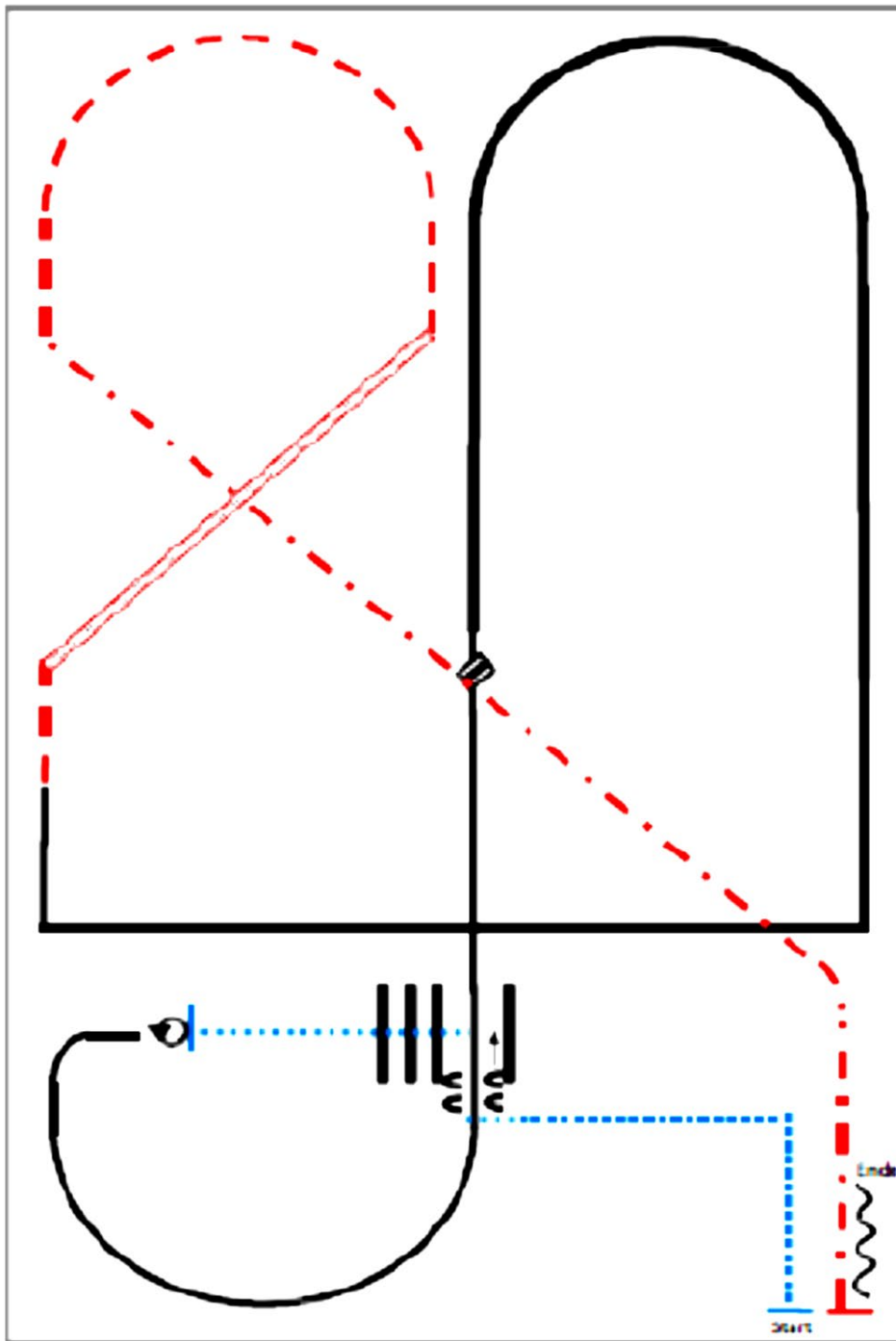


RR Pattern

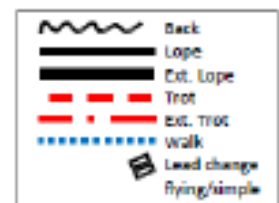
#1 - #32

Pattern Ranch Riding #1 - Q sen. LK 1/2

Arenagröße: mind. 25 x 50 m

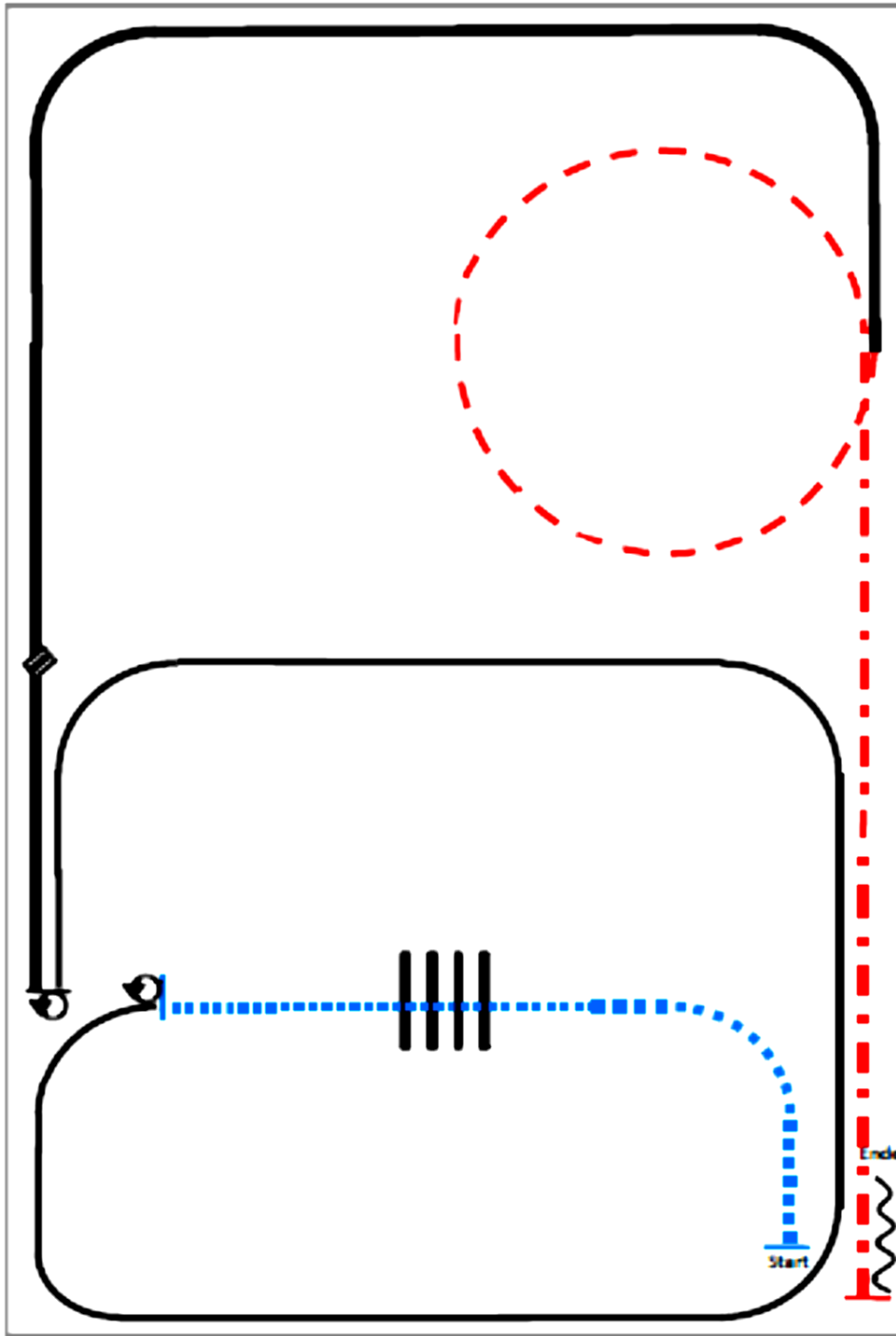


- (1) Walk corners
- (2) Sidepass rechts, Walk over
- (3) Stop, Turns 360° (beide Richtungen)
- (4) Linksgalopp
- (5) Galoppwechsel in der Mitte der Arena (fliegend oder einfach),
Rechtsgalopp
- (6) Extended Lope rechts
- (7) Lope corners Extended Lope
- (8) Trot, Trot two track
- (9) Trot
- (10) Extended Trot
- (11) Stop, Back up

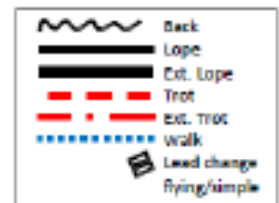


Pattern Ranch Riding #2 - Q sen.LK 1/2

Arenagröße: mind. 20 x 40 m

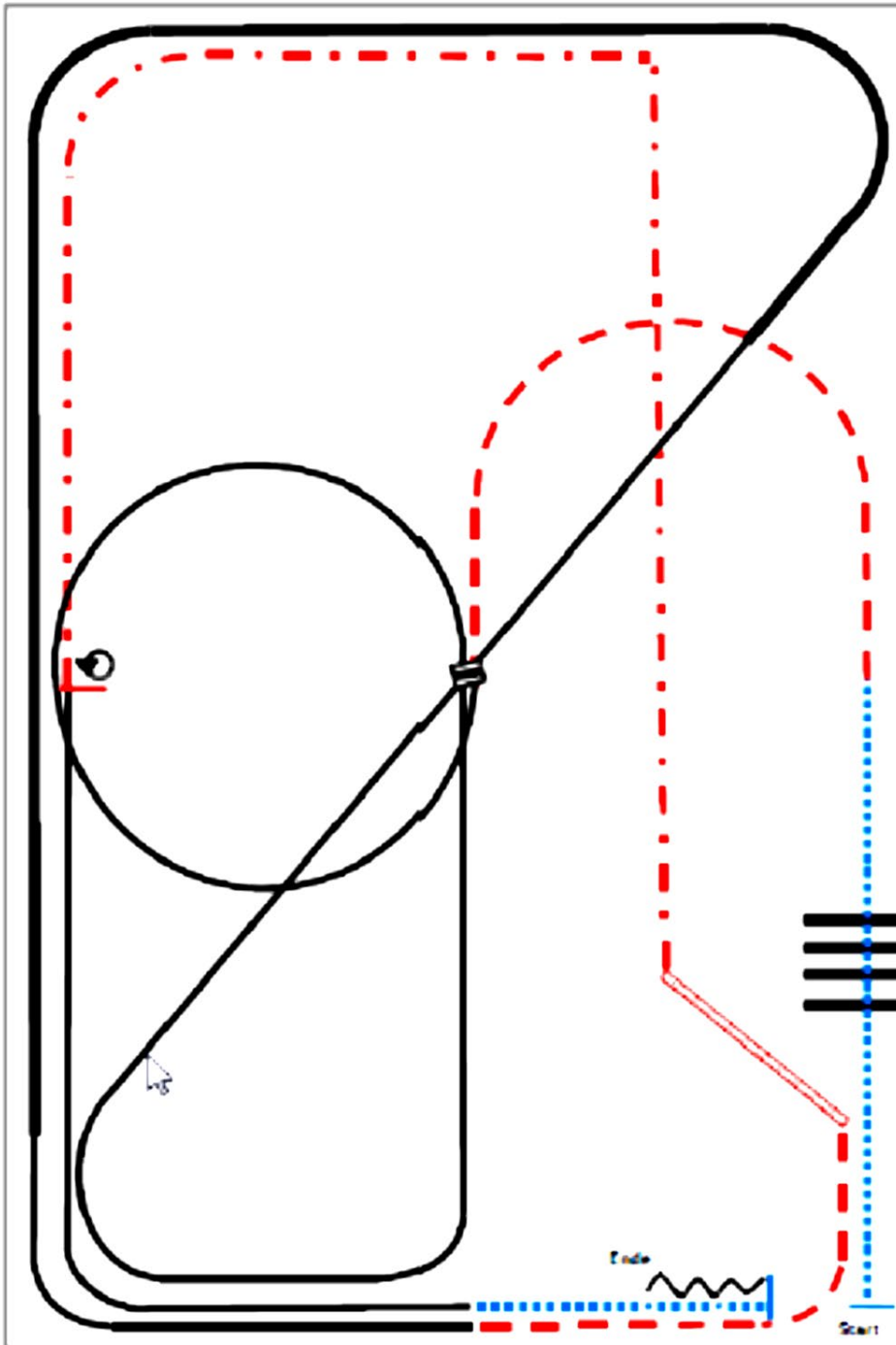


- (1) Extended Walk
- (2) Walk over, Walk
- (3) Stop, 360° Turn links
- (4) Linksgalopp
- (5) Stop, 180° Turn rechts
- (6) Linksgalopp, Galoppwechsel (fliegend oder einfach)
- (7) Rechtsgalopp, Extendes Lope
- (8) Trot kleiner Zirkel
- (9) Extended Trot
- (10) Stop, Back up

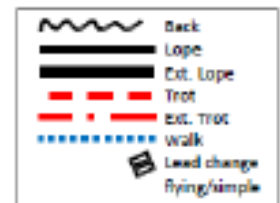


Pattern Ranch Riding #3 - Q sen. LK 1/2

Arenagröße: mind. 20 x 40 m

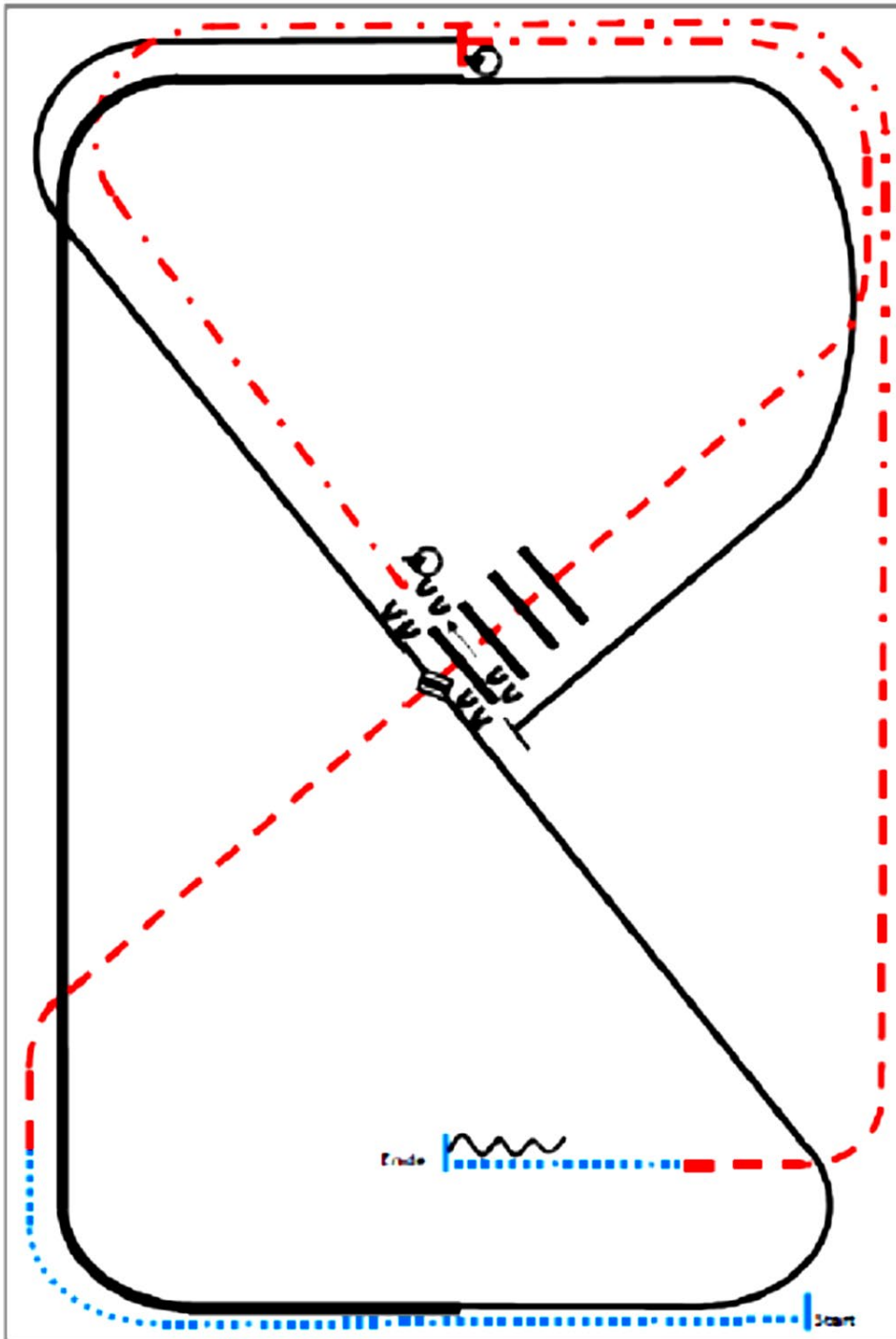


- (1) Walk
- (2) Walk over
- (3) Trot
- (4) Rechtsgalopp kleiner Zirkel, Linksgalopp
- (5) Galoppwechsel in der Mitte der Arena (fliegend oder einfach)
- (6) Linksgalopp
- (7) Extended Lope (kuze und lange Seite), Linksgalopp
- (8) Trot, trot two track links
- (9) Extended Trot
- (10) Stop, 360° Turn (beide Richtungen)
- (11) Linksgalopp
- (12) Walk, Stop, Back up

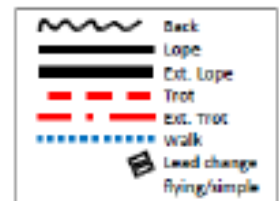


Pattern Ranch Riding #4 - Q sen. LK 1/2

Arenagröße: mind. 20 x 40 m

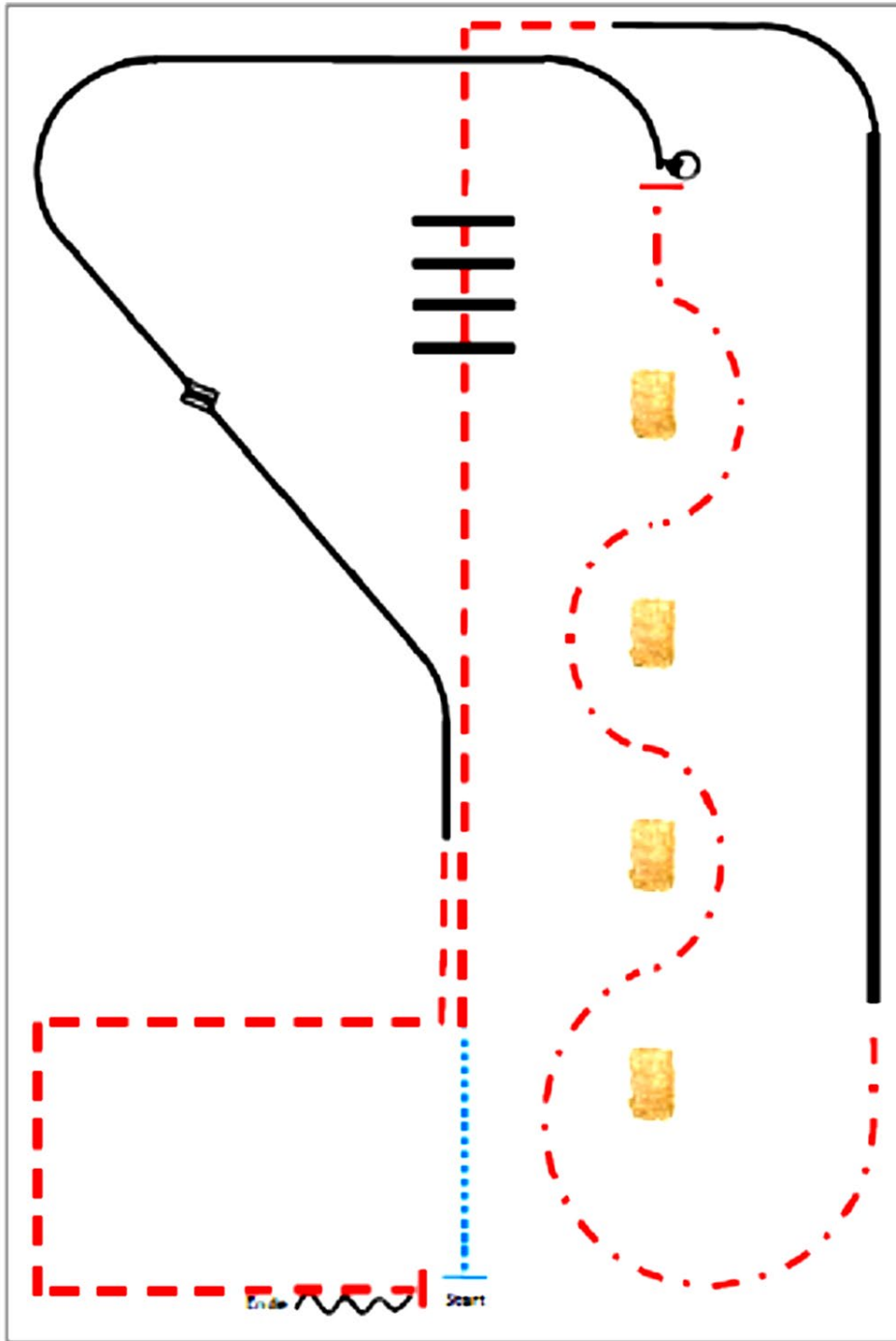


- (1) Walk
- (2) Trot
- (3) Trot over
- (4) Extended Trot
- (5) Stop, 360° Turn links
- (6) Linksgalopp
- (7) Galoppwechsel (fliegend oder einfach)
- (8) Rechtsgalopp
- (9) Extended Lope, Lope
- (10) Stop, Sidepass rechts, 450° Turn rechts
- (11) Extended Trot, Trot
- (12) Walk, Stop, Back up

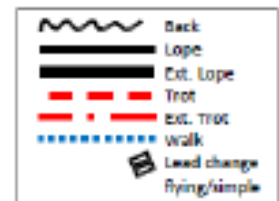


Pattern Ranch Riding #5 - Q sen. LK 1/2

Arenagröße: mind. 20 x 40 m

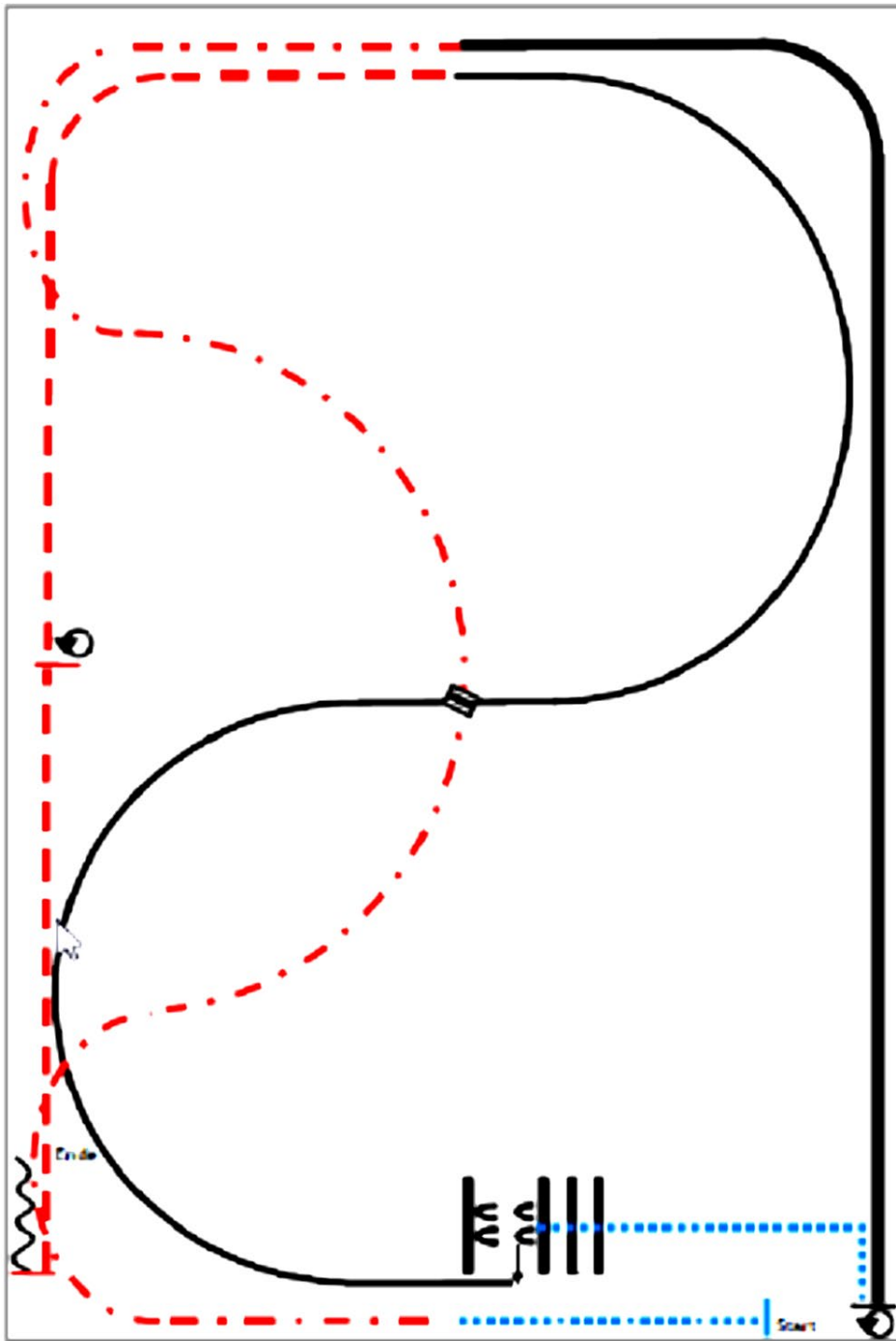


- (1) Walk
- (2) Trot
- (3) Trot over
- (4) Rechtsgalopp, Extendes Lope
- (5) Extended Trot Slalom
- (6) Stop, 360° Turn (beide Richtungen)
- (7) Linksgalopp
- (8) Galoppwechsel (fliegend oder einfach)
- (9) Rechtsgalopp
- (10) Trot corners
- (11) Stop, Back up

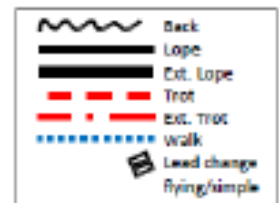


Pattern Ranch Riding #6 - Q sen. LK 1/2

Arenagröße: mind. 20 x 40 m

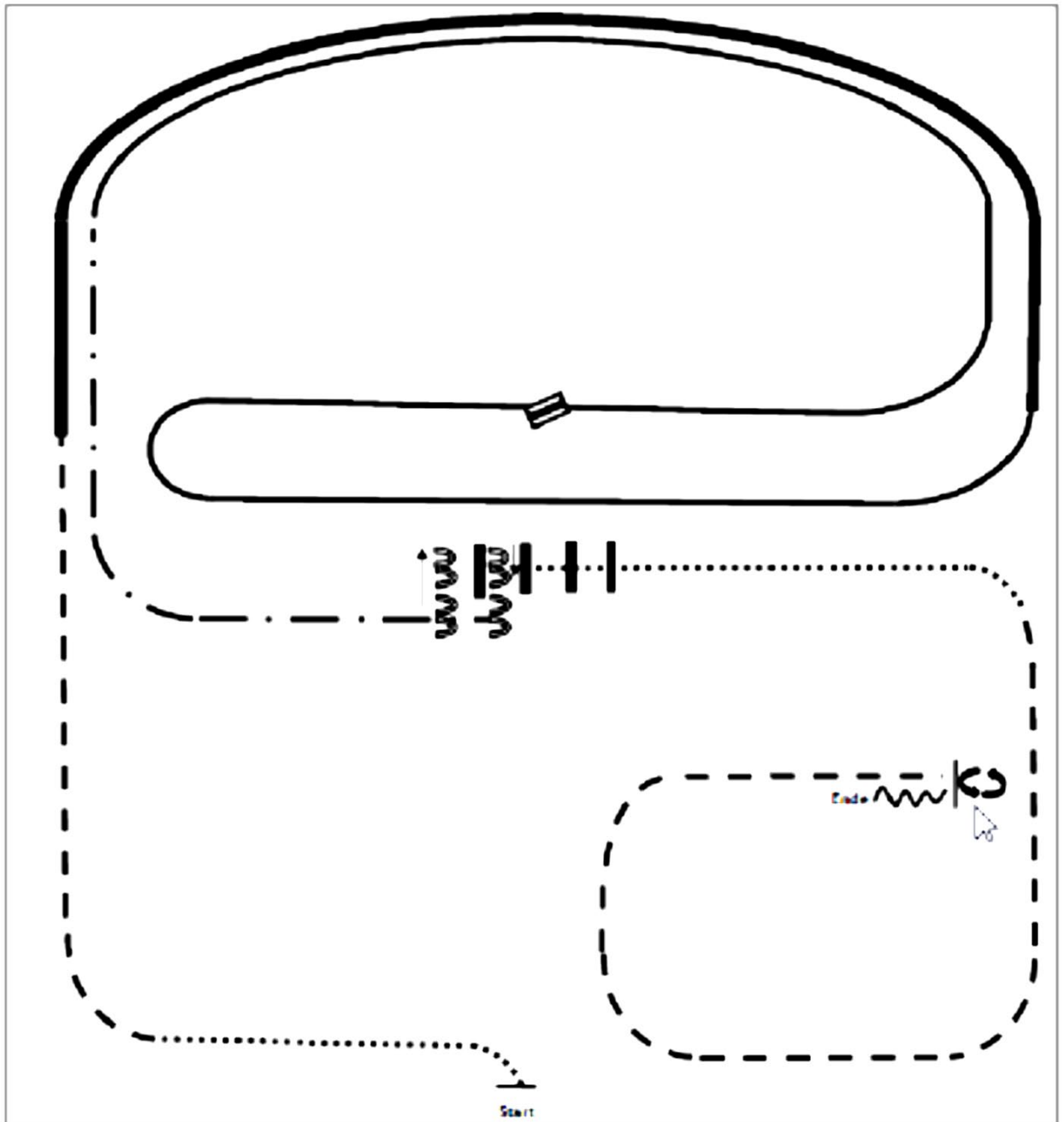


- (1) Walk
- (2) Extended Trot Schlangenlinien
- (3) Extended Lope rechts
- (4) Stop, 180° Turn rechts
- (5) Walk
- (6) Walk over, Sidepass links
- (7) Rechtsgalopp
- (8) Galoppwechsel (fliegend oder einfach)
- (9) Linksgalopp
- (10)Trot
- (11)Stop, 360° Turns (beide Richtungen)
- (12)Trot, Stop, Back up

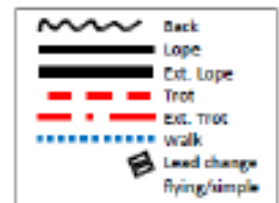


Pattern Ranch Riding #7 - Q sen. LK 1/2

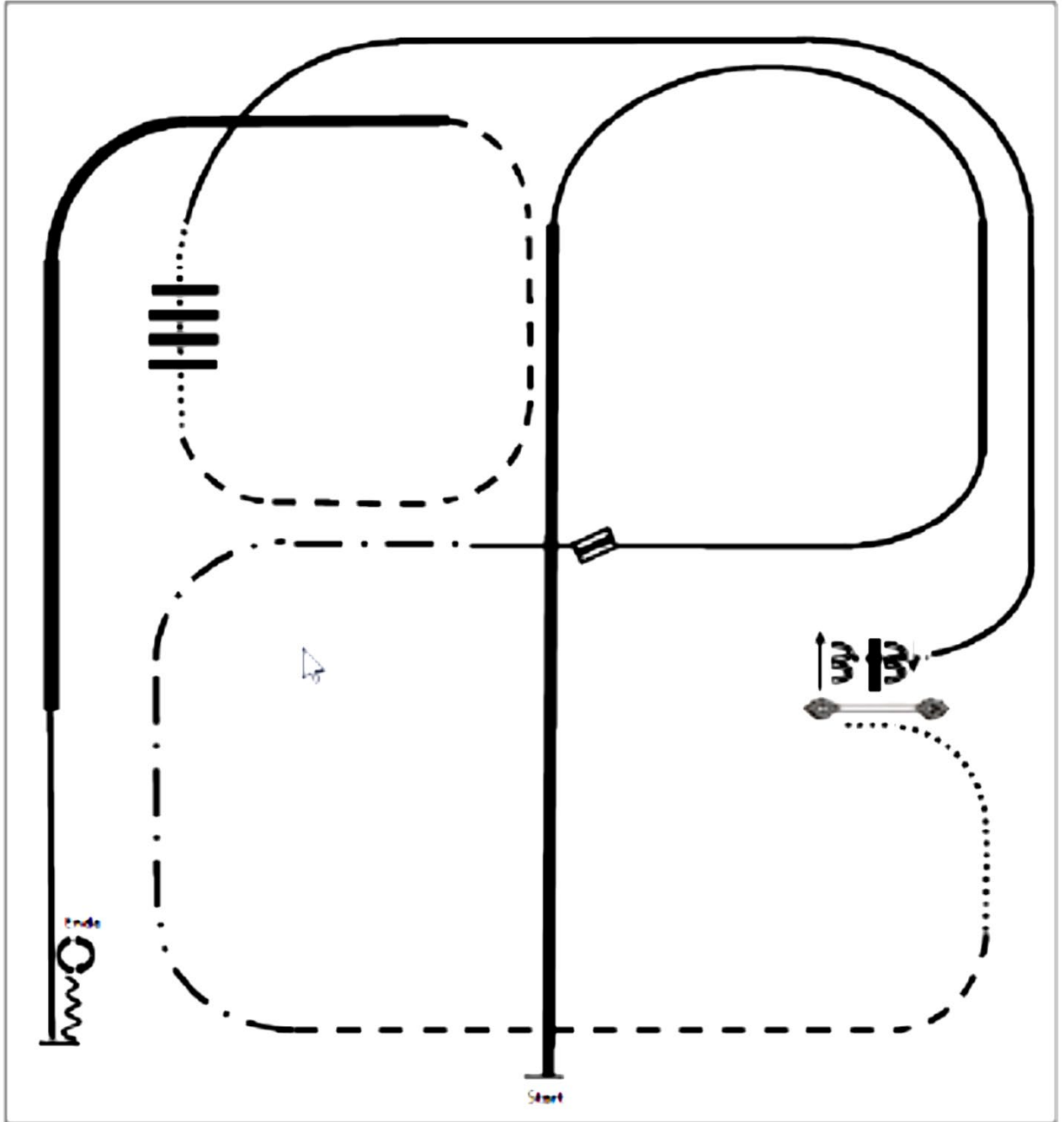
Arenagröße: mind. 20 x 40 m



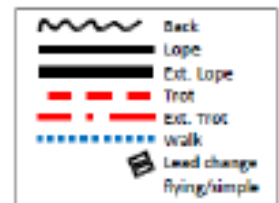
- (1) Walk
- (2) Trot
- (3) Extended Lope rechts
- (4) Rechtsgalopp
- (5) Galoppwechsel (fliegend oder einfach)
- (6) Linksgalopp
- (7) Extended Trot
- (8) Stop, Sidepass links, Sidepass rechts 1/2 Strecke
- (9) Walk over
- (10) Walk
- (11) Trot
- (12) Stop, 360° Turn links, Back up



Arenagröße: mind. 20 x 40 m

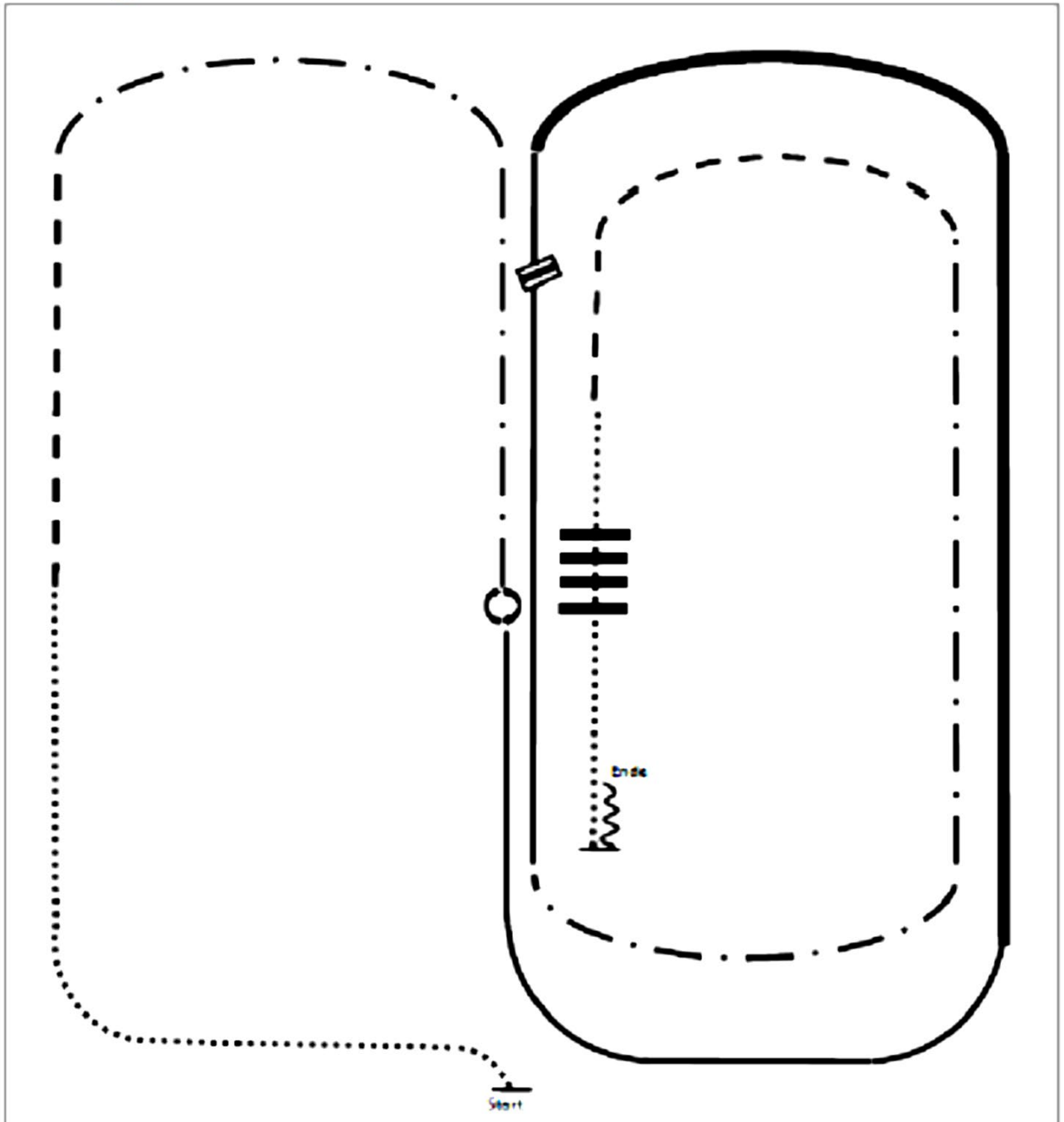


- (1) Extended Lope rechts
- (2) Rechtsgalopp
- (3) Galoppwechsel (fliegend oder einfach), Linksgalopp
- (4) Extended Trot
- (5) Trot
- (6) Walk
- (7) Tor (rechte Hand aufdrücken)
- (8) Sidepass links, Sidepass rechts 1/2 Strecke
- (9) Walk over, Linksgalopp
- (10) Walk over
- (11) Trot
- (12) Extendes Lope links, Linksgalopp
- (13) Stop, Back up
- (14) 360° Turns (beide Richtungen)

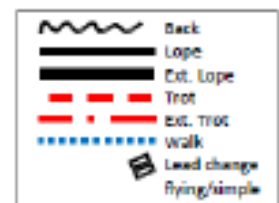


Pattern Ranch Riding #9 - Q sen. LK 1/2

Arenagröße: mind. 30 x 60 m

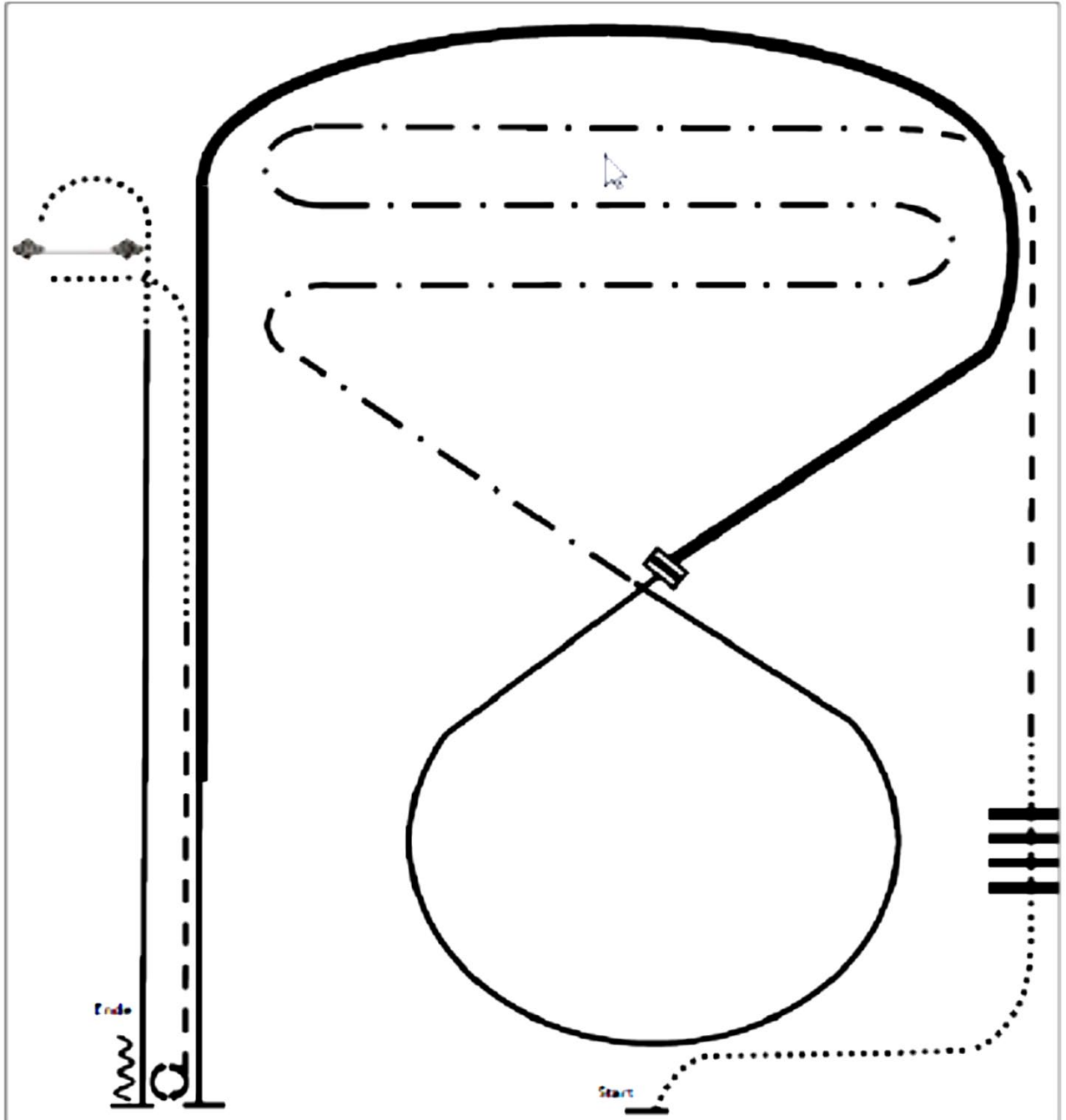


- (1) Walk
- (2) Trot
- (3) Extendes Trot
- (4) Stop, 360° Turns (beide Richtungen)
- (5) Linksgalopp
- (6) Extended Lope links
- (7) Linksgalopp, Galoppwechsel (fliegend oder einfach)
- (8) Rechtsgalopp
- (9) Extended Trot
- (10) Trot
- (11) Walk over
- (12) Stop, Back up

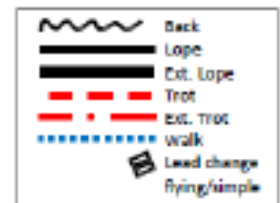


Pattern Ranch Riding #10 - Q sen. LK 1/2

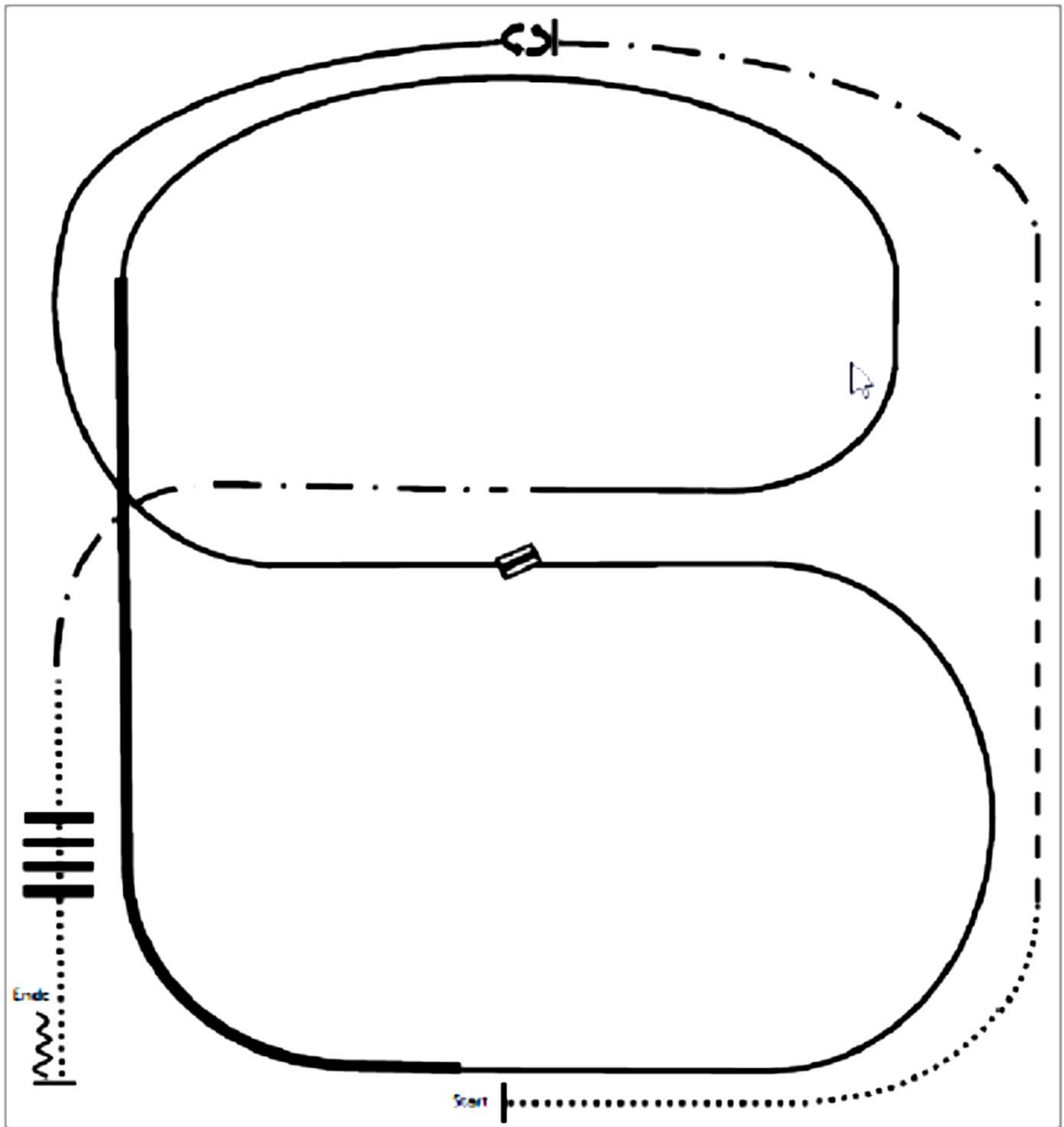
Arenagröße: mind. 30 x 60 m



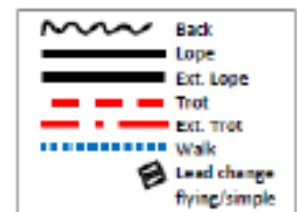
- (1) Walk over
- (2) Trot
- (3) Extended Trot
- (4) Rechtsgalopp
- (5) Galoppwechsel (fliegend oder einfach)
- (6) Extended Lope links, Linksgalopp
- (7) Stop, 540° Turns (beide Richtungen)
- (8) Trot
- (9) Walk
- (10) Tor (rechte Hand aufdrücken)
- (11) Walk, Linksgalopp
- (12) Stop, Back up



Arenagröße: mind. 20 x 40 m

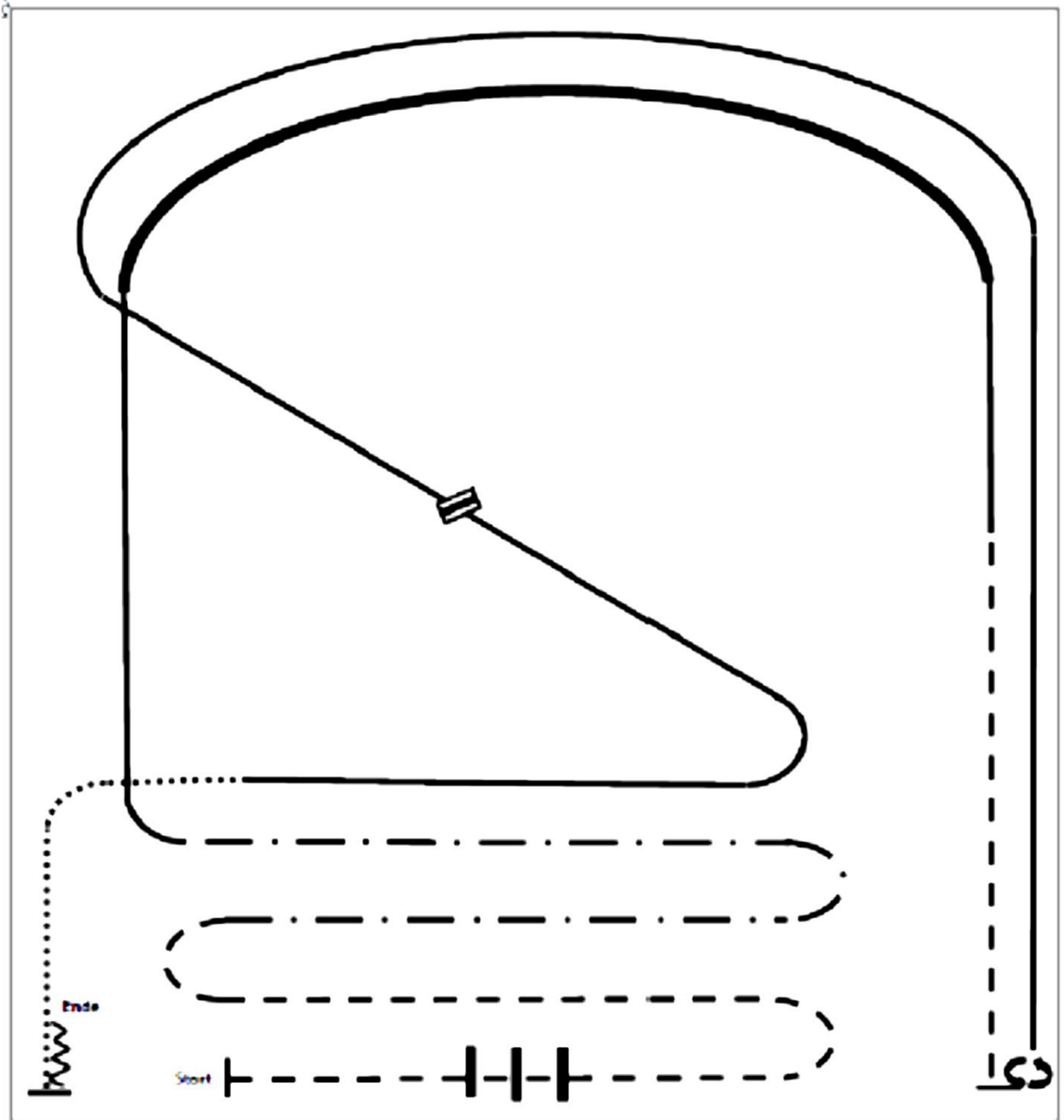


- (1) Walk
- (2) Trot
- (3) Extended Trot, Stop
- (4) 360° Turn links
- (5) Linksgalopp
- (6) Galoppwechsel (fliegend oder einfach)
- (7) Rechtsgalopp
- (8) Extended Lope rechts
- (9) Rechtsgalopp
- (10) Extended Trot
- (11) Walk over
- (12) Stop, Back up

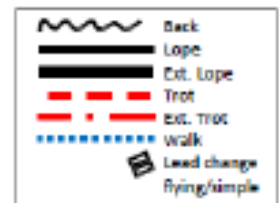


Pattern Ranch Riding #12 - sen. LK 1/2

Arenagröße: mind. 25 x 50 m

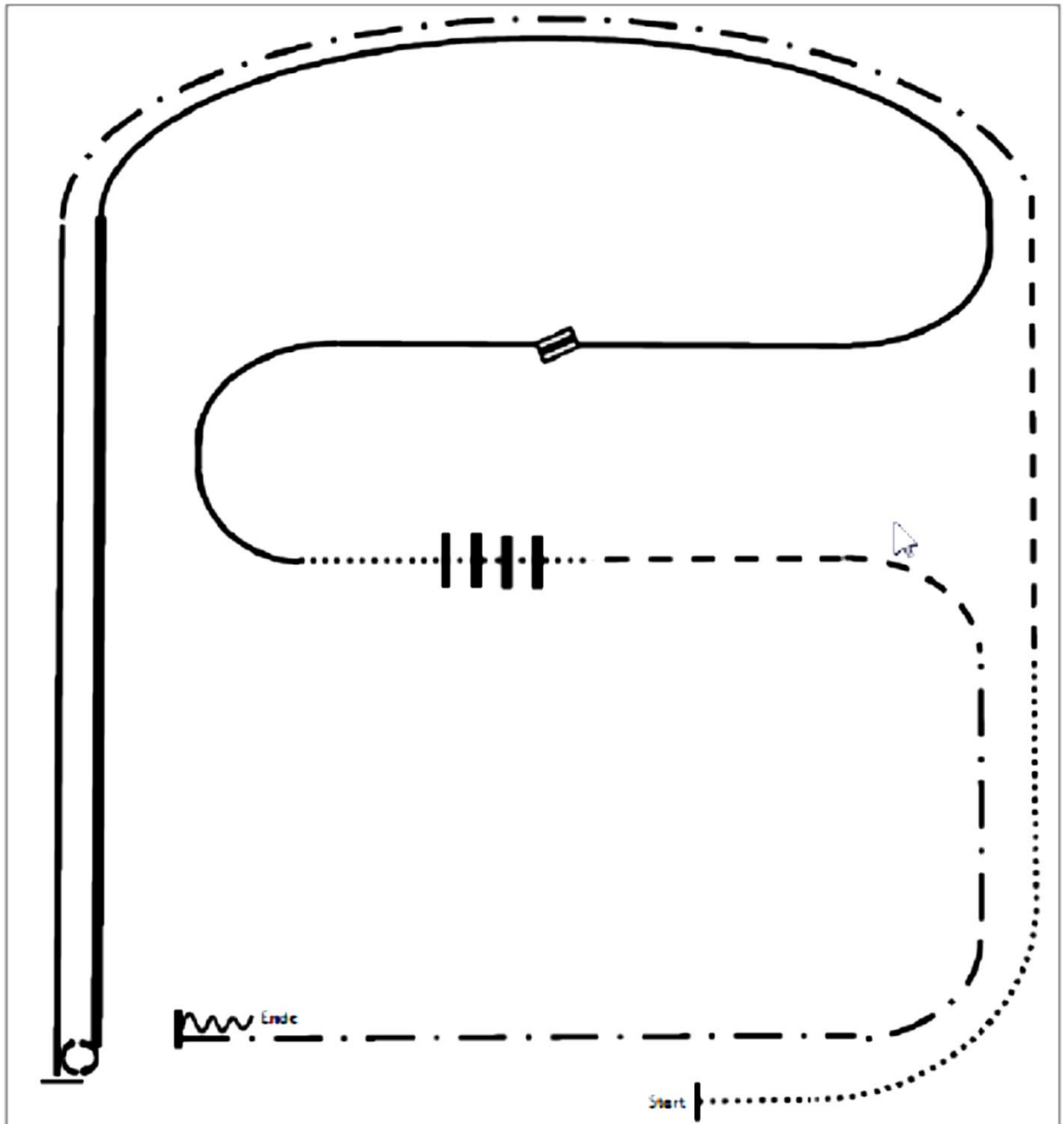


- (1) Trot over
- (2) Trot
- (3) Extended Trot
- (4) Rechtsgalopp
- (5) Extended Lope rechts, Rechtsgalopp
- (6) Trot, Stop
- (7) 540° Turn links
- (8) Linksgalopp
- (9) Galoppwechsel (fliegend oder einfach)
- (10) Rechtsgalopp
- (11) Walk
- (12) Stop, Back up

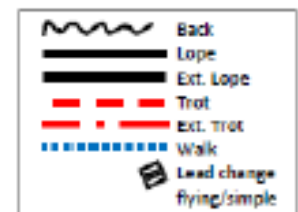


Pattern Ranch Riding #13 – Qjun LK 1/2
sen. LK 1/2

Arenagröße: mind. 20 x 40 m

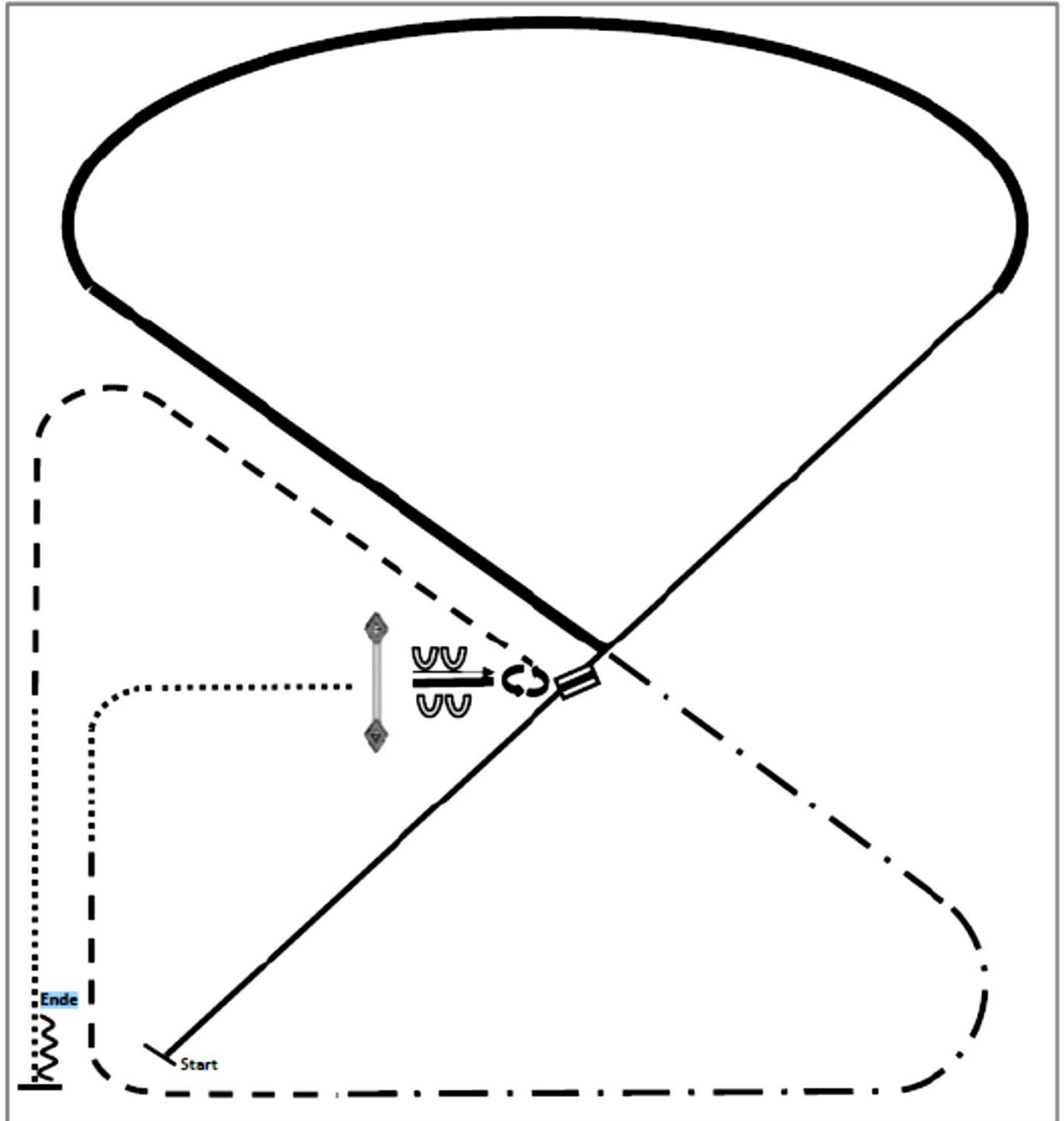


- (1) Walk
- (2) Trot
- (3) Extended Trot
- (4) Linksgalopp
- (5) Stop, 540° Turn rechts
- (6) Extended Lope rechts
- (7) Rechtsgalopp
- (8) Galoppwechsel (fliegend oder einfach), Linksgalopp
- (9) Walk
- (10) Walk over
- (11) Trot
- (12) Extended Trot
- (13) Stop, Back up



Pattern Ranch Riding #14 – Qjun LK 1/2
sen. LK 1/2 - LK 3

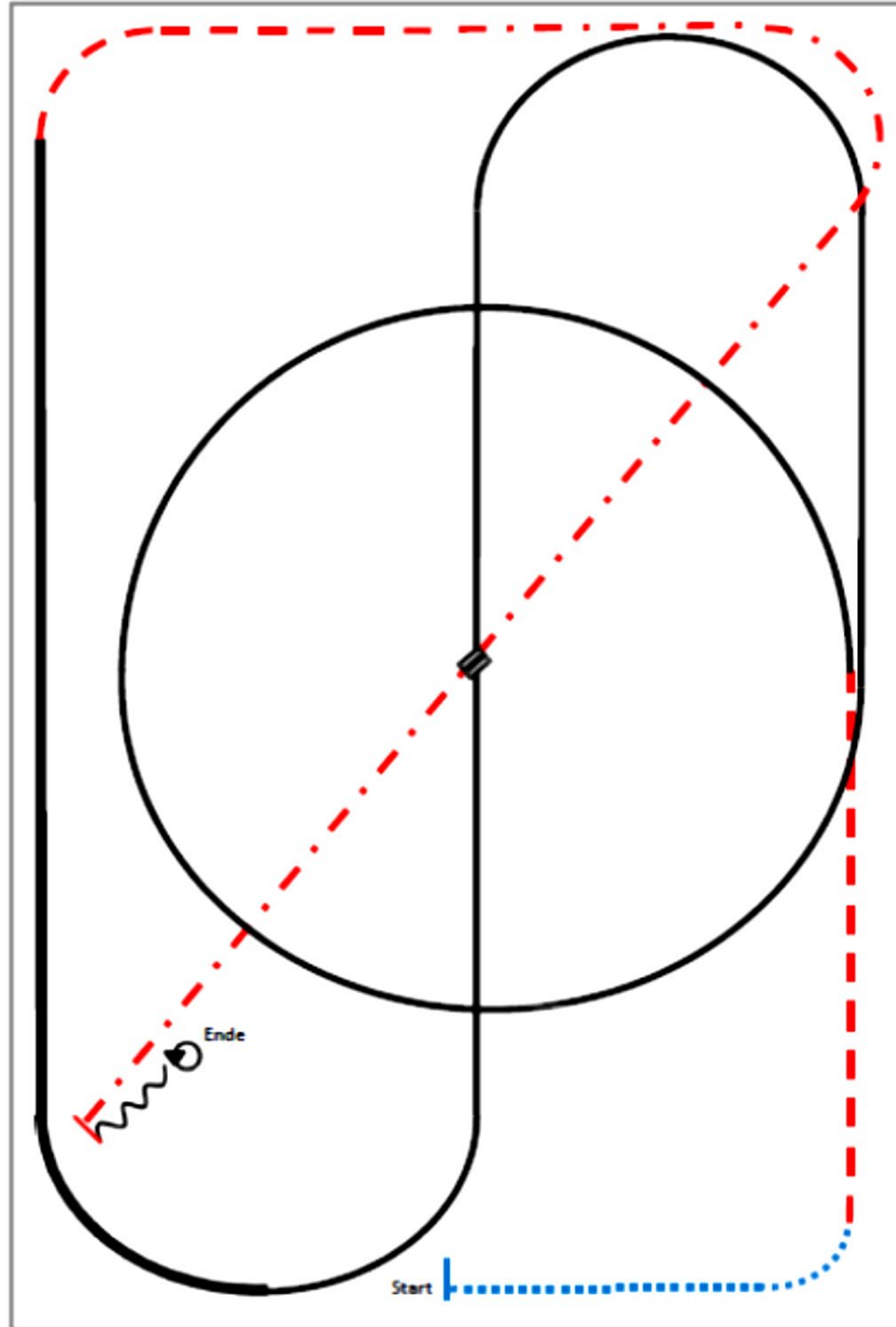
Arenagröße:
Mind. 20 x 40 m



- (1) Rechtsgalopp
- (2) Galoppwechsel (fliegend oder einfach)
- (3) Linksgalopp
- (4) Extended Lope links
- (5) Extended Trot
- (6) Trot
- (7) Walk
- (8) Tor (rechte Hand aufdrücken)
- (9) Sidepass links
- (10) 270° Turn links
- (11) Trot
- (12) Walk
- (13) Stop, Back up

Pattern Ranch Riding #15 – Q jun. LK 1/2 LK 3

Arenagröße:
Mind. 20 x 40 m

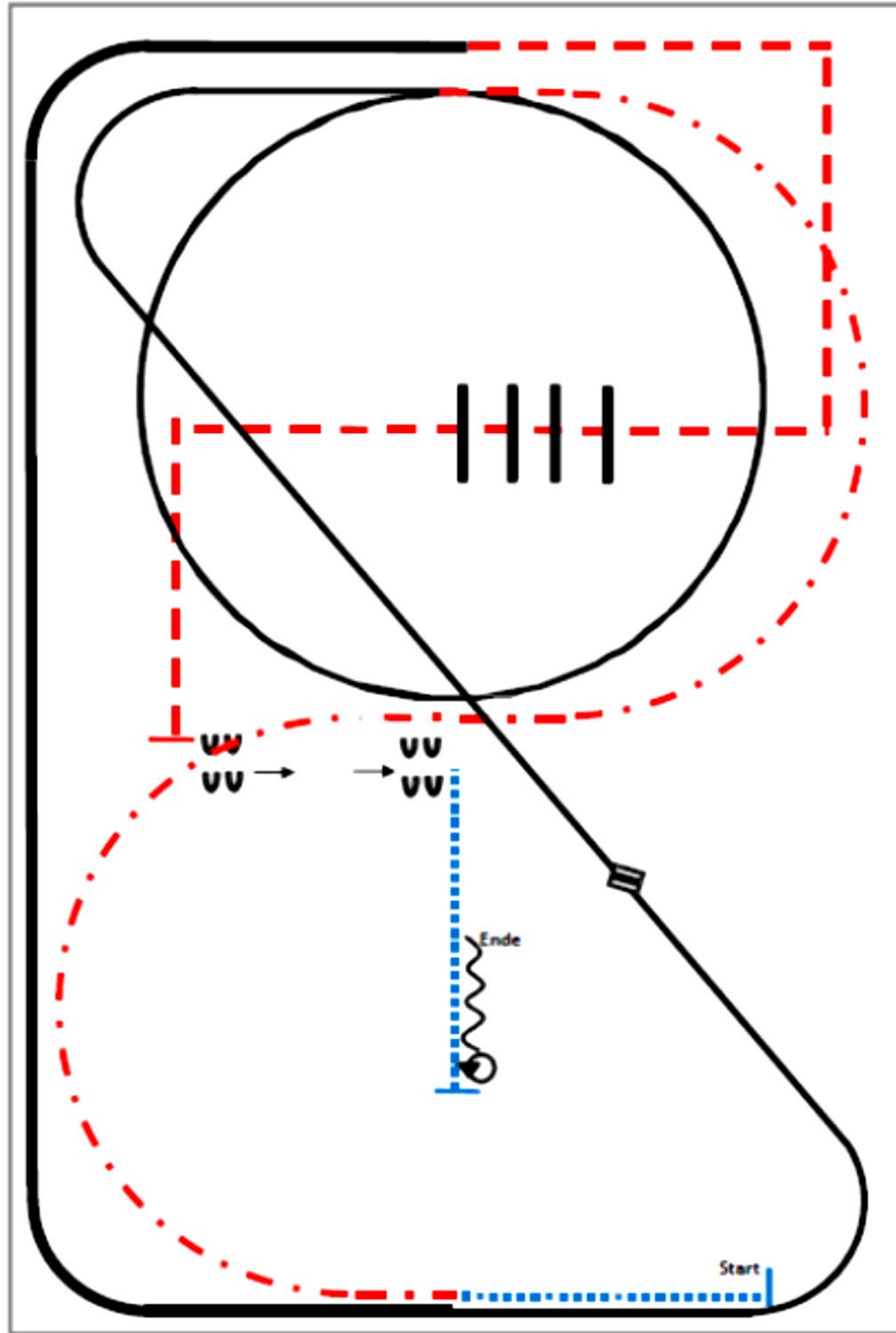


- (1) Walk
- (2) Trot
- (3) Zirkel Linksgalopp, Lope
- (4) Galoppwechsel in der Mitte der Arena
(fliegend oder einfach)
- (5) Rechtsgalopp
- (6) Extended Lope
- (7) Trot
- (8) Extended Trot
- (9) Stop, Back up
- (10) 360° Turns (beide Richtungen)

Pattern Ranch Riding #16 – Qjun. LK 1/2

LK 3

Arenagröße:
Mind. 20 x 40 m

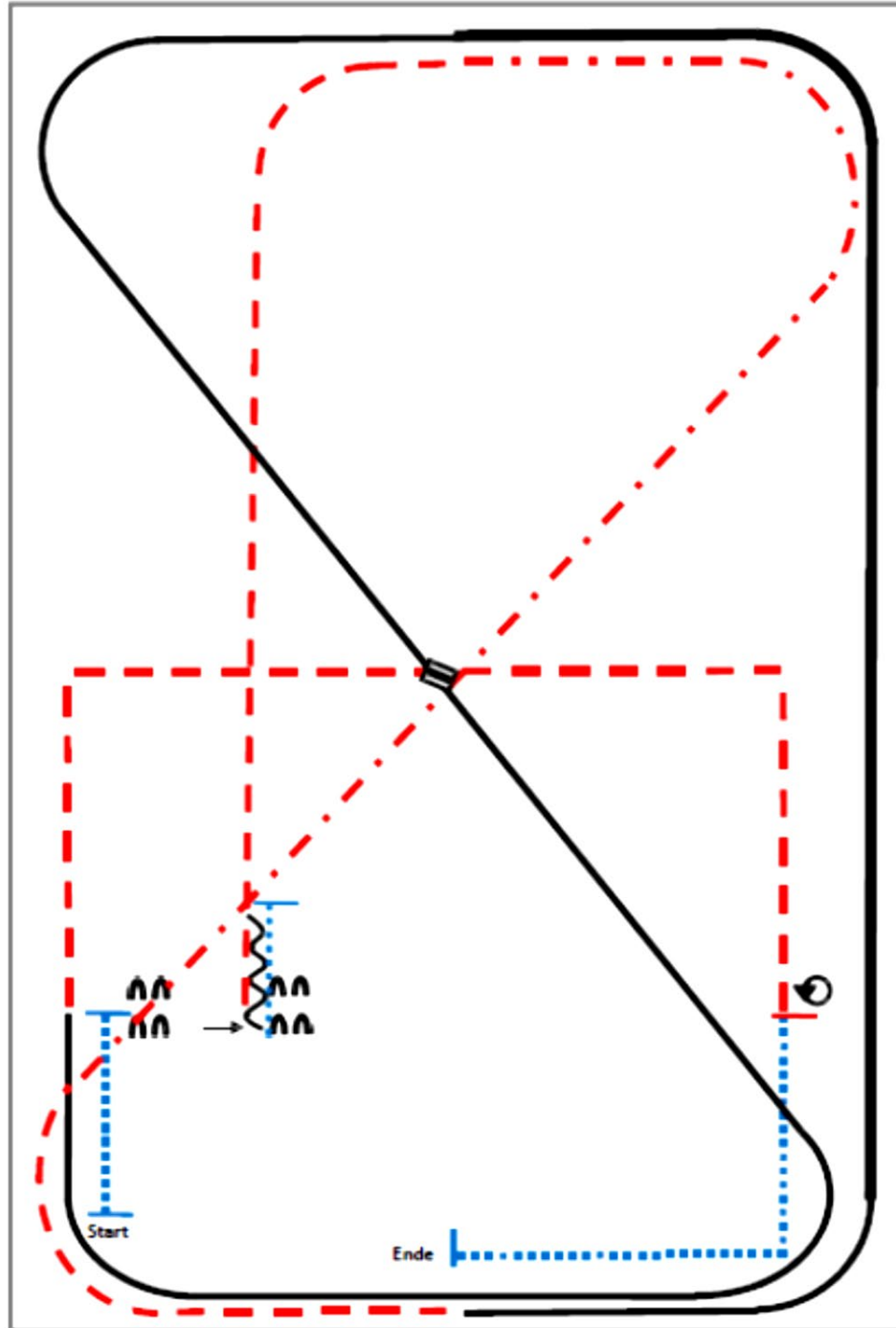


- (1) Walk
- (2) Extended Trot, Trot
- (3) 1 Zirkel Linksgalopp, Linksgalopp
- (4) Galoppwechsel (fliegend oder einfach)
- (5) Rechtsgalopp
- (6) Extended Lope
- (7) Trot corners
- (8) Trot over, Trot
- (9) Stop, Sidepass links
- (10) Walk, Stop
- (11) 360° Turn (rechts oder links), Back up

Pattern Ranch Riding #17 – Qjun. LK 1/2

LK 3

Arenagröße:
Mind. 20 x 40 m

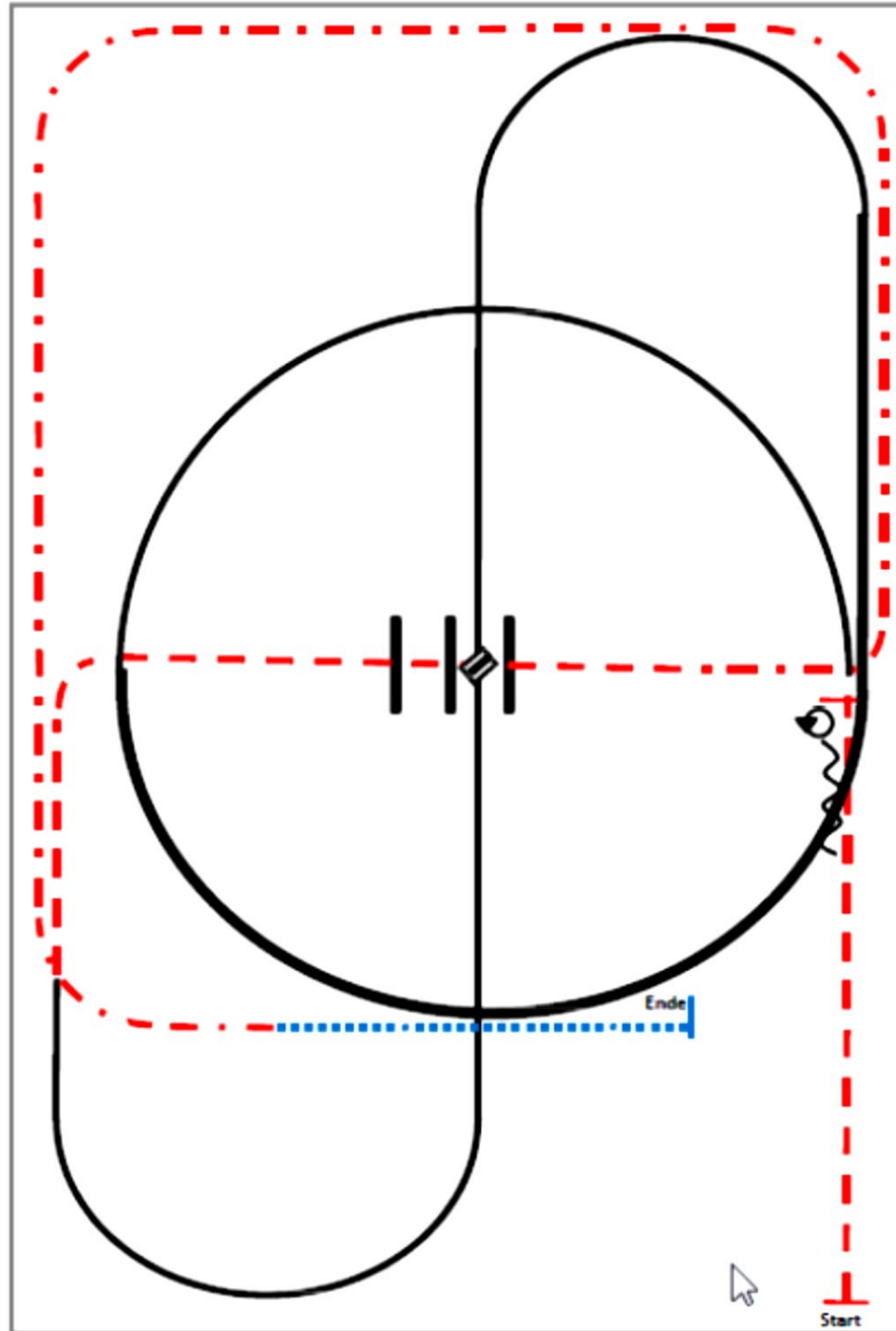


- (1) Walk, Stop
- (2) Sidepass rechts
- (3) Walk, Stop, Back up
- (4) Trot
- (5) Extended Trot, Trot
- (6) Linksgalopp
- (7) Extended Lope, Lope
- (8) Galoppwechsel (fliegend oder einfach)
- (9) Rechtsgalopp
- (10) Trot corners
- (11) Stop, 360° Turn (rechts oder links)
- (12) Walk, Stop

Pattern Ranch Riding #18 - Qjun. LK 1/2

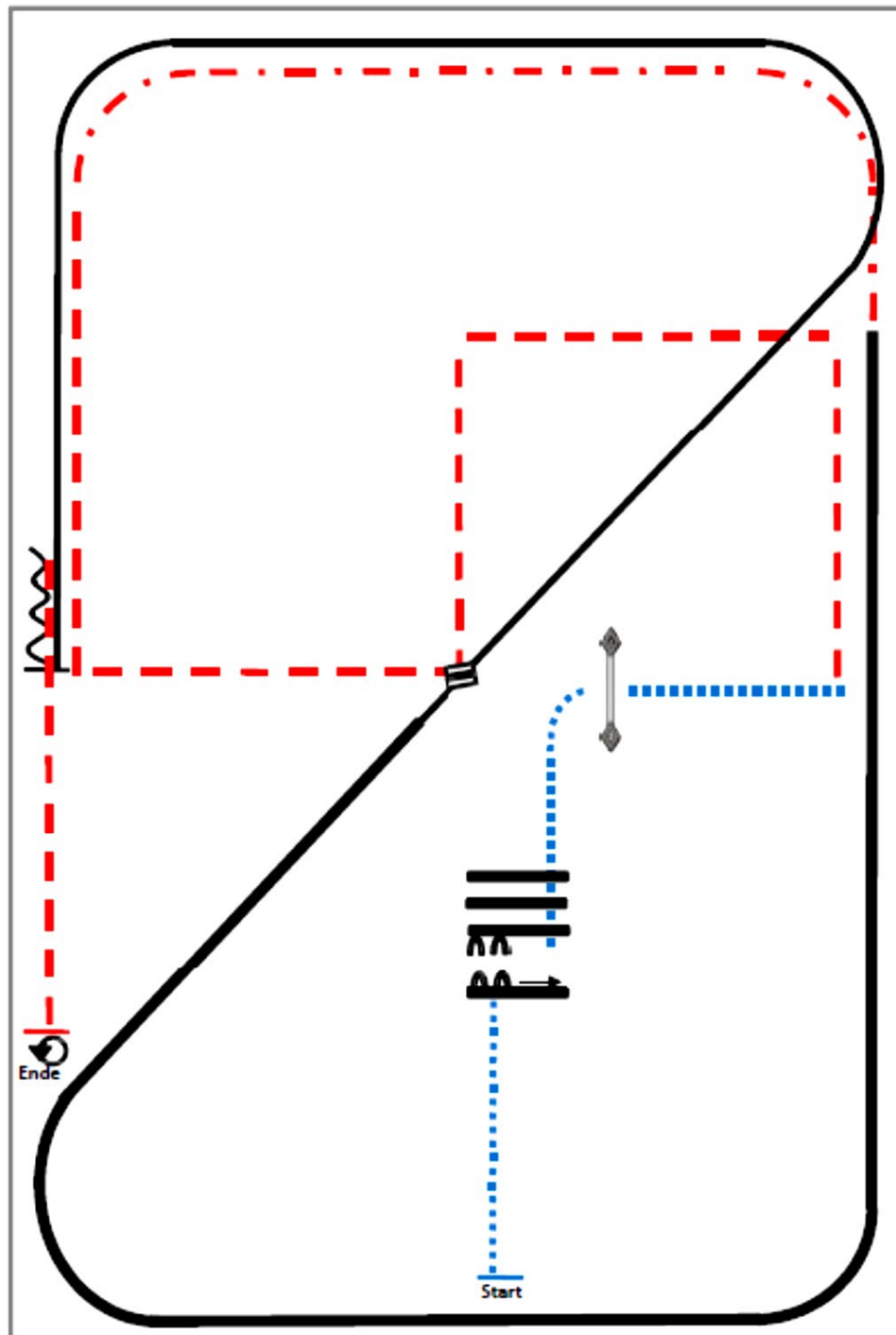
LK 3

Arenagröße:
Mind. 20 x 40 m



- (1) Trot
- (2) Stop, 180° Turns (beide Richtungen)
- (3) Back up
- (4) Linksgalopp
- (5) Extended Lope, lope
- (6) Galoppwechsel (fliegend oder einfach)
- (7) Rechtsgalopp
- (8) Trot, Trot over
- (9) Extended Trot
- (10) Walk, Stop

Arenagröße:
Mind. 20 x 40 m

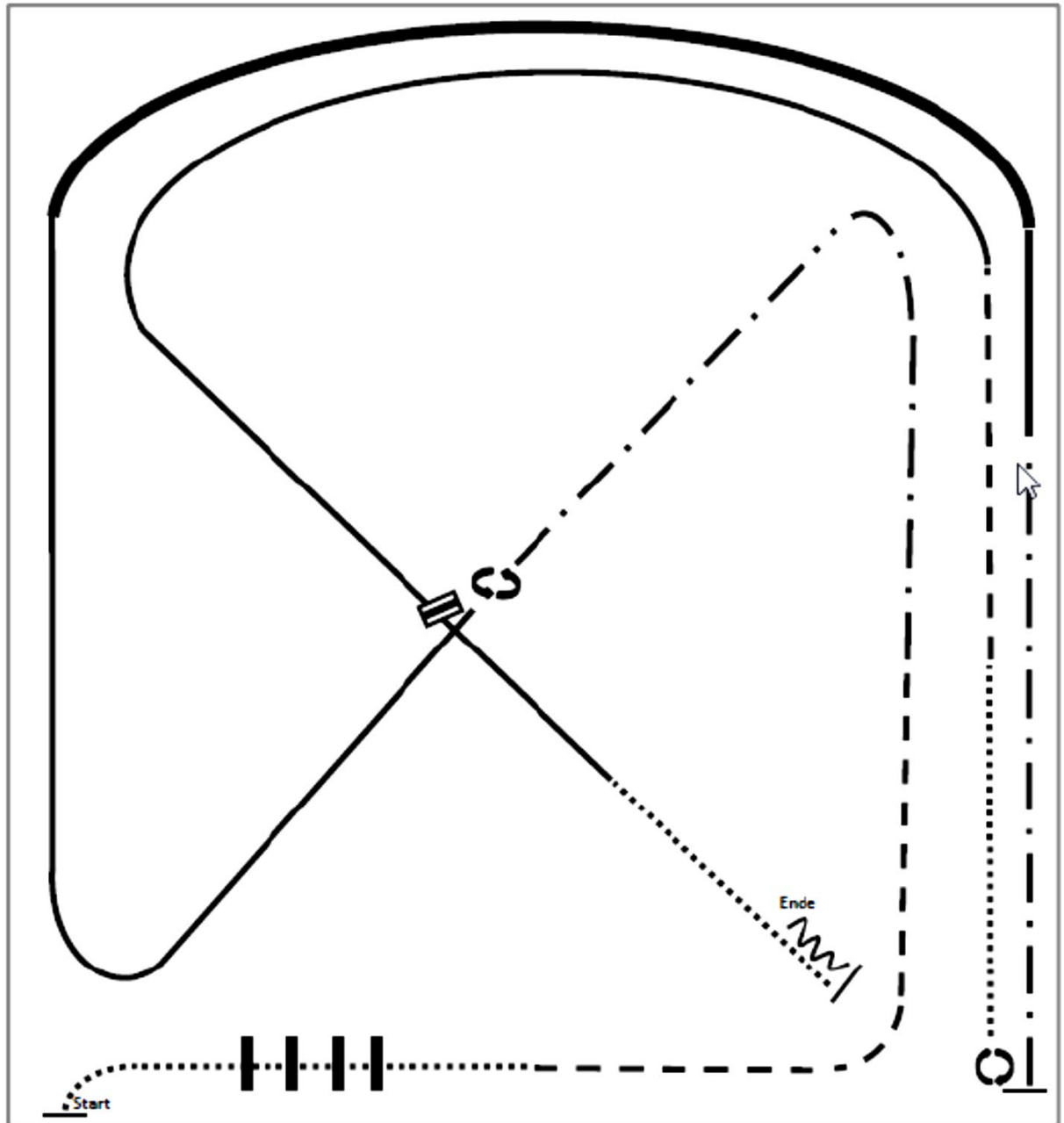


- (1) Walk
- (2) Walk in, Sidepass rechts, Walk over
- (3) Tor, Walk
- (4) Trot corners durch die Mitte der Arena
- (5) Extended Trot
- (6) Extended Lope rechts, Rechtgalopp
- (7) Galoppwechsel (fliegend oder einfach) in der Mitte der Arena
- (8) Linksgalopp
- (9) Stop, Back up
- (10) Trot, Stop, 360° Turns (beide Richtungen)

Pattern Ranch Riding #20 – Qjun. LK 1/2

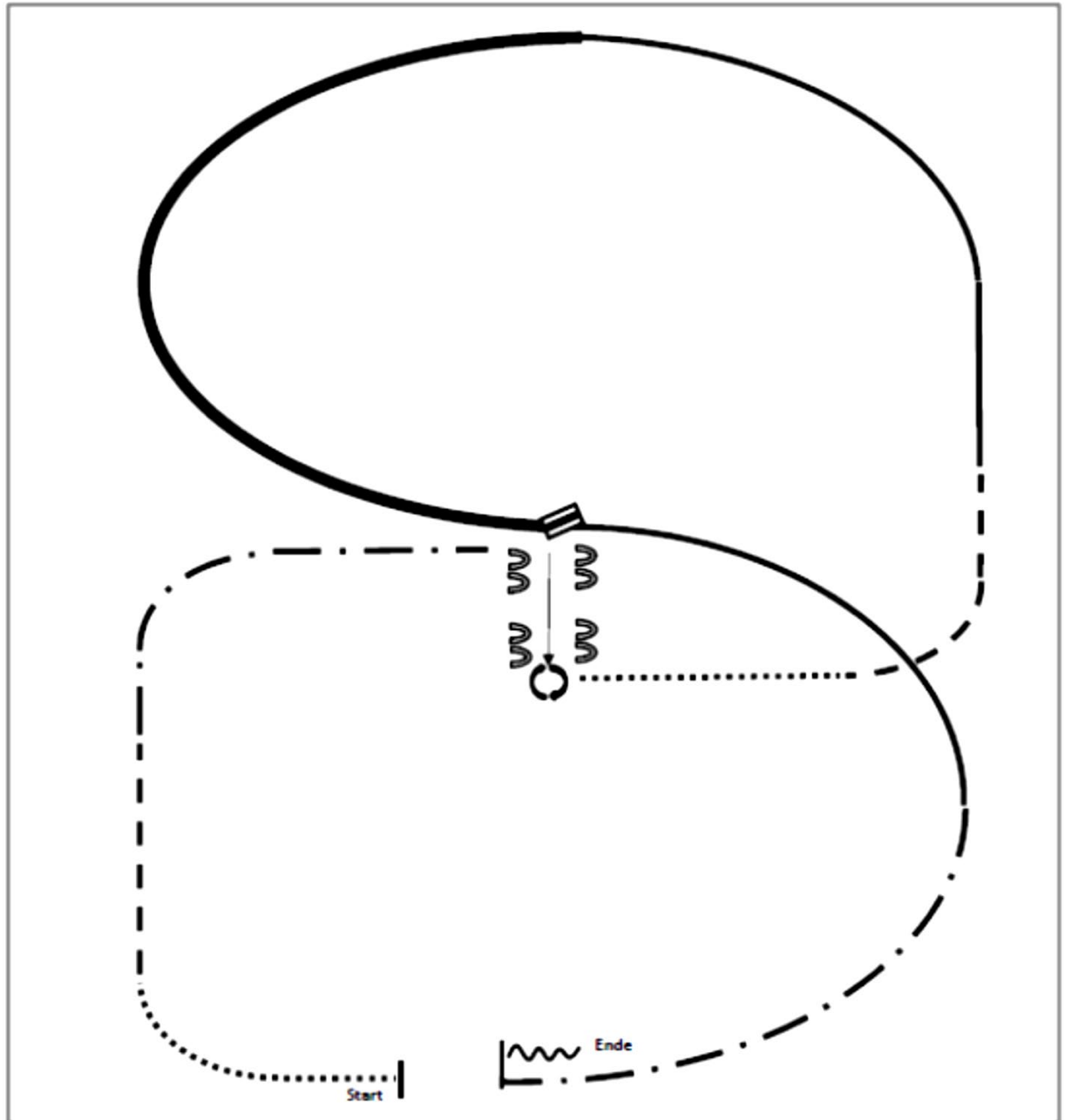
LK 3

Arenagröße:
Mind. 25 x 50 m



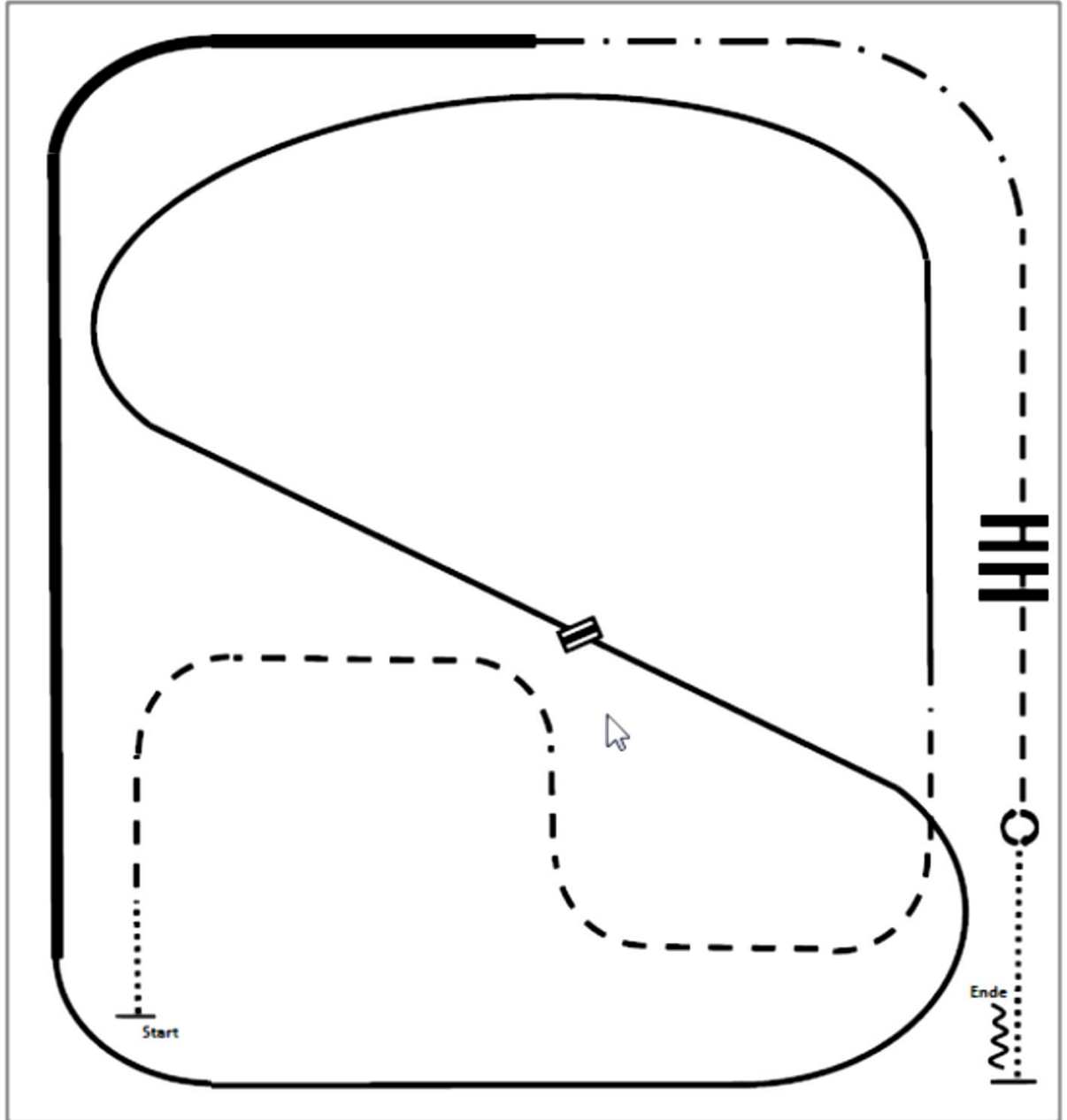
- (1) Walk over
- (2) Trot
- (3) Extended Trot
- (4) Stop, 360° Turn rechts
- (5) Rechtsgalopp
- (6) Extended Lope rechts, Rechtsgalopp
- (7) Extended Trot
- (8) Stop, 540° Turn links
- (9) Walk
- (10) Trot
- (11) Linksgalopp
- (12) Galoppwechsel (fliegend oder einfach),
Rechtsgalopp
- (13) Walk, Stop, Back up

Arenagröße:
Mind. 20 x 40 m



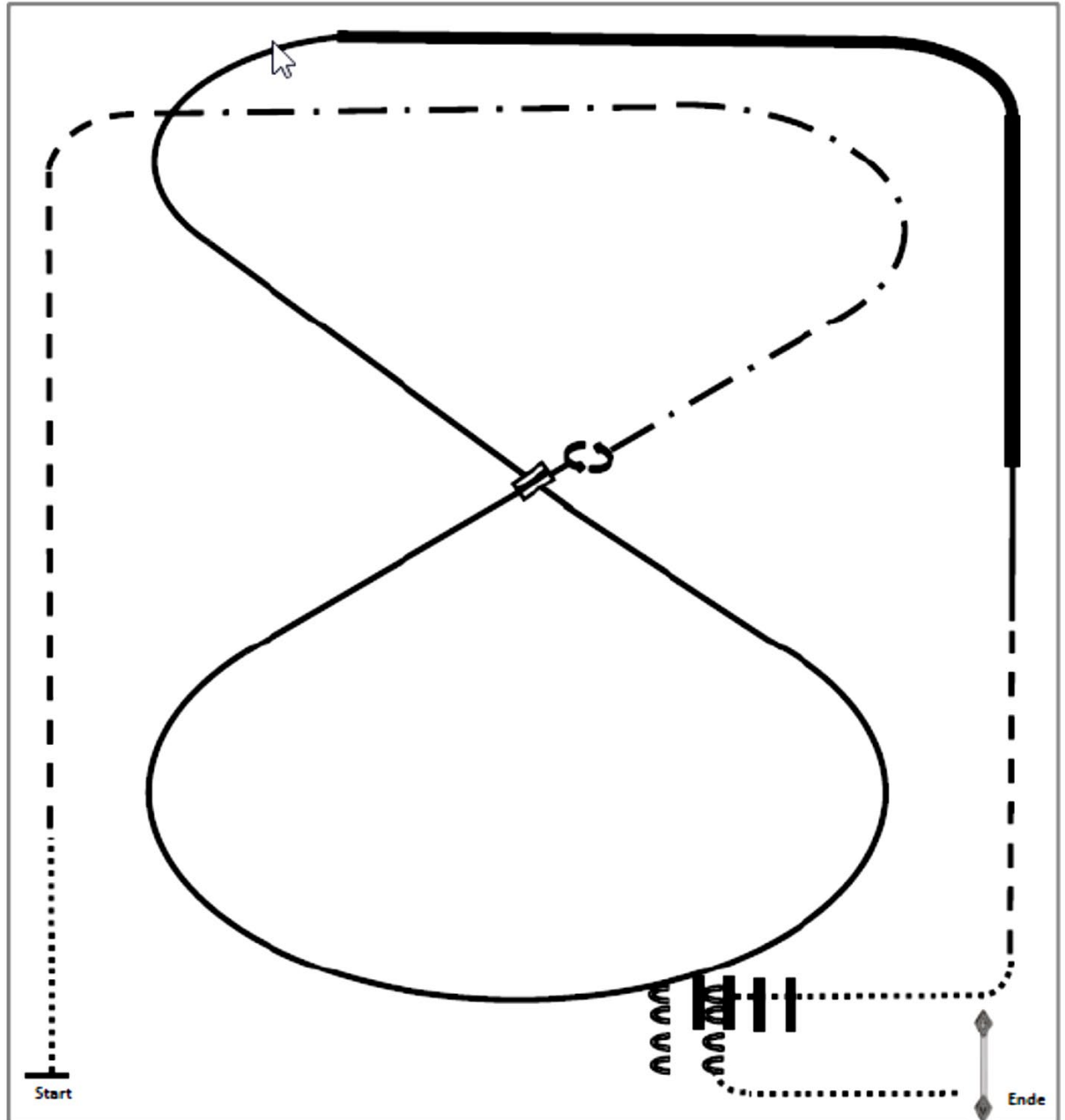
- (1) Walk
- (2) Trot
- (3) Extended Trot zur Mitte der Arena
- (4) Stop, Sidepass rechts
- (5) Turn 360° Turns (beide Richtungen)
- (6) Walk
- (7) Trot
- (8) Linksgalopp
- (9) Extended Lope links
- (10) Galoppwechsel (fliegend oder einfach)
- (11) Rechtsgalopp
- (12) Extended Trot
- (13) Stop, Back up

Arenagröße:
Mind. 20 x 40 m



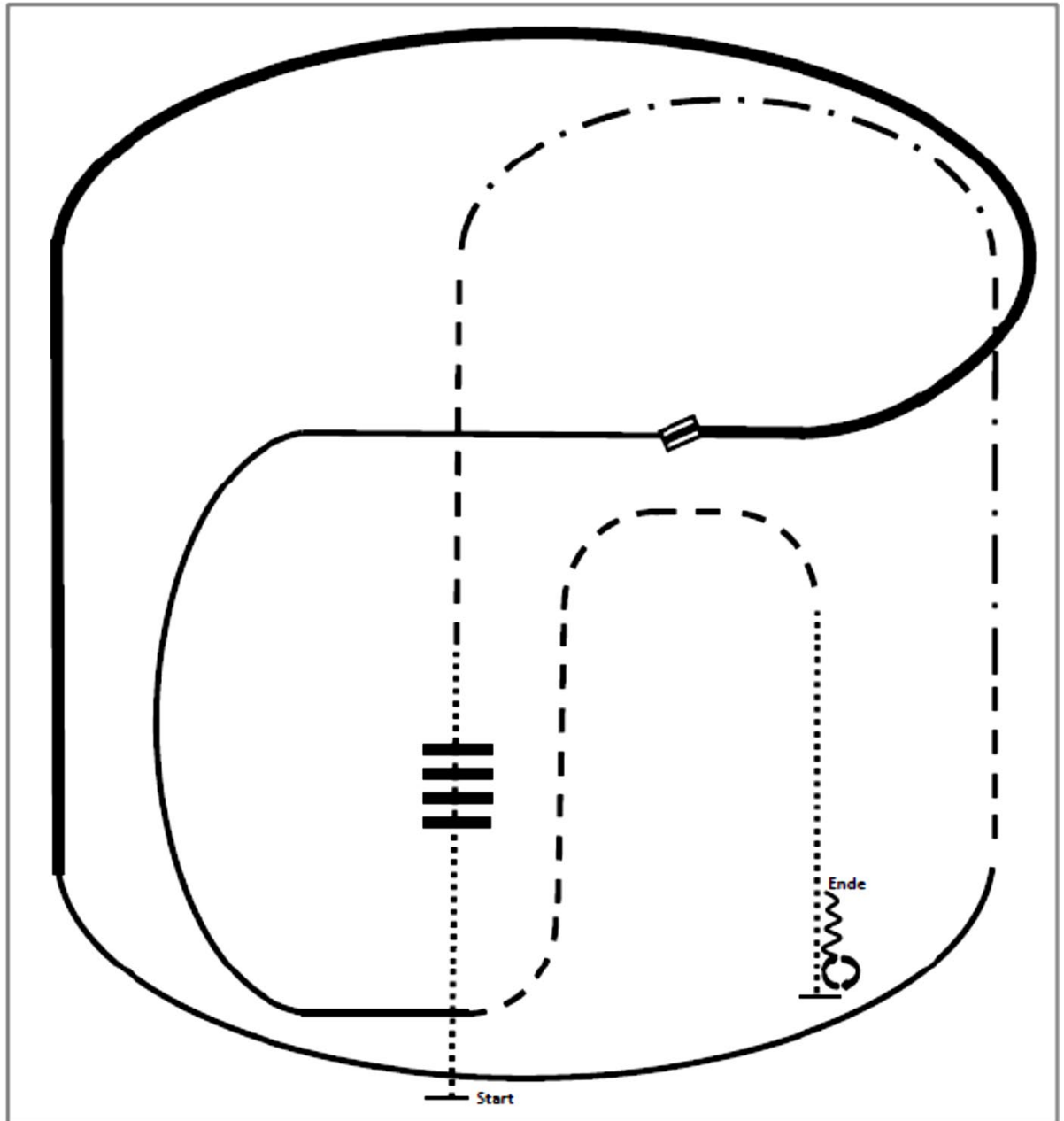
- (1) Walk
- (2) Trot
- (3) Linksgalopp
- (4) Galoppwechsel (fliegend oder einfach)
- (5) Rechtsgalopp
- (6) Extended Lope rechts
- (7) Extended Trot
- (8) Trot
- (9) Trot over
- (10) Stop, Turn 360° Turns (beide Richtungen)
- (11) Walk, Stop, Back up

Arenagröße:
Mind. 20 x 40 m



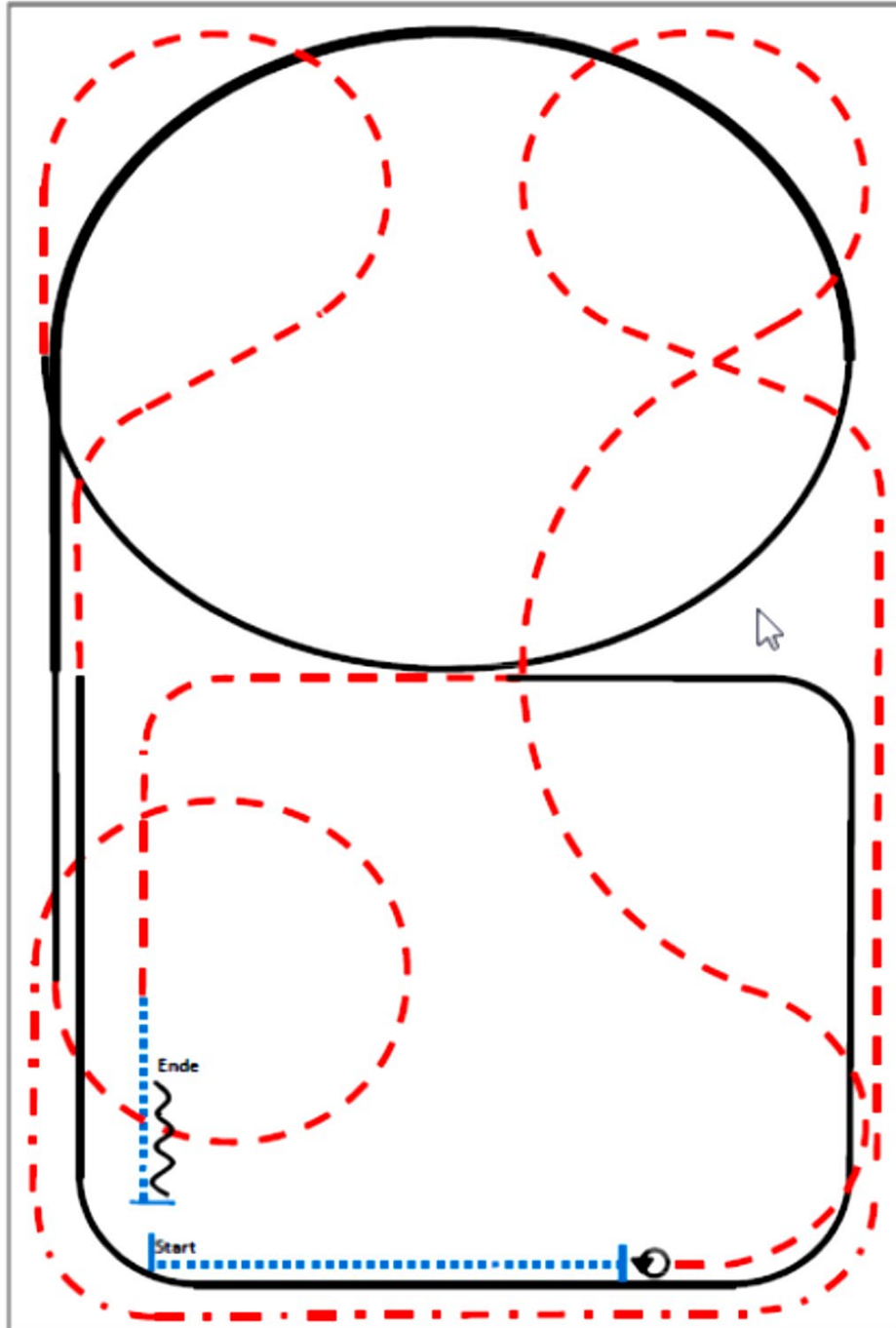
- (1) Walk
- (2) Trot
- (3) Extended Trot
- (4) Stop, Turn 360° links
- (5) Linksgalopp
- (6) Galoppwechsel (fliegend oder einfach)
- (7) Rechtsgalopp
- (8) Extended Lope rechts, Rechsgalopp
- (9) Trot
- (10) Walk
- (11) Walk over
- (12) Sidepass links, Turn 180° links
- (13) Tor (rechte Hand aufdrücken)

Arenagröße:
Mind. 20 x 40 m



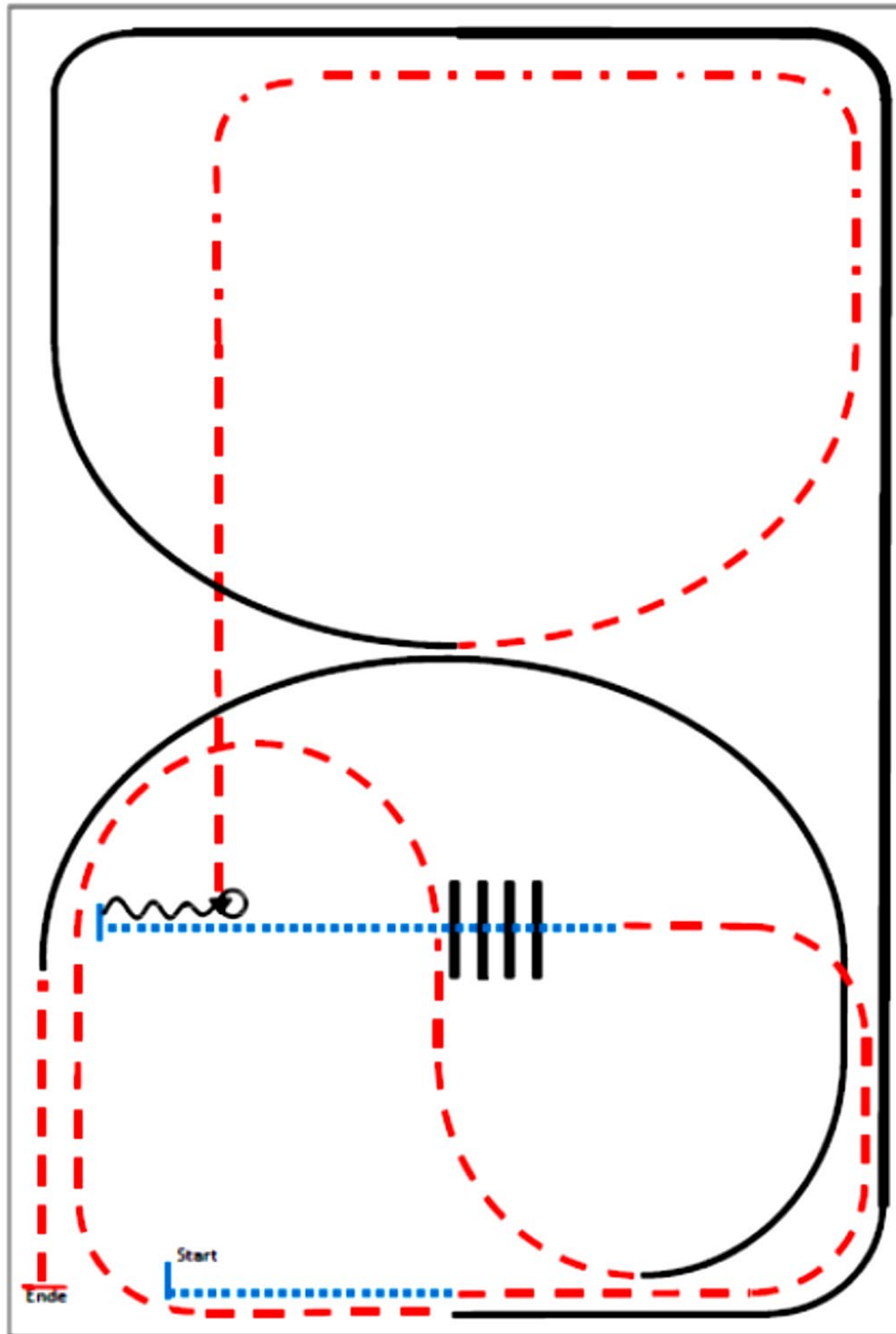
- (1) Walk over
- (2) Trot
- (3) Extended Trot, Trot
- (4) Linksgalopp
- (5) Extended Lope rechts
- (6) Galoppwechsel (fliegend oder einfach)
- (7) Linksgalopp
- (8) Trot
- (9) Walk
- (10) Stop, Turn 360° Turns (beide Richtungen)
- (11) Back up

Arenagröße:
Mind. 20 x 40 m



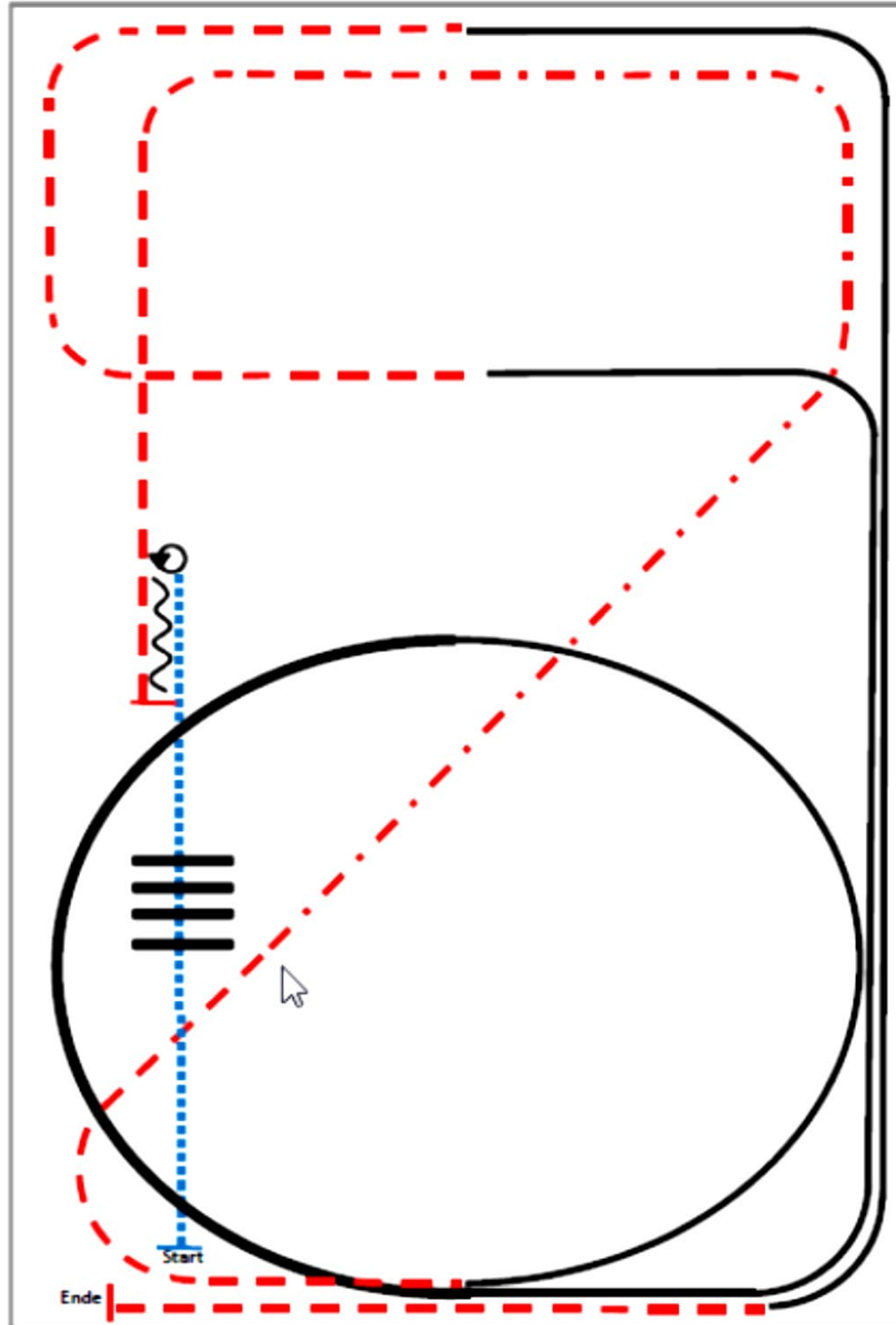
- (1) Walk
- (2) Stop, Turn 360° (beide Richtungen)
- (3) Trot
- (4) Extended Trot, Trot kleiner Zirkel
- (5) Rechtsgalopp, Extended Lope, Lope
- (6) Trot
- (7) Linksgalopp
- (8) Trot, Walk
- (9) Stop, Back up

Arenagröße:
Mind. 20 x 40 m



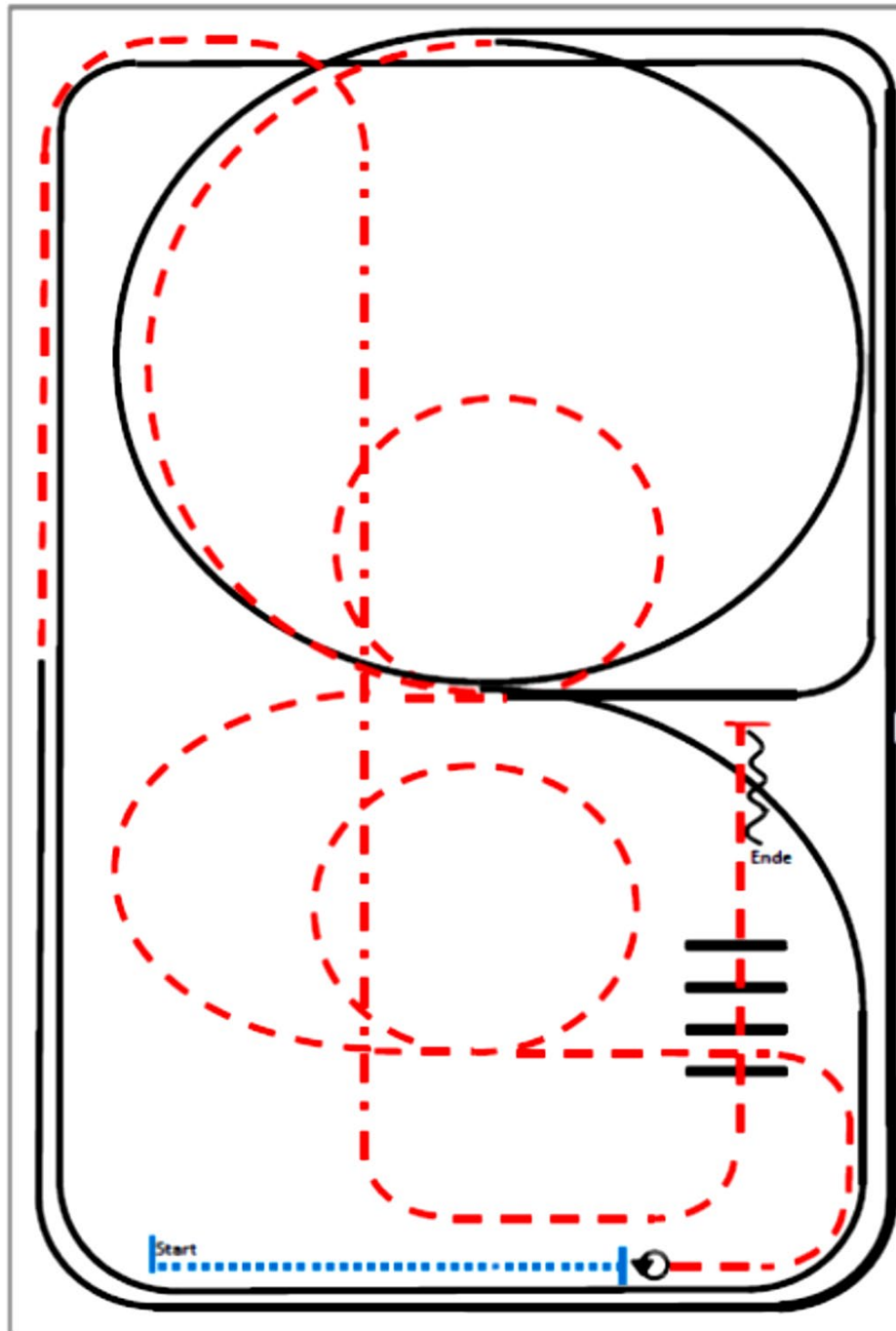
- (1) Walk
- (2) Trot
- (3) Walk over, Walk
- (4) Stop, Back up, 90° Turn rechts
- (5) Trot, Extended Trot, Trot
- (6) Rechtsgalopp
- (7) Extended Lope, Lope
- (8) Trot
- (9) Linksgalopp
- (10) Trot, Stop

Arenagröße:
Mind. 20 x 40 m



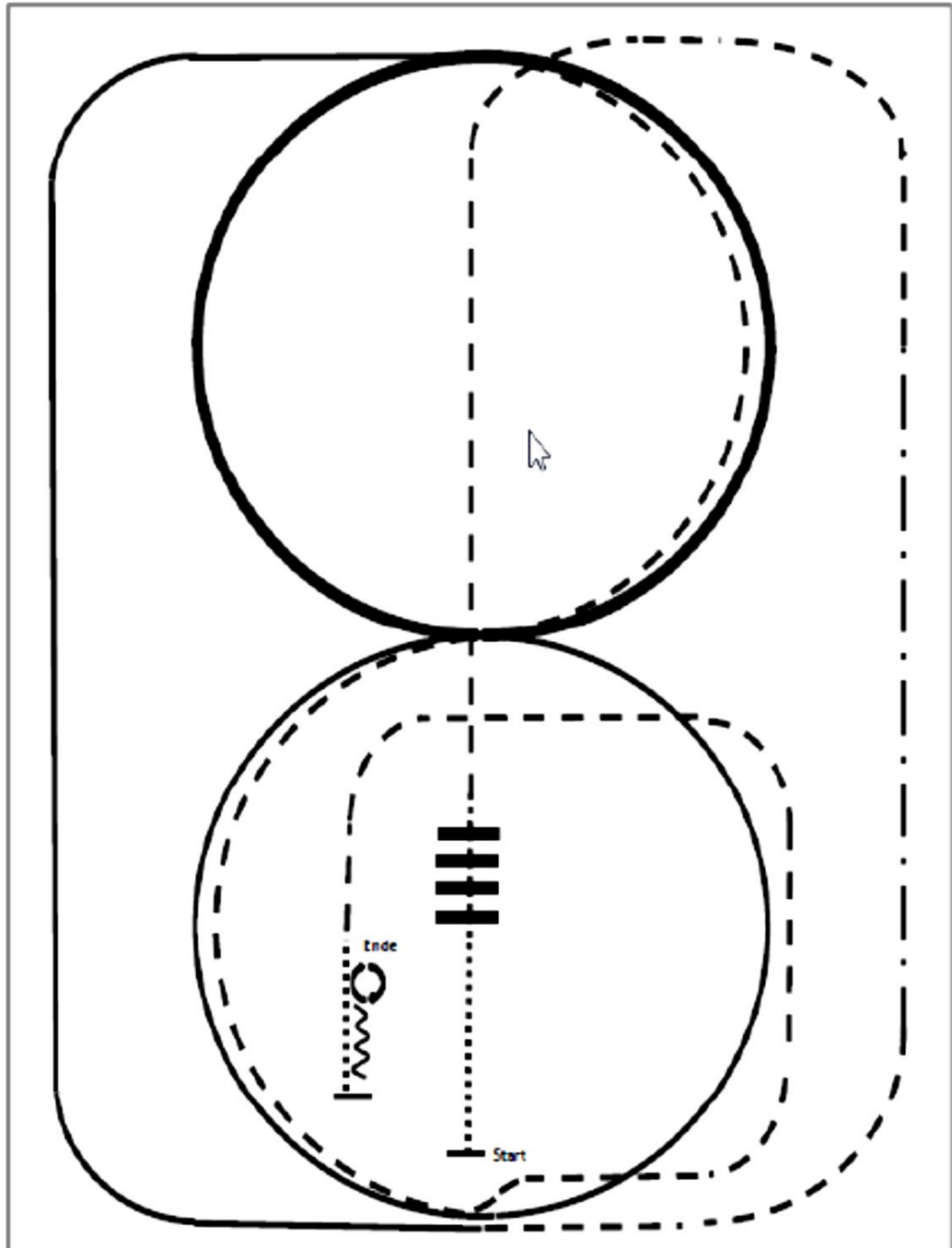
- (1) Walk
- (2) Walk over, Walk
- (3) Stop, 360° Turn (rechts oder links)
- (4) Back
- (5) Trot
- (6) Extended Trot, Trot
- (7) Linksgalopp
- (8) Extended Lope, Lope
- (9) Trot
- (10) Rechtsgalopp
- (11) Trot, Stop

Arenagröße:
Mind. 20 x 40 m



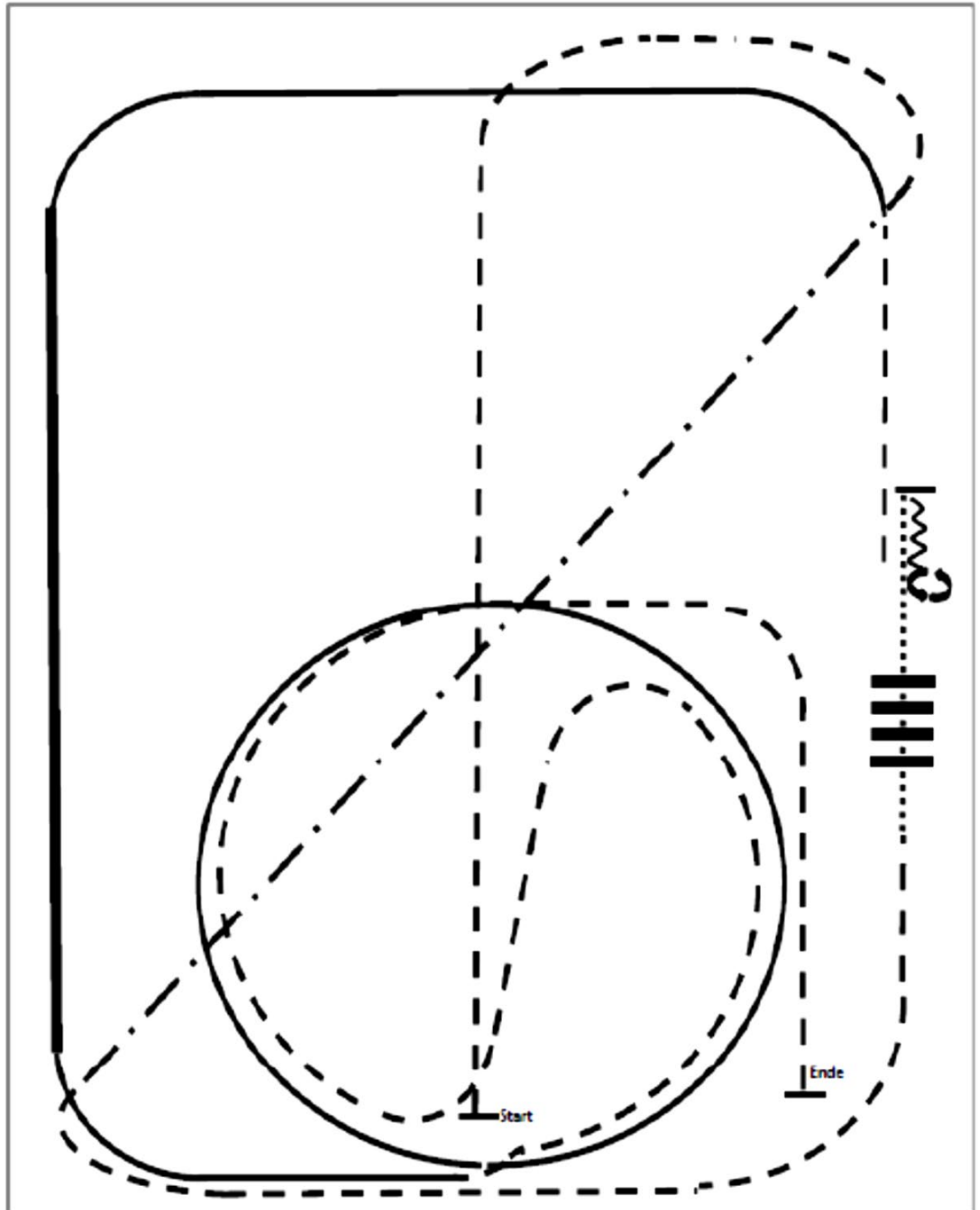
- (1) Walk
- (2) Stop, Turn 180° (beide Richtungen)
- (3) Trot kleiner Zirkel rechts, Trot kleiner Zirkel links
- (4) Linksgalopp
- (5) Trot 1/2 Zirkel rechts
- (6) Galoppzirkel rechts
- (7) Lope, Extended Lope, Lope
- (8) Trot
- (9) Extended Trot
- (10) Trot, Trot over, Trot
- (11) Stop, Back up

Arenagröße:
Mind. 20 x 40 m



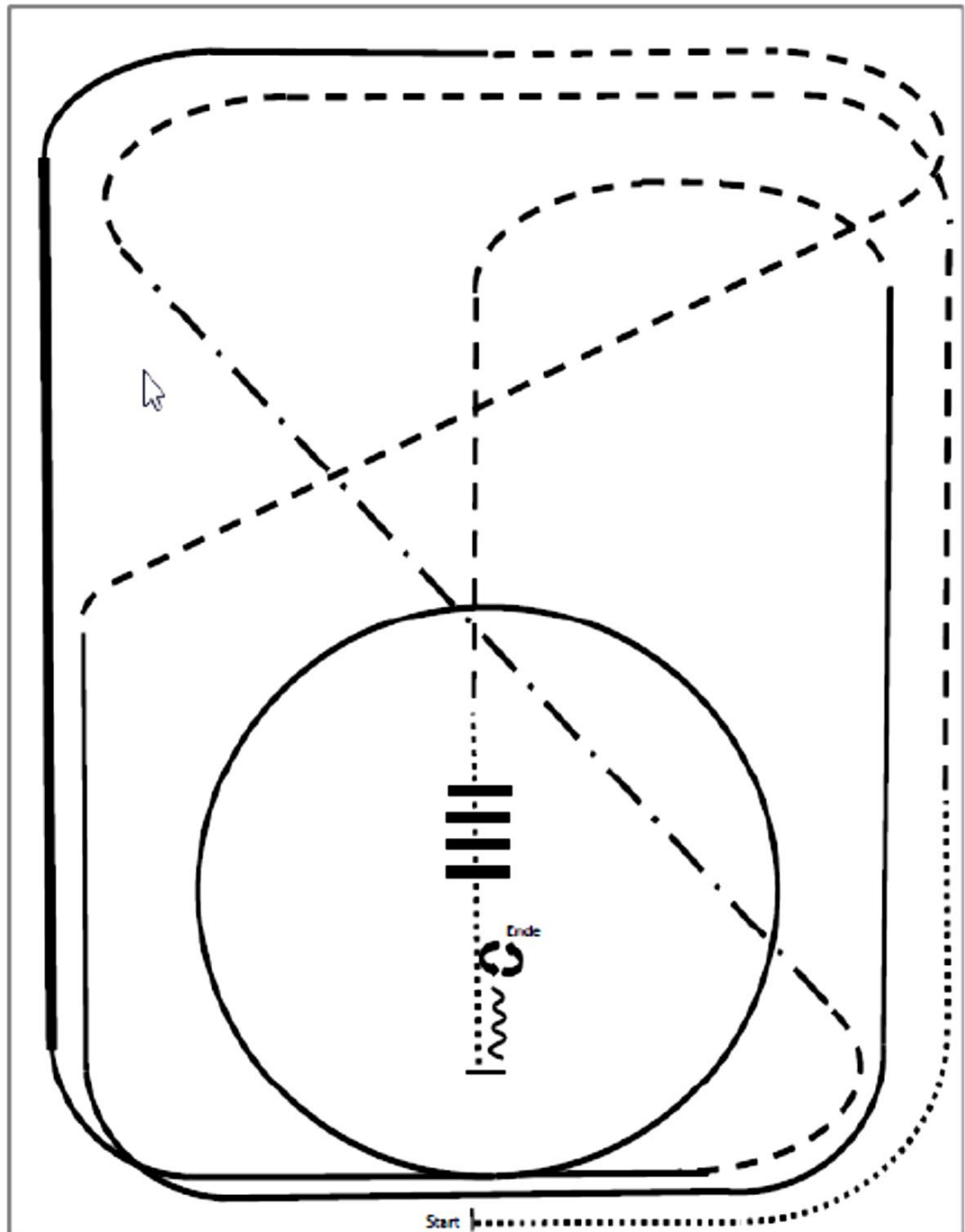
- (1) Walk
- (2) Walk over
- (3) Trot
- (4) Extended Trot, Trot
- (5) Rechtsgalopp
- (6) Extended Lope Zirkel rechts
- (7) Trot (2 x 1/2 Zirkel)
- (8) Zirkel Linksgalopp
- (9) Trot
- (10) Walk
- (11) Stop, Back up
- (12) 180° Turn rechts
- (13) 180° Turn links

Arenagröße:
 Mind. 20 x 40 m



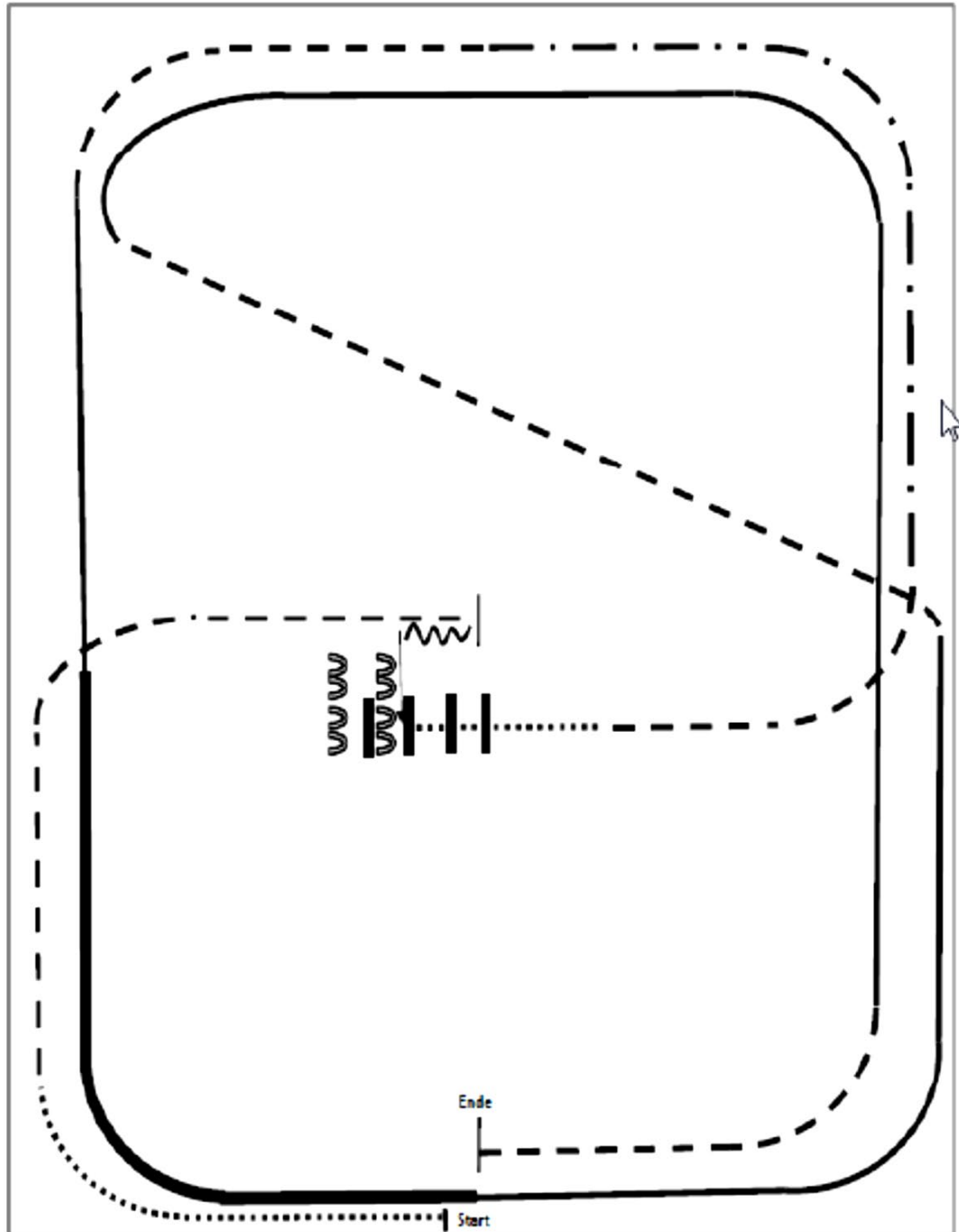
- (1) Trot
- (2) Extended Trot, Trot
- (3) Walk
- (4) Walk over
- (5) Stop, Back up
- (6) 180° Turn rechts
- (7) 180° Turn links
- (8) Trot
- (9) Linksgalopp
- (10) Extended Lope links, Linksgalopp
- (11) Trot
- (12) Rechtsgalopp
- (13) Trot, Stop

Arenagröße:
Mind. 20 x 40 m



- (1) Walk
- (2) Trot
- (3) Extended Trot, trot
- (4) Rechtsgalopp
- (5) Extended Lope rechts, Rechtsgalopp
- (6) Trot
- (7) Linksgalopp
- (8) Trot
- (9) Walk
- (10) Walk over
- (11) Stop, Back up
- (12) 180° Turn links
- (13) 180° Turn rechts

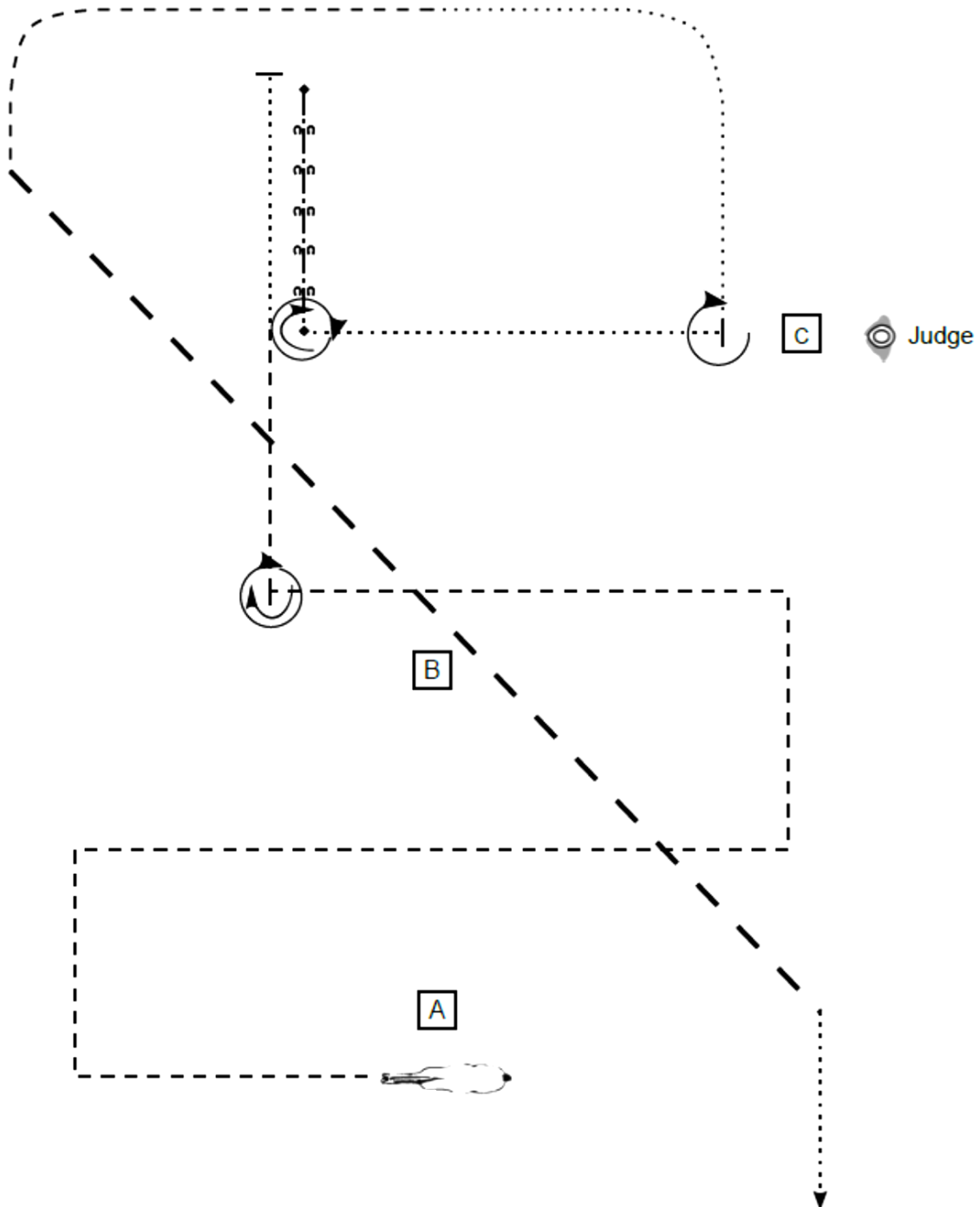
Arenagröße:
Mind. 20 x 40 m



- (1) Walk
- (2) Trot
- (3) Stop, Back up
- (4) Sidepass rechts 1/2 Strecke
- (5) Walk over
- (6) Trot
- (7) Extended Trot, Trot
- (8) Linksgalopp
- (9) Extended Lope links
- (10) Linksgalopp
- (11) Trot
- (12) Rechtsgalopp
- (13) Trot, Stop

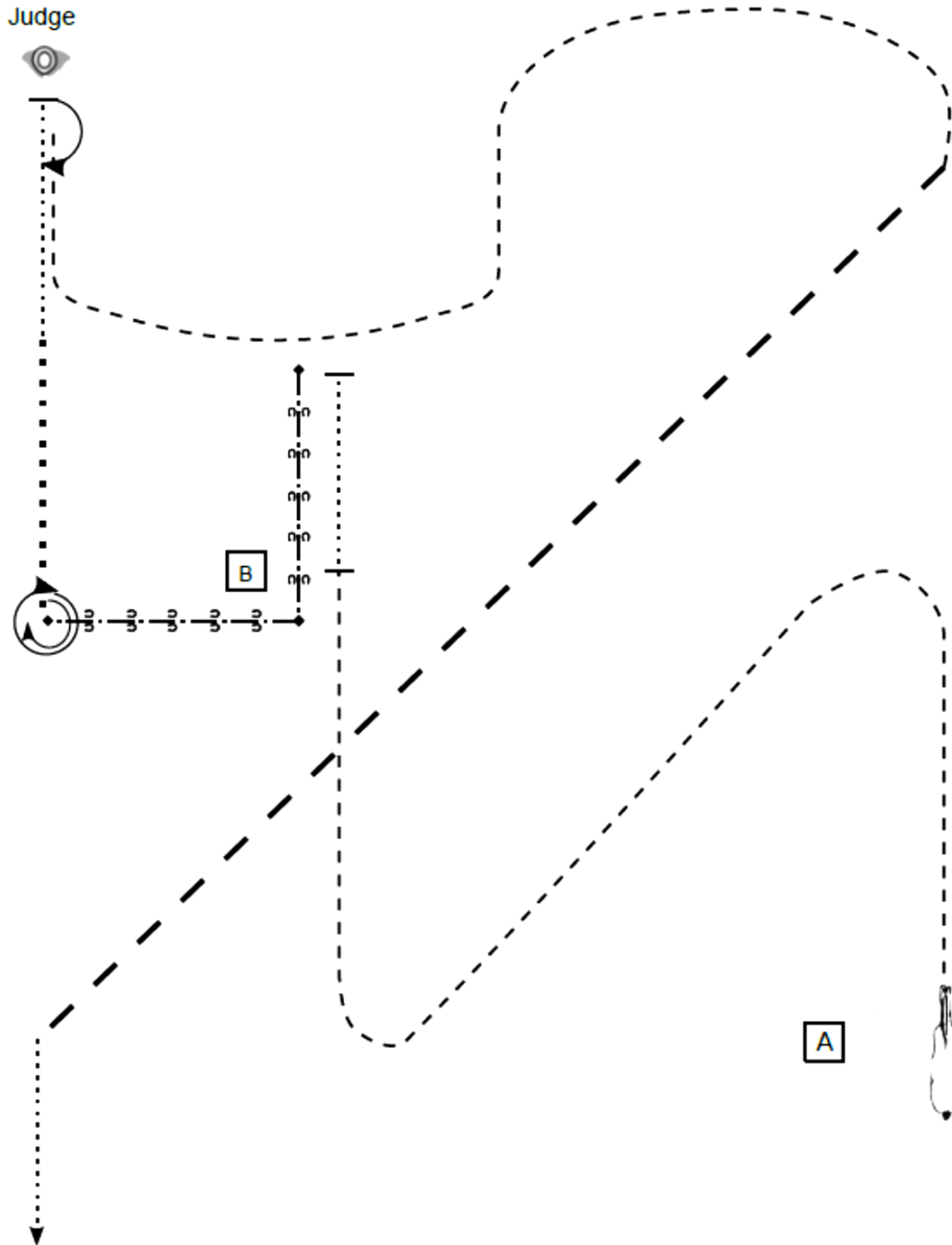
Q SSH Pattern

#1 - #12

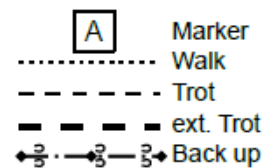


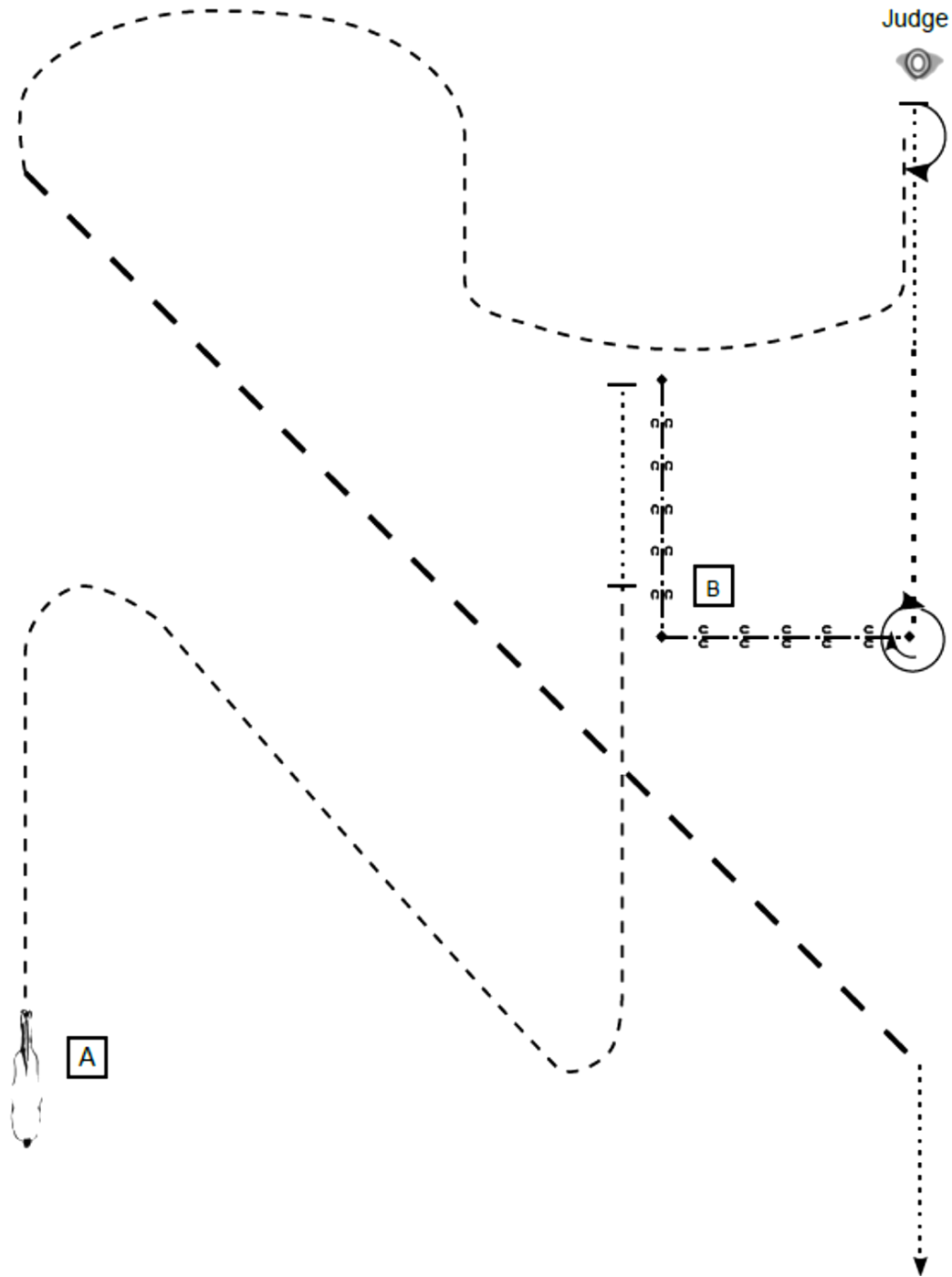
- Start bei A/Aufstellung
- (1) Trot Corners und Stop hinter B
 - (2) Turn 45°
 - (3) Trot, Walk, Stop
 - (4) Back up
 - (5) Turn 45°, Walk, Stop
 - (6) Set Up
 - (7) Inspection
 - (8) Turn 270°, Walk, Trot
 - (9) Extended Trot
- Im Walk die Arena verlassen

- A Marker
- Walk
- Trot
- ext. Trot
- ←←←←← Back up

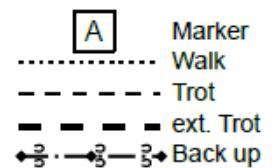


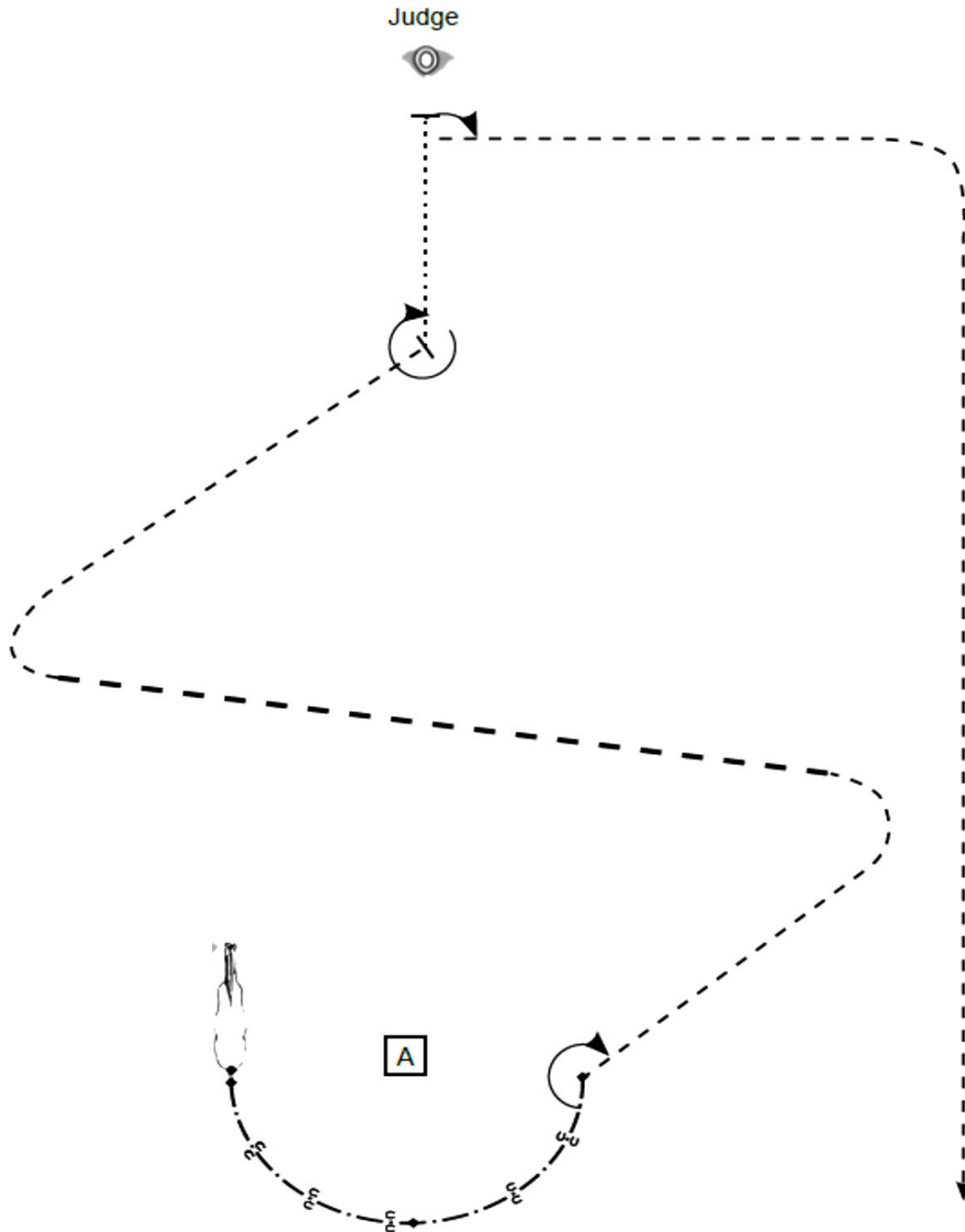
- Start bei A/Aufstellung
- (1) Trot, Stop
 - (2) Short Set Up
 - (3) Walk, Stop, Back up
 - (4) Turn 630°
 - (5) Extended Walk, Walk, Stop
 - (6) Set Up
 - (7) Inspection
 - (8) Turn 180°, Trot Slalom
 - (9) Extended Trot
- Im Walk die Arena verlassen





- Start bei A/Aufstellung
- (1) Trot, Stop
 - (2) Short Set Up
 - (3) Walk, Stop, Back up
 - (4) Turn 45°
 - (5) Extended Walk, Walk, Stop
 - (6) Set Up
 - (7) Inspection
 - (8) Turn 180°, Trot Slalom
 - (9) Extended Trot
- Im Walk die Arena verlassen

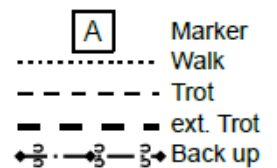


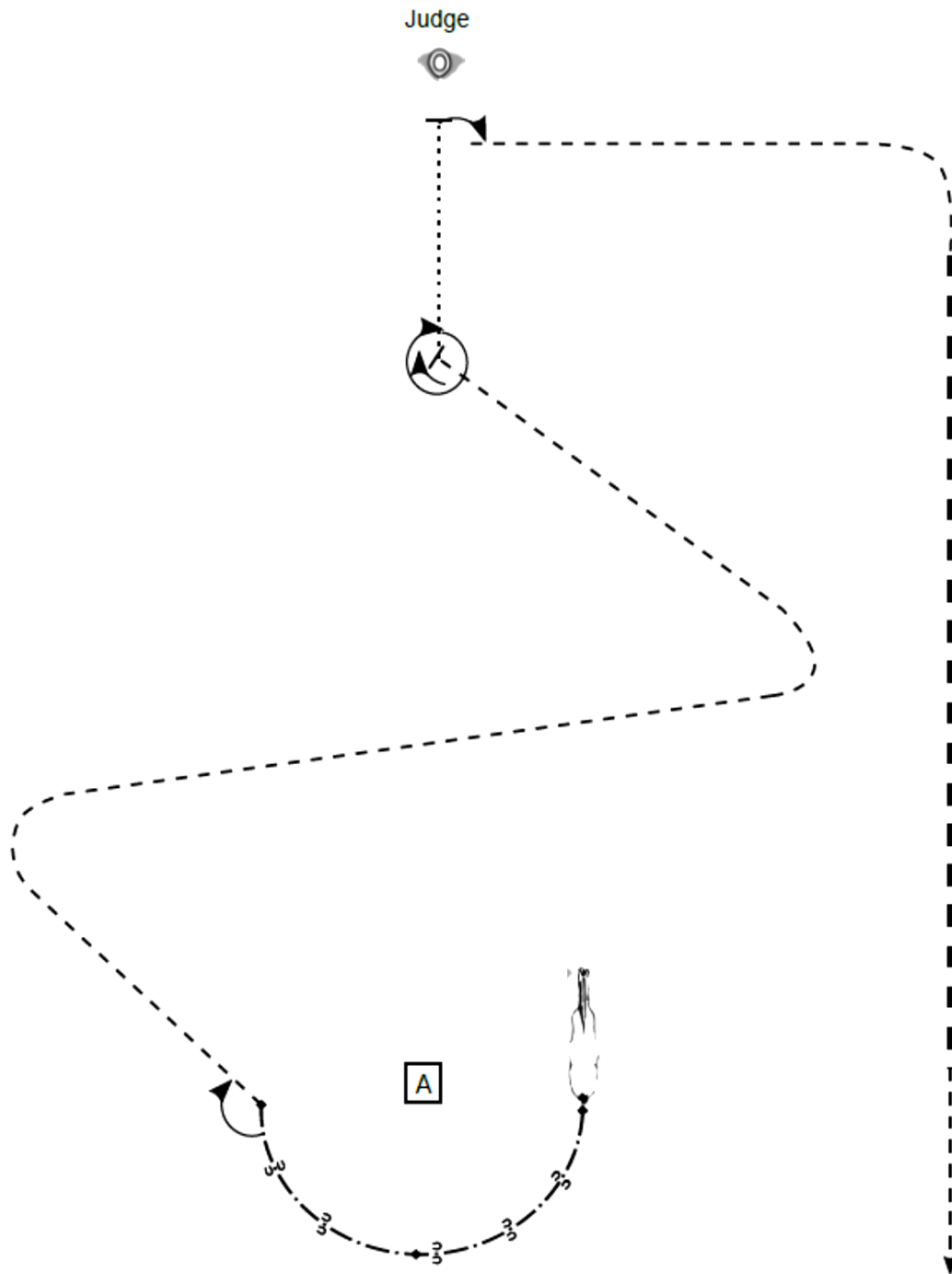


Aufstellung/Start – Hinterhand auf Höhe des Markers

- (1) Back up
- (2) Turn 225°
- (3) Trot
- (4) Extended Trot, Trot, Stop
- (5) Turn 315°
- (6) Walk, Stop
- (7) Set Up
- (8) Inspection
- (9) Turn 90°, Trot

Im Trot die Arena verlassen

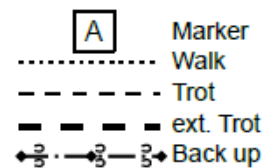


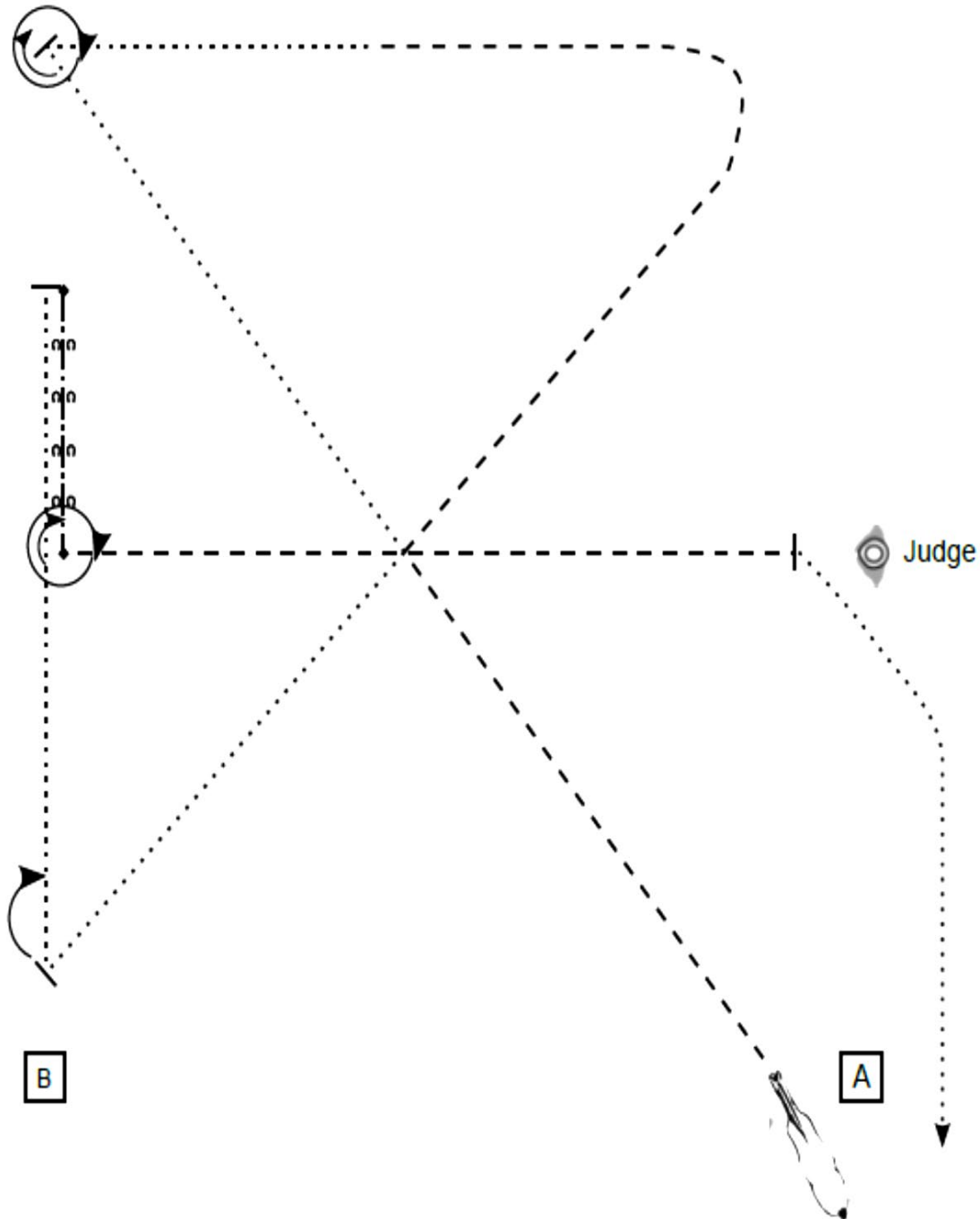


Aufstellung/Start – Hinterhand auf Höhe des Markers

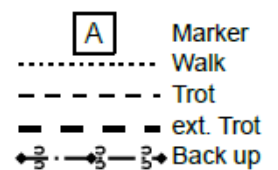
- (1) Back up
- (2) Turn 135°
- (3) Trot, Stop
- (4) Turn 405°
- (5) Walk, Stop
- (6) Set Up
- (7) Inspection
- (8) Turn 90°, Trot
- (9) Extended Trot

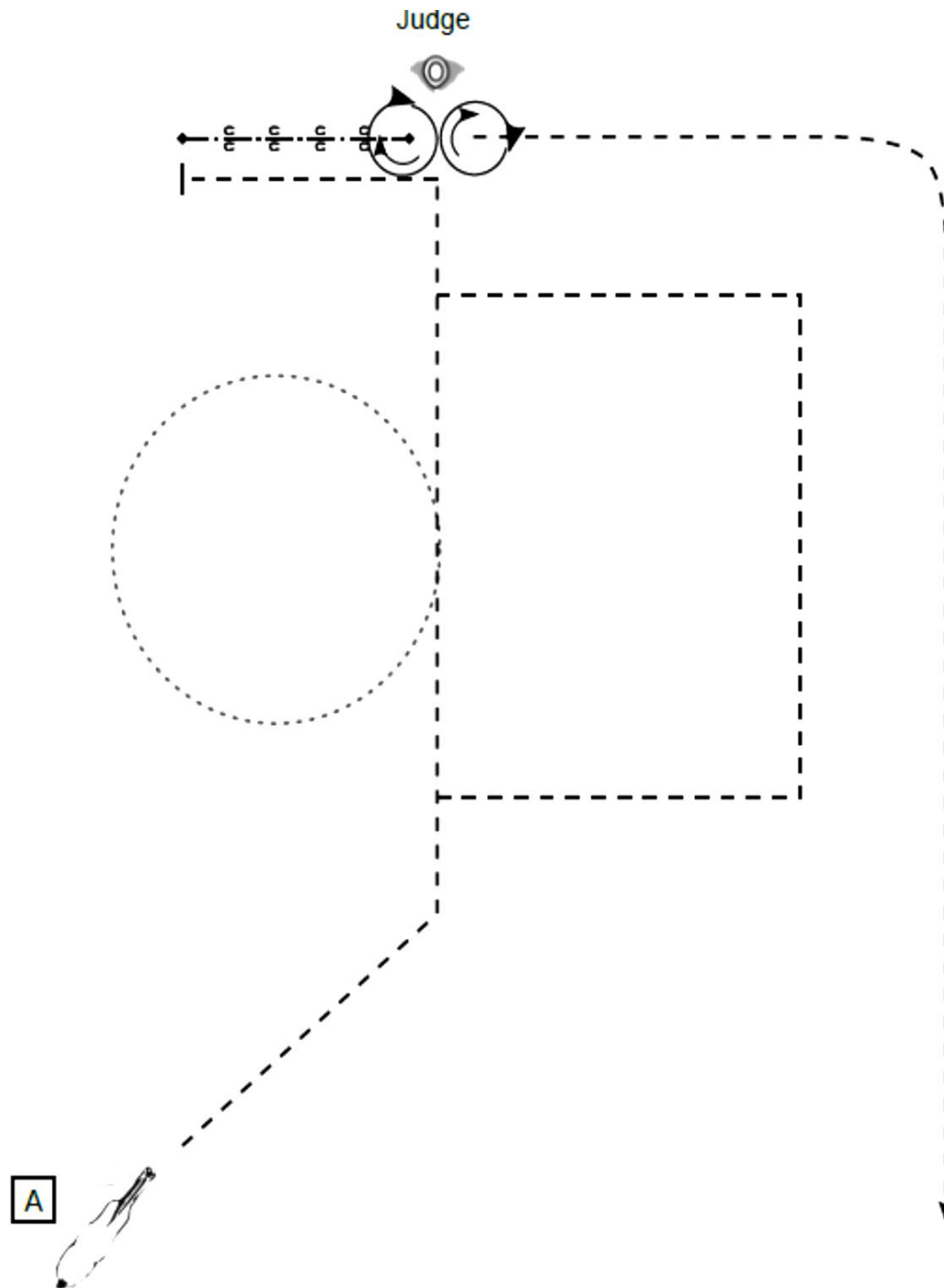
Im Trot die Arena verlassen



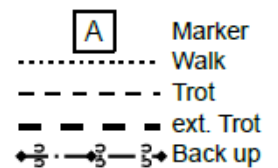


- Start bei A/Aufstellung
- (1) Trot, Walk, Stop
 - (2) Turn 495°
 - (3) Walk, Trot, Walk, Stop
 - (4) Turn 135°
 - (5) Walk, Stop, Back up
 - (6) Turn 450°
 - (7) Trot, Stop
 - (8) Set Up
 - (9) Inspection
- Im Walk die Arena verlassen

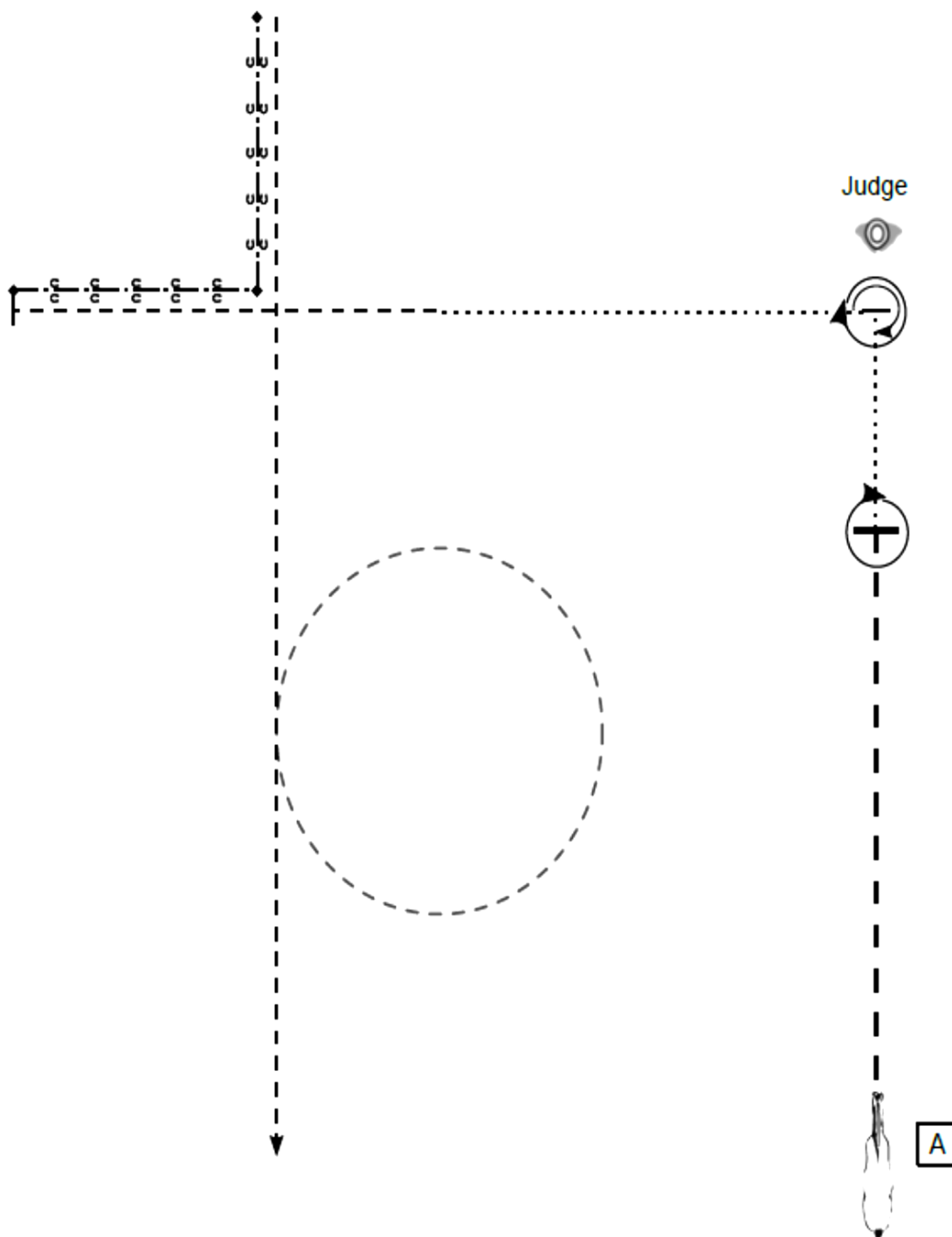




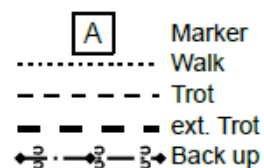
- Start bei A/Aufstellung
- (1) Trot
 - (2) Walk
 - (3) Trot Square and Trot Corner, Stop
 - (4) Back up
 - (5) Turn 450°
 - (6) Set Up
 - (7) Inspection
 - (8) Turn 450°
- Im Trot die Arena verlassen

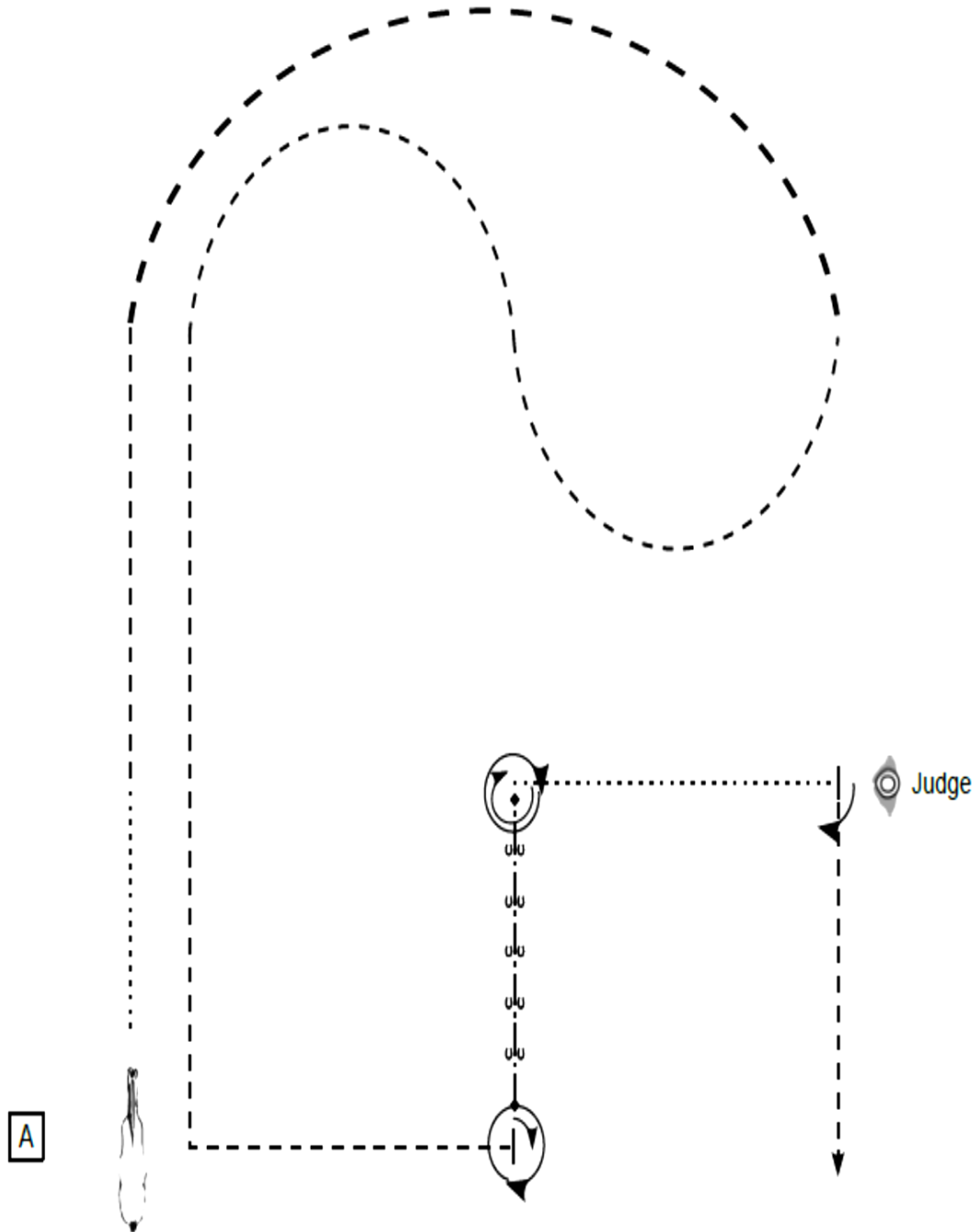


Pattern Showmanship at Halter #8 - Q LK 1/2 A/B

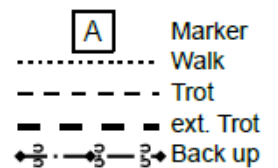


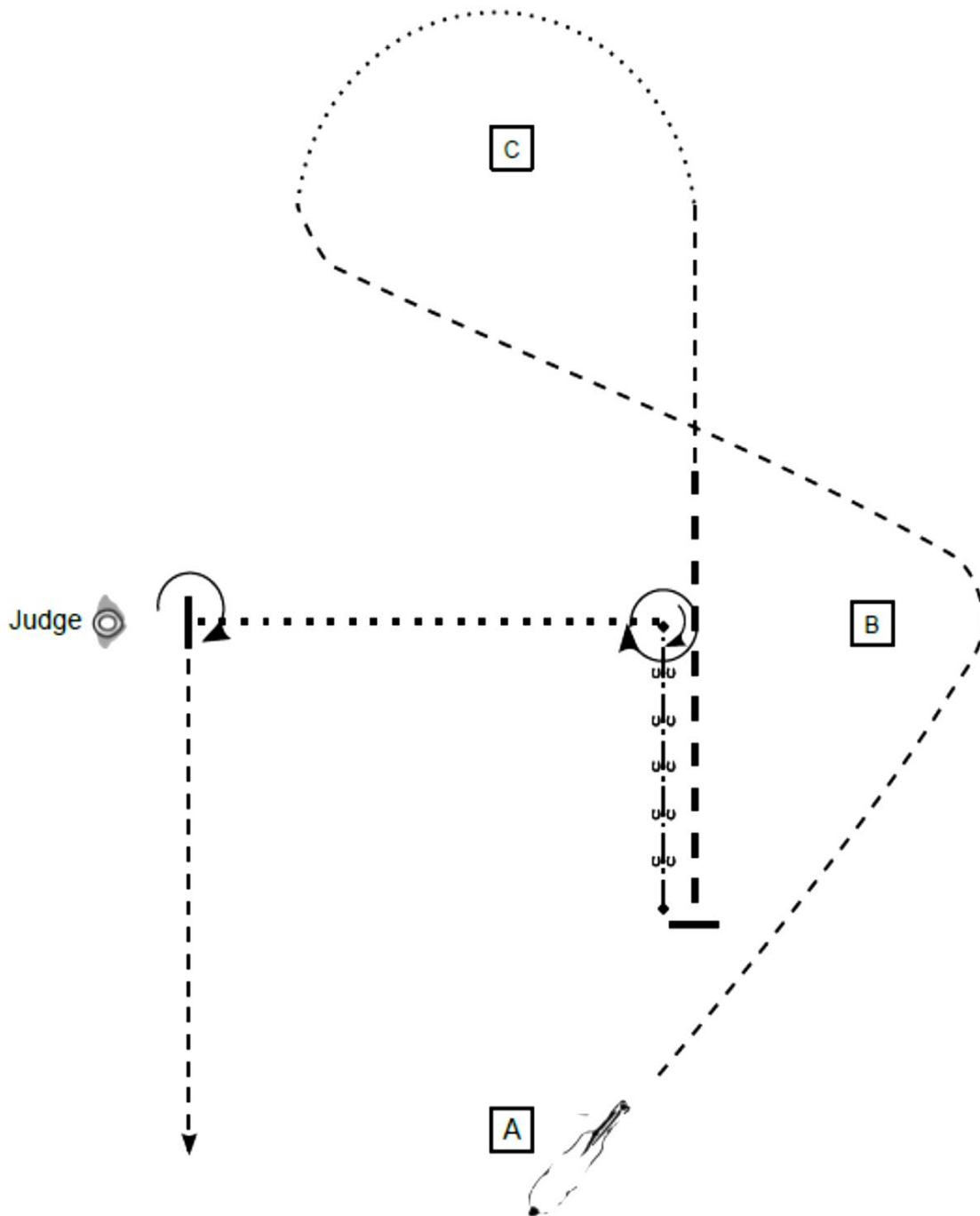
- Start bei A/Aufstellung
- (1) Extended Trot, Stop
 - (2) Turn 360°
 - (3) Walk zum Richter, Stop
 - (4) Set Up
 - (5) Inspection
 - (6) Turn 630°
 - (7) Walk, Trot, Stop
 - (8) Back up
 - (9) Trot
- Im Trot die Arena verlassen



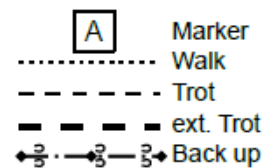


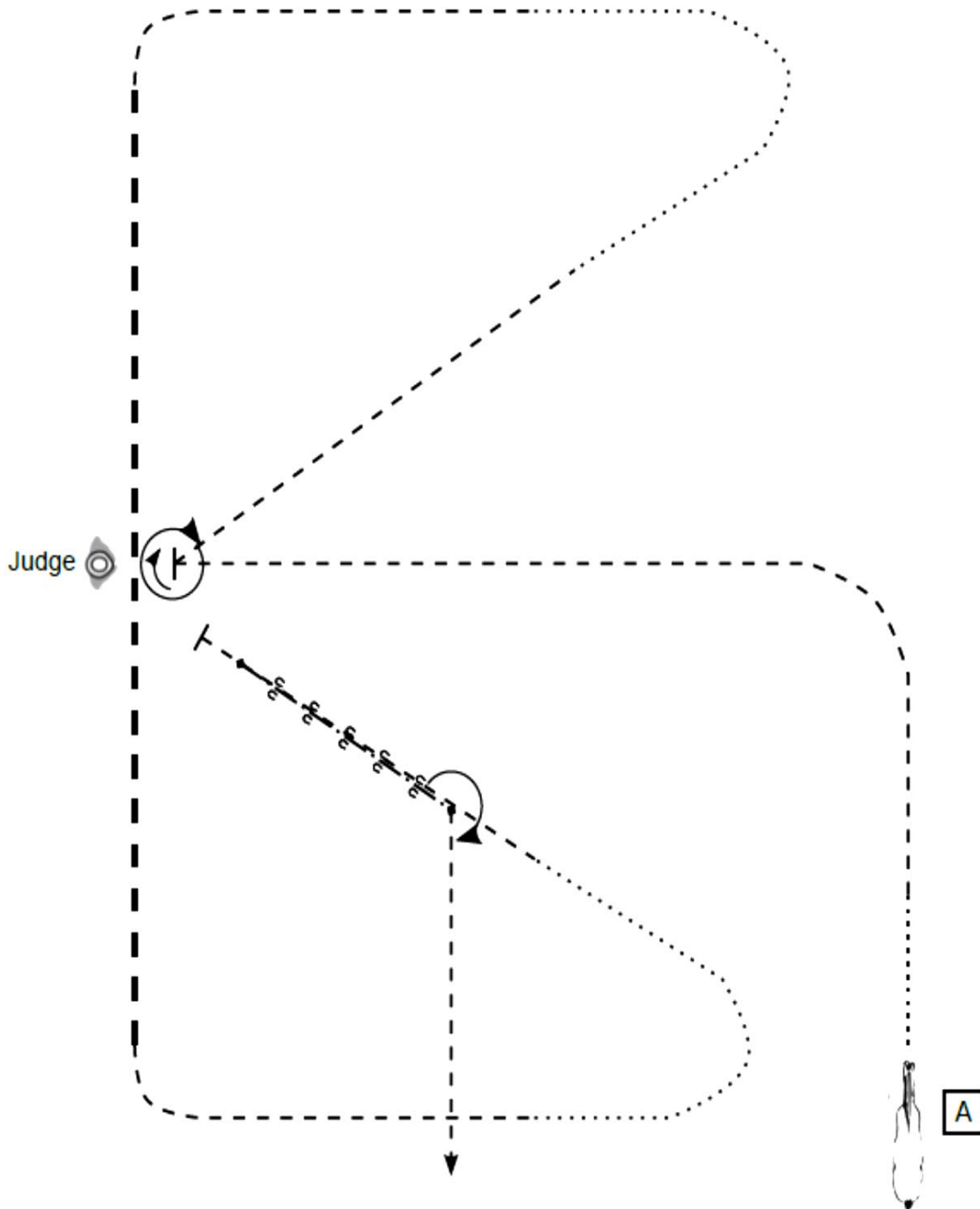
- Start bei A/Aufstellung
- (1) Walk,Trot
 - (2) Extended Trot
 - (3) Trot Slalom und Trot Corner, Stop
 - (4) Turn 45°
 - (5) Back up
 - (6) Turn 630°, Walk, Stop
 - (7) Set Up
 - (8) Inspection
 - (9) Turn 90°, Trot
- Im Trot die Arena verlassen



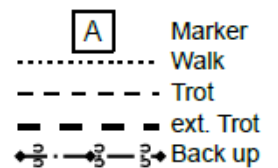


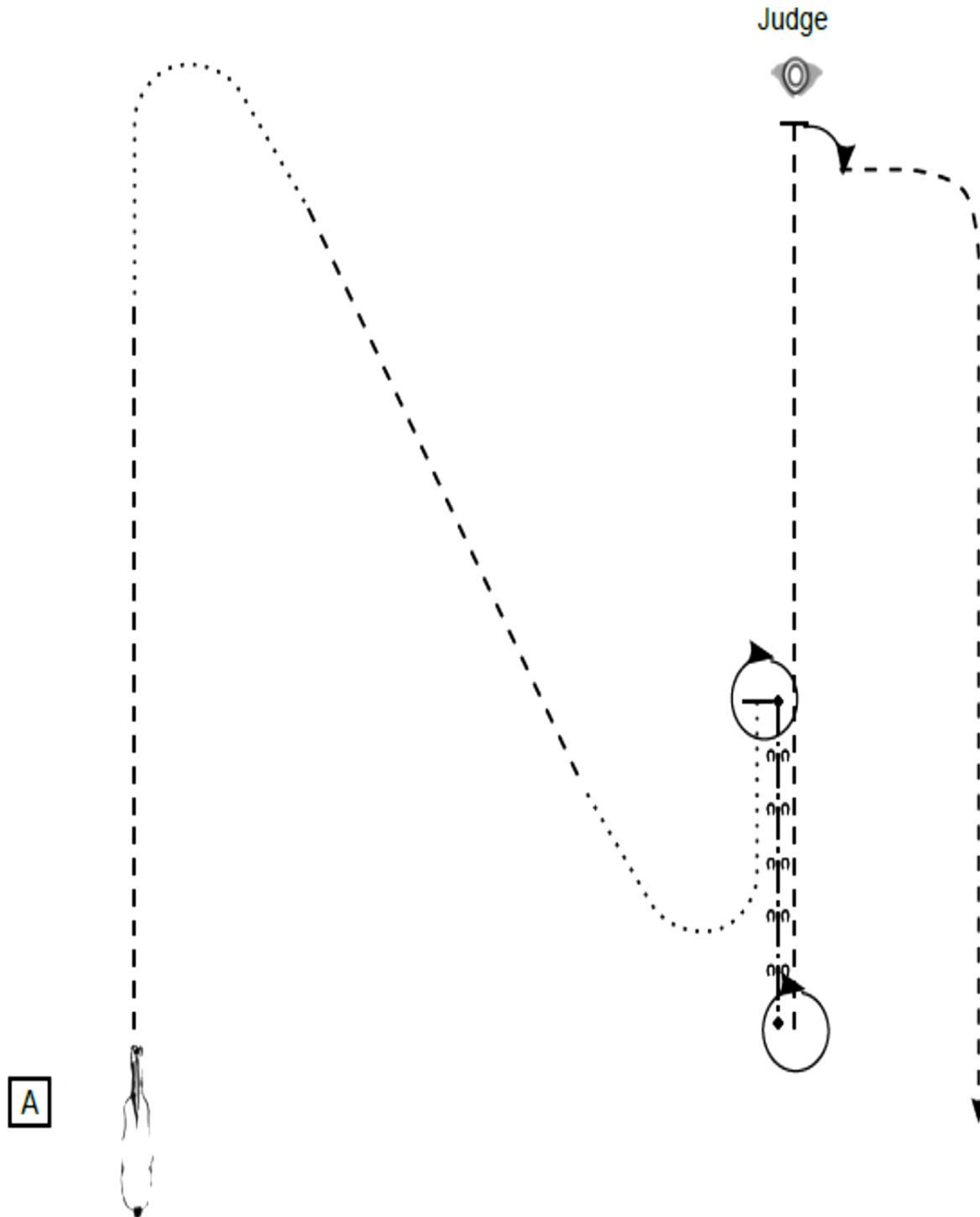
- Start bei A/Aufstellung
- (1) Trot um Marker B
 - (2) Walk um Marker C
 - (3) Trot, Extended Trot, Stop
 - (4) Back up
 - (5) Turn 450°
 - (6) Extended Walk, Stop
 - (7) Set Up
 - (8) Inspection
 - (9) Turn 270°, Trot
- Im Trot die Arena verlassen





- Start bei A/Aufstellung
- (1) Walk, Trot, Stop
 - (2) Set Up
 - (3) Inspection
 - (4) Turn 495°
 - (5) Trot, Walk, Trot
 - (6) Extended Trot
 - (7) Trot, Walk, Trot, Stop
 - (8) Back up
 - (9) Turn 225°, Trot
- Im Trot die Arena verlassen

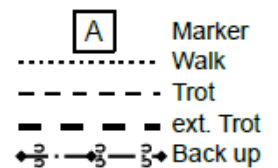




Start bei A/Aufstellung

- (1) Trot, Walk
- (2) Trot, Walk, Stop
- (3) Turn 360°
- (4) Back up
- (5) Turn 360°
- (6) Trot, Stop
- (7) Set Up
- (8) Inspection
- (9) Turn 90°, Trot

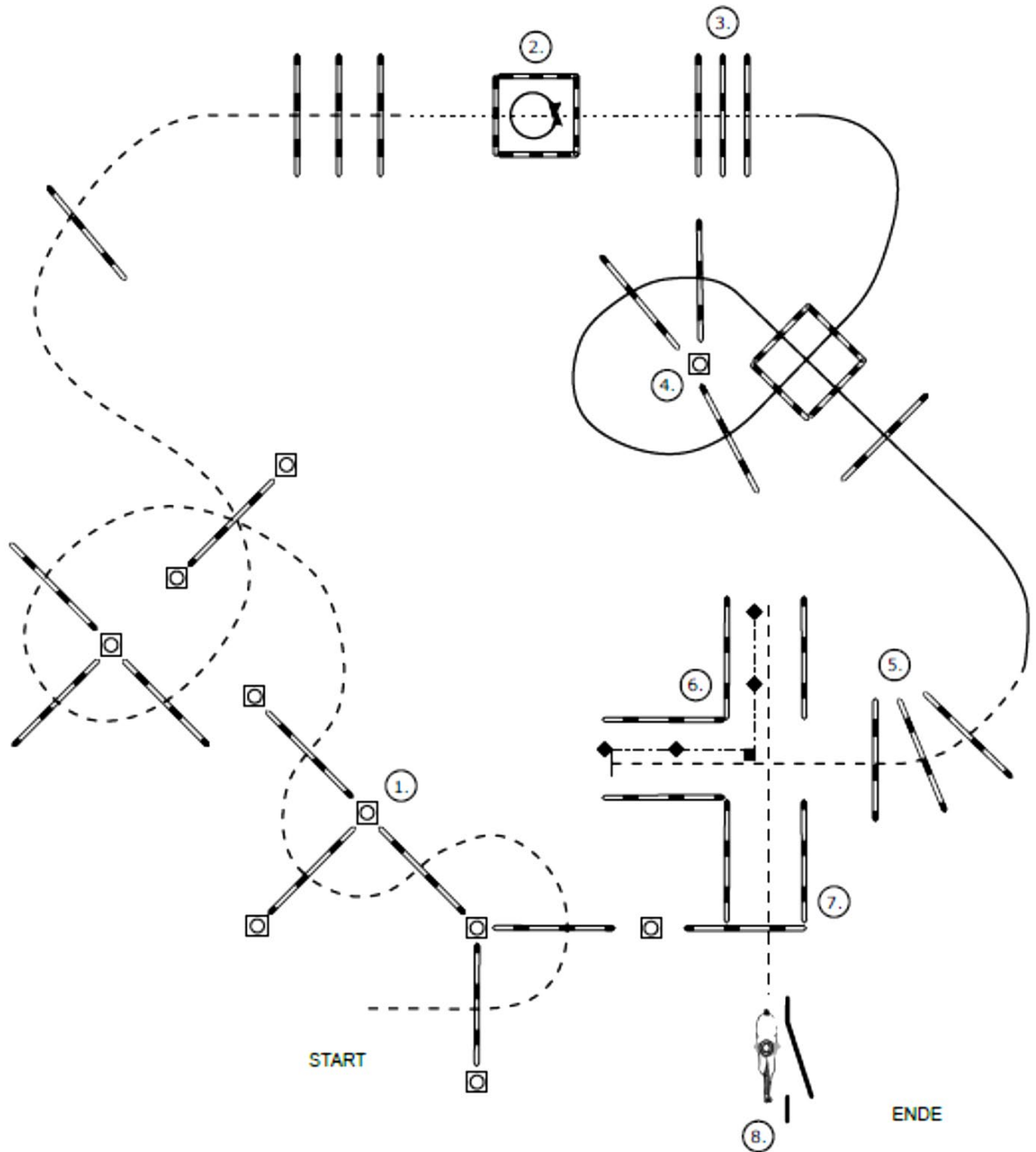
Im Trot die Arena verlassen



TH Pattern

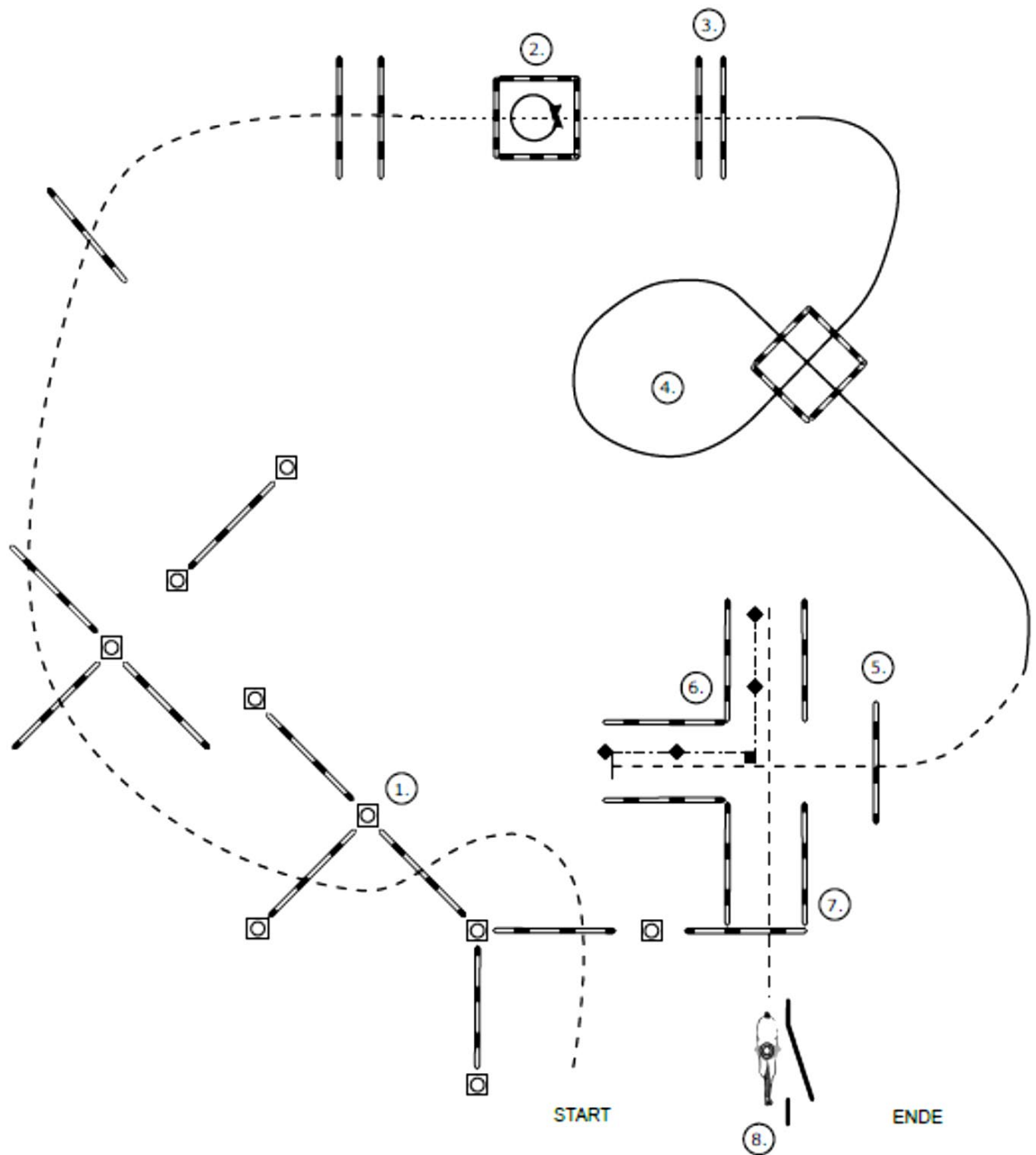
Set 1

#1 bis #3



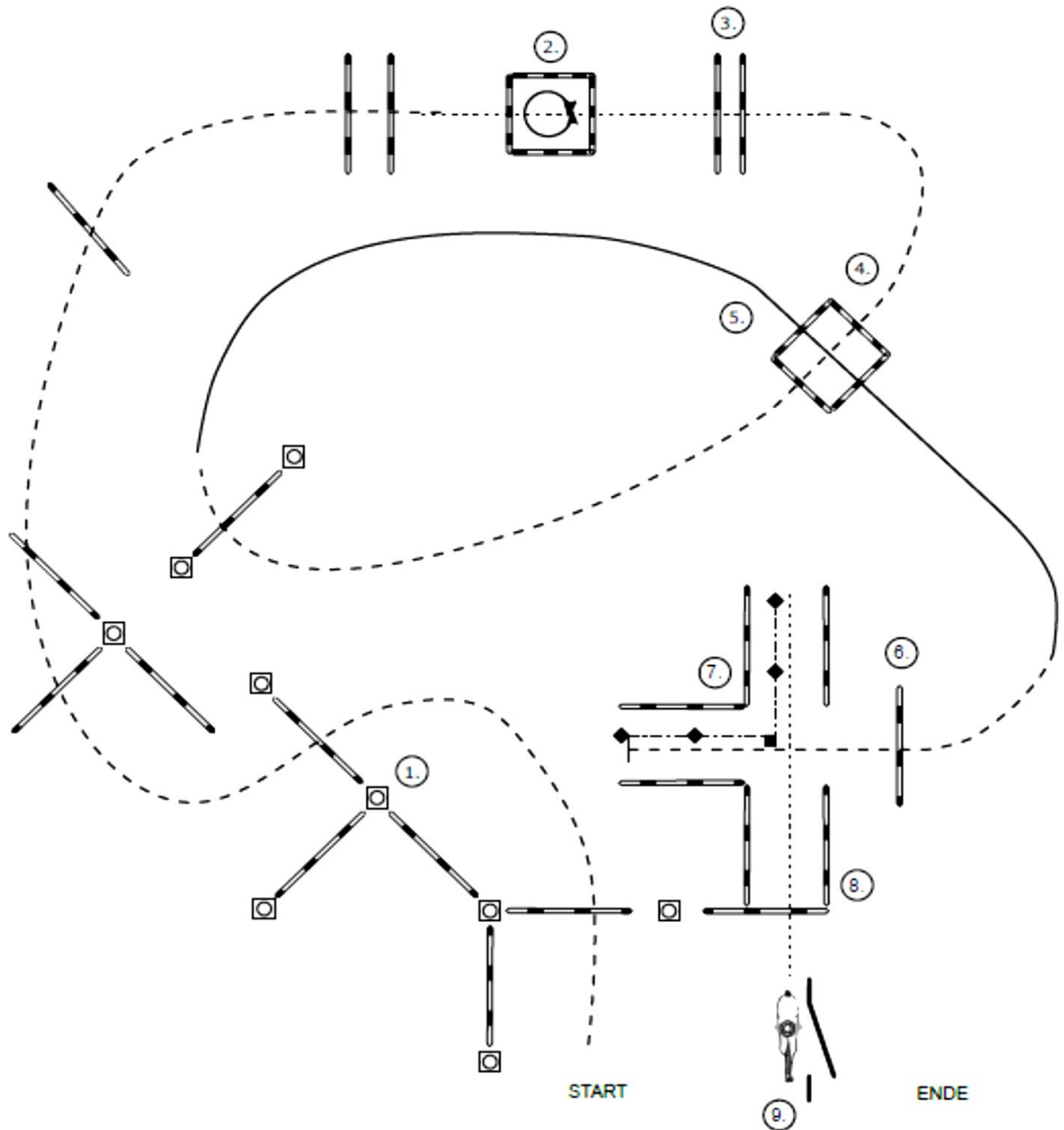
- (1) Jog Slalom
- (2) Walk in, 360° Turn (rechts oder links), Walk out
- (3) Walk over
- (4) Lope over
- (5) Jog over
- (6) Back up
- (7) Jog over
- (8) Tor mit der linken Hand

- Walk
- - - - - Jog
- Lope
- ◆ —◆ —◆ —◆ Backup
- ◆ —◆ —◆ Sidepass
- X — Lead Change



- (1) Jog Slalom
- (2) Walk in, 360° Turn (rechts oder links), Walk out
- (3) Walk over
- (4) Lope over
- (5) Jog over
- (6) Back up
- (7) Jog over
- (8) Tor mit der linken Hand

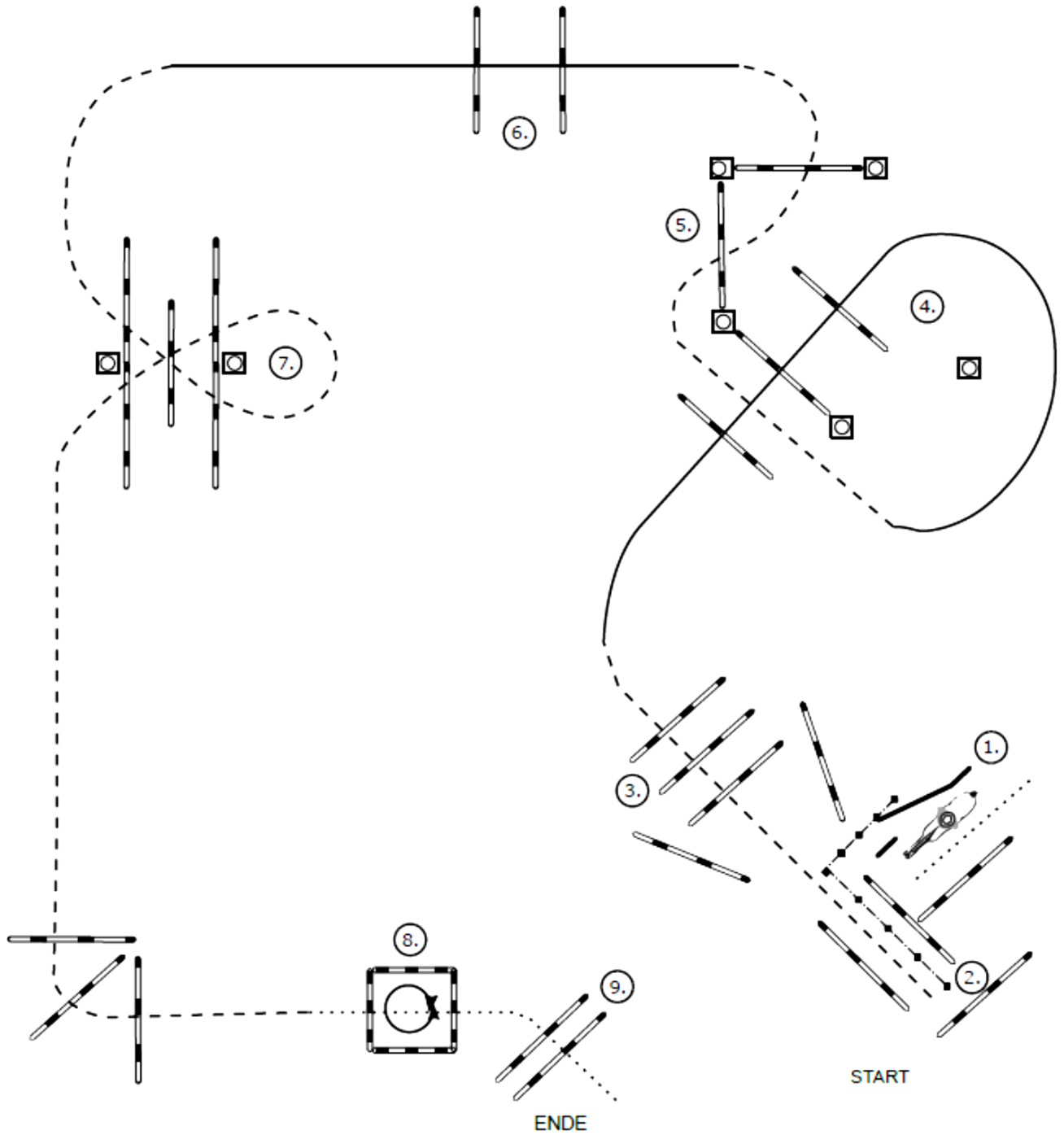
- Walk
- - - - - Jog
- Lope
- ◆ - - - ◆ Backup
-> Sidepass
- X —— Lead Change



- (1) Jog Slalom
- (2) Walk in, 360° Turn (rechts oder links), Walk out
- (3) Walk over
- (4) Jog over
- (5) Lope over
- (6) Jog over
- (7) Back up
- (8) Walk over
- (9) Tor mit der linken Hand

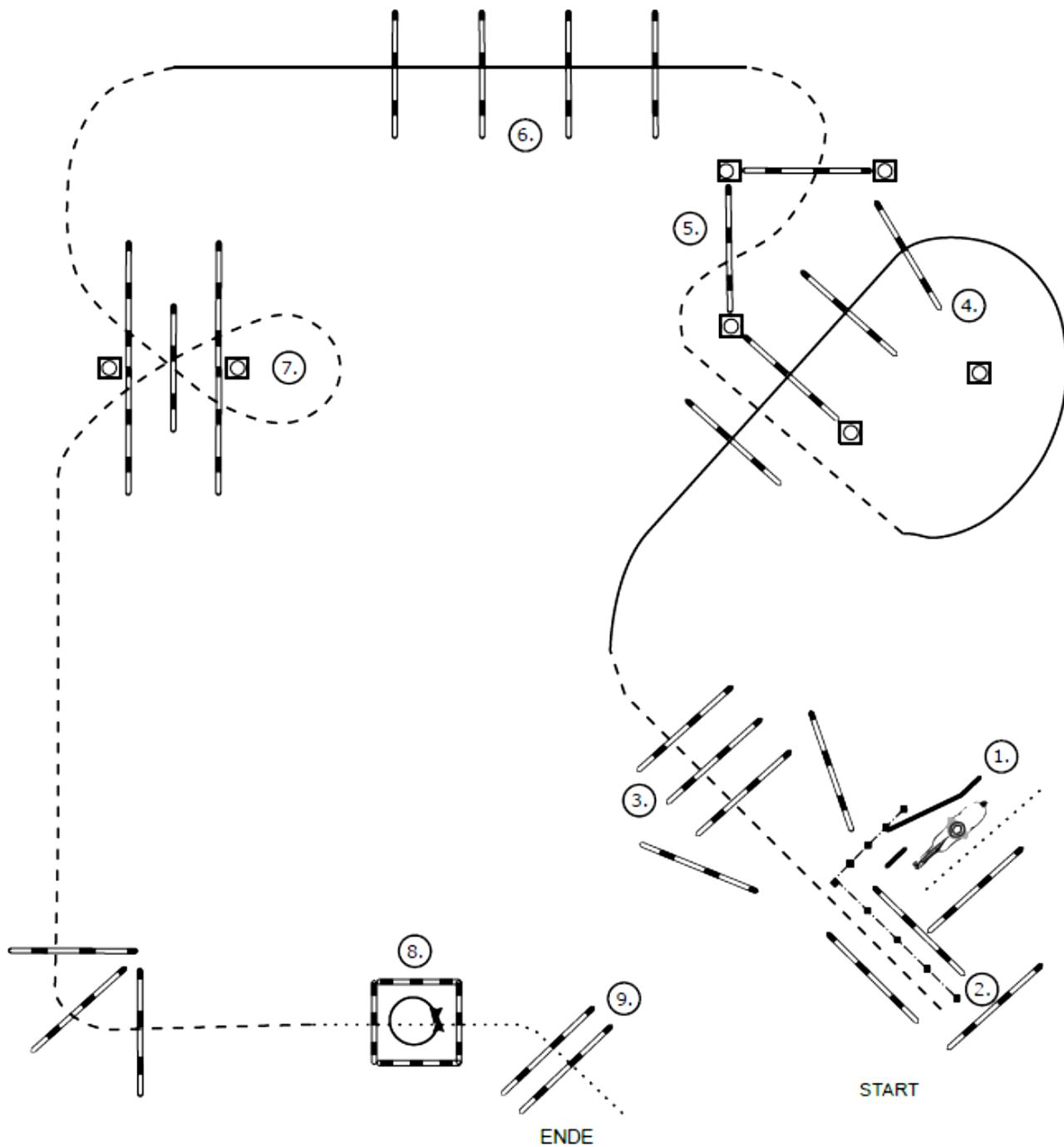
- Walk
- - - - - Jog
- Lope
- ◆ —◆ —◆ Backup
- ◆ —◆ —◆ Sidepass
- X — Lead Change

TH Pattern Set 2 #1 bis #4



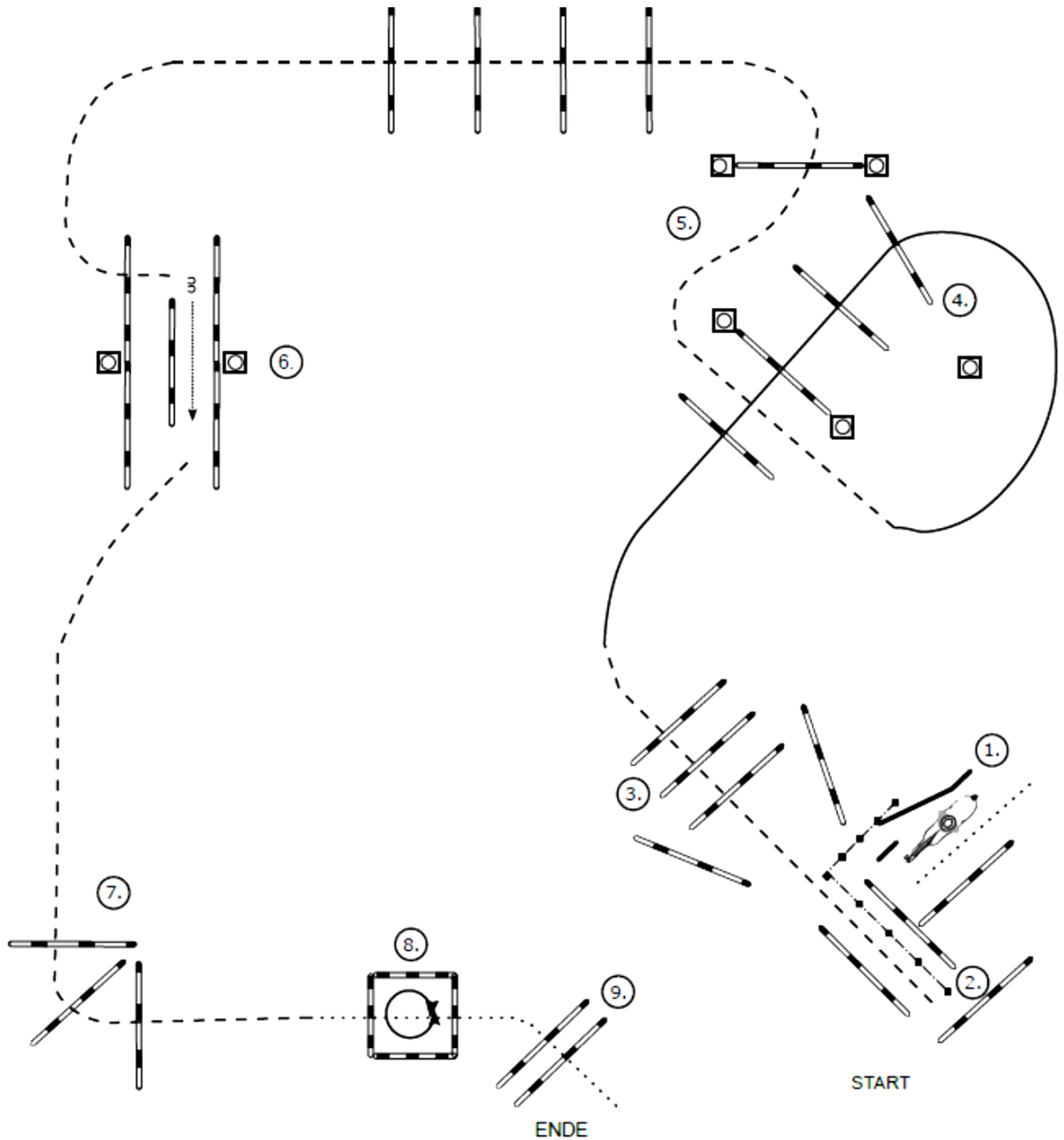
- (1) Walk, Tor
- (2) Back up
- (3) Jog over
- (4) Lope over
- (5) Jog over
- (6) Lope over
- (7) Jog over
- (8) Walk in, 360° Turn (rechts oder links), Walk out
- (9) Walk over

- Walk
- Jog
- Lope
- ◆-----◆ Backup
- Sidepass
- X— Lead Change



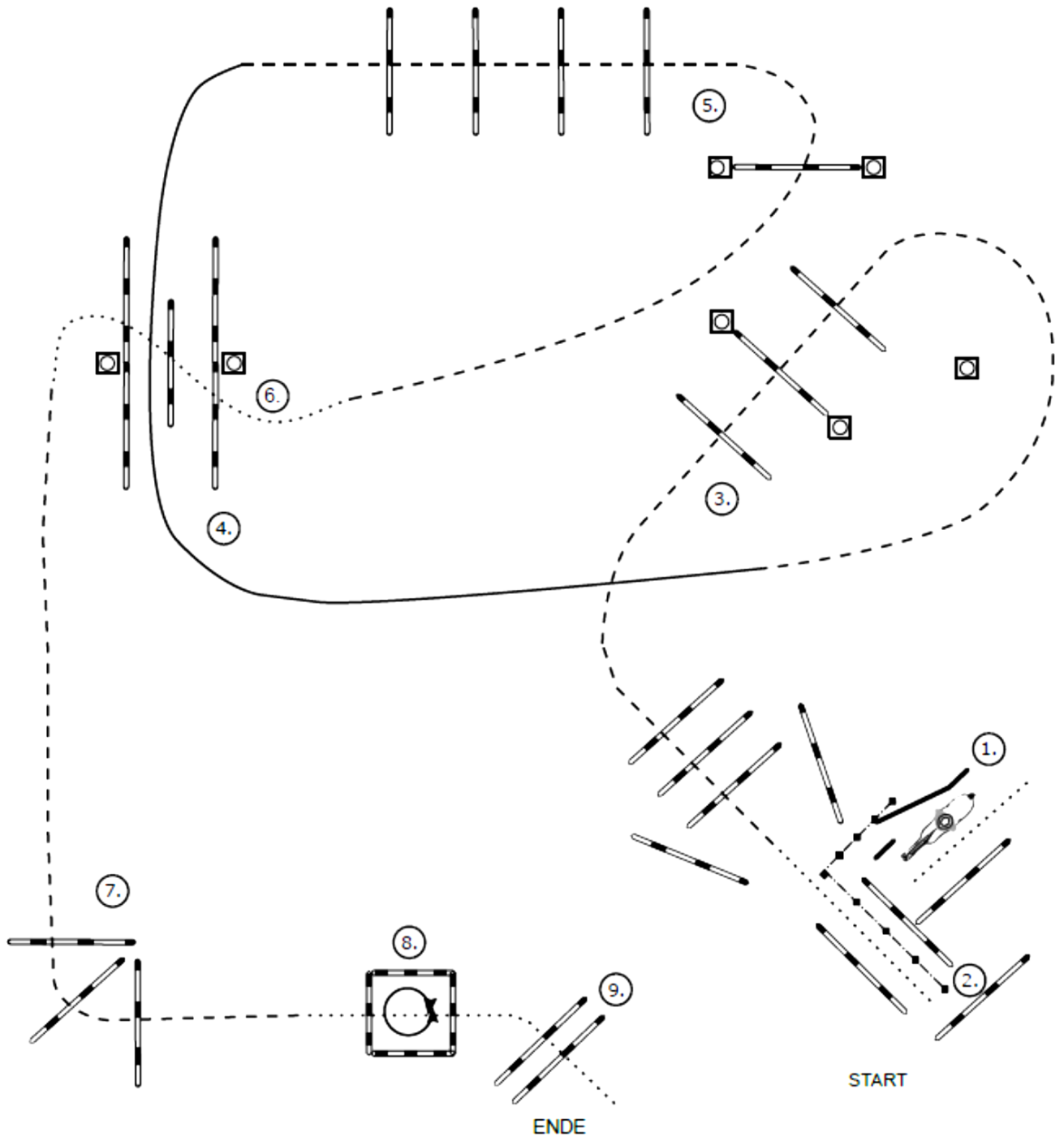
- (1) Walk, Tor
- (2) Back up
- (3) Jog over
- (4) Lope over
- (5) Jog over
- (6) Lope over
- (7) Jog over
- (8) Walk in, 360° Turn (recht oder links), Walk out
- (9) Walk over

- Walk
- Jog
- Lope
- ◆—◆—◆—◆—◆— Backup
- Sidepass
- X—X—X—X—X— Lead Change



- (1) Walk, Tor
- (2) Back up
- (3) Jog over
- (4) Lope over
- (5) Jog over
- (6) Schritt in Stangengasse, Seidepass rechts
- (7) Jog over
- (8) Stop oder Walk, Walk in, 360° Turn (rechts oder links), Walk out
- (9) Walk over

- Walk
- - - - - Jog
- Lope
- ◆ —◆ —◆ Backup
- — — — — Sidepass
- X — Lead Change



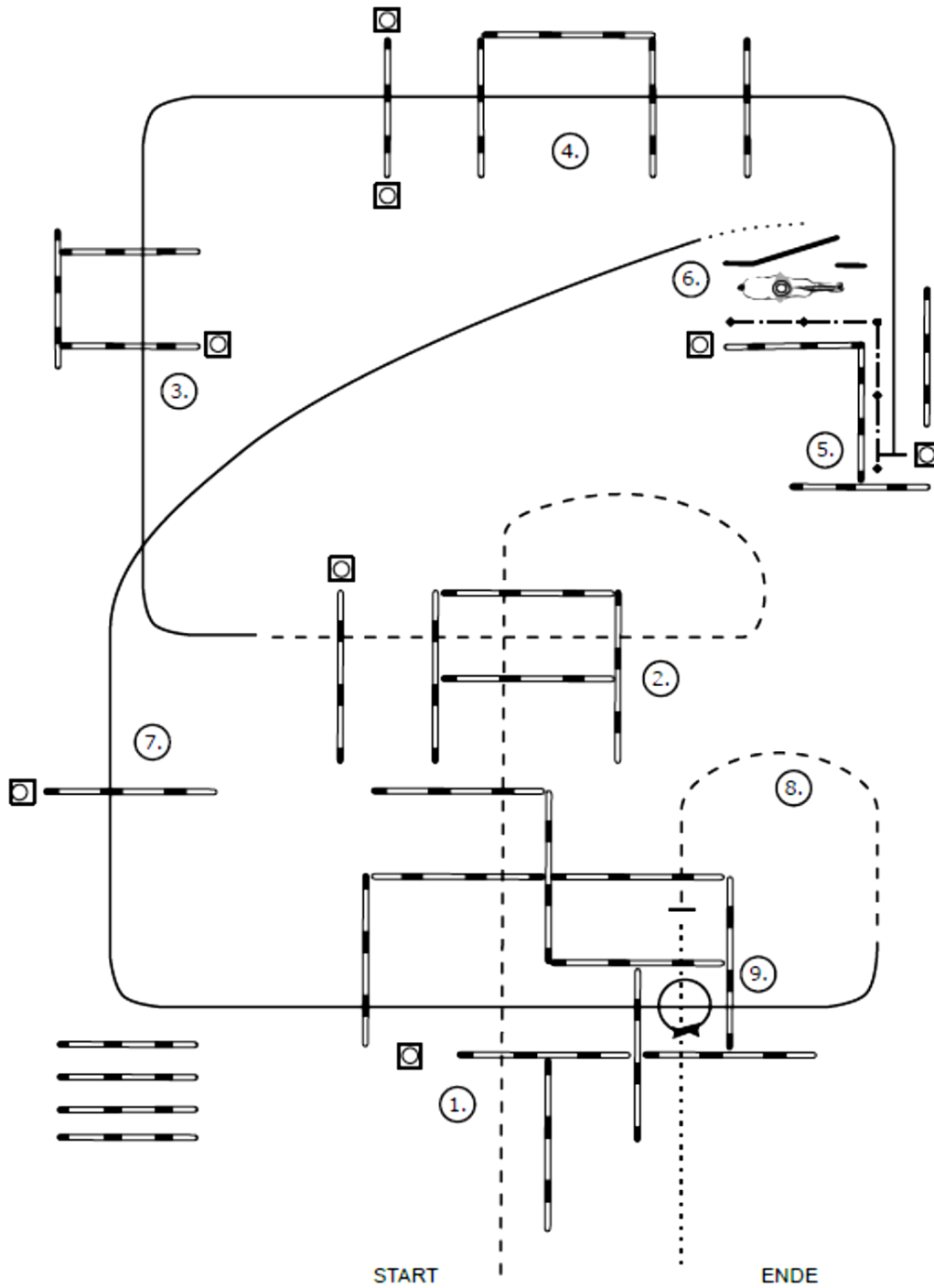
- (1) Walk, Tor
- (2) Back up
- (3) Walk, Jog over
- (4) Lope thru
- (5) Jog over
- (6) Walk over
- (7) Jog over
- (8) Stop oder Walk, Walk in, 360° Turn (rechts oder Links), Walk out
- (9) Walk over

- Walk
- - - - - Jog
- Lope
- - - - - Backup
- Sidepass
- X —— Lead Change

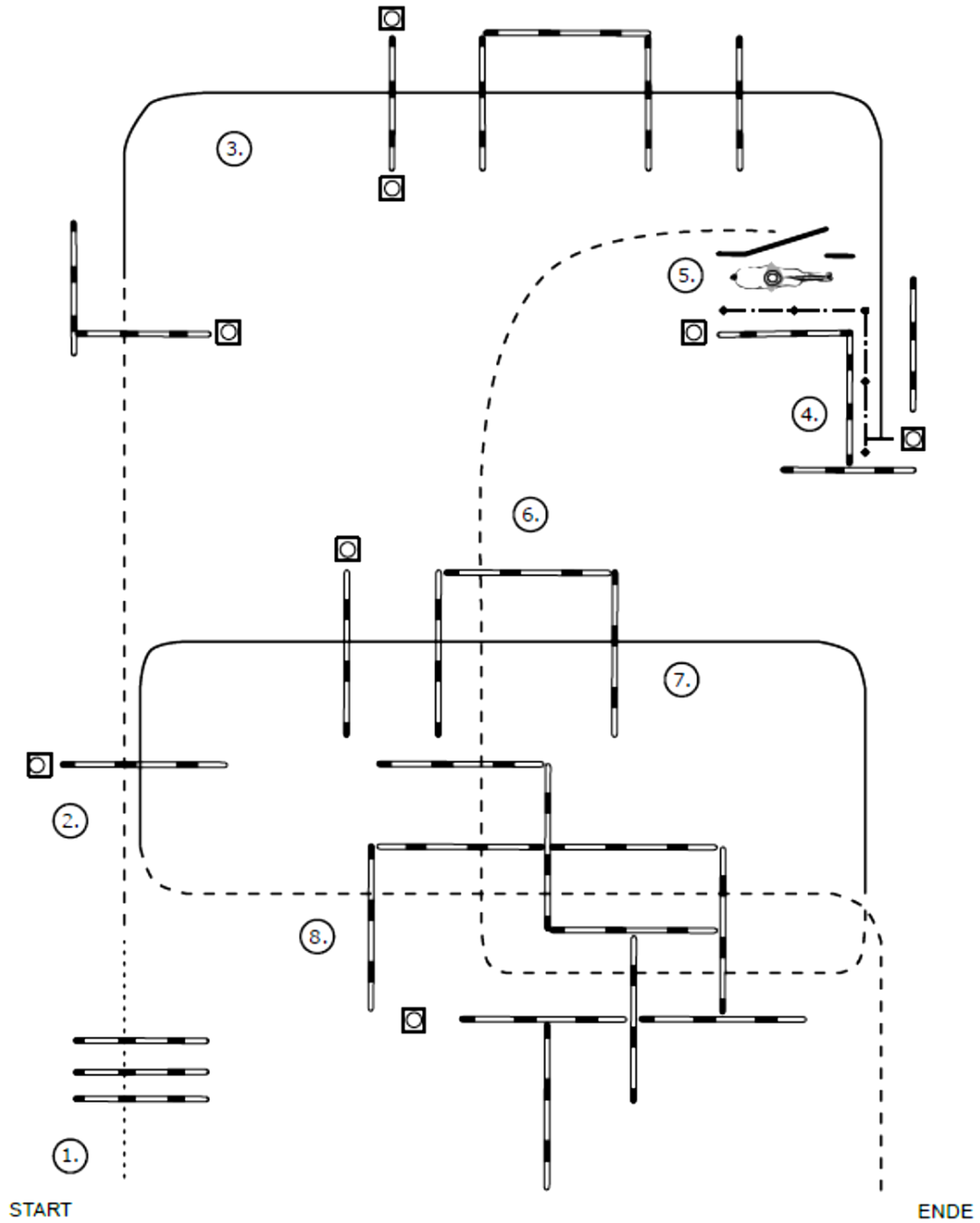
TH Pattern

Set 3

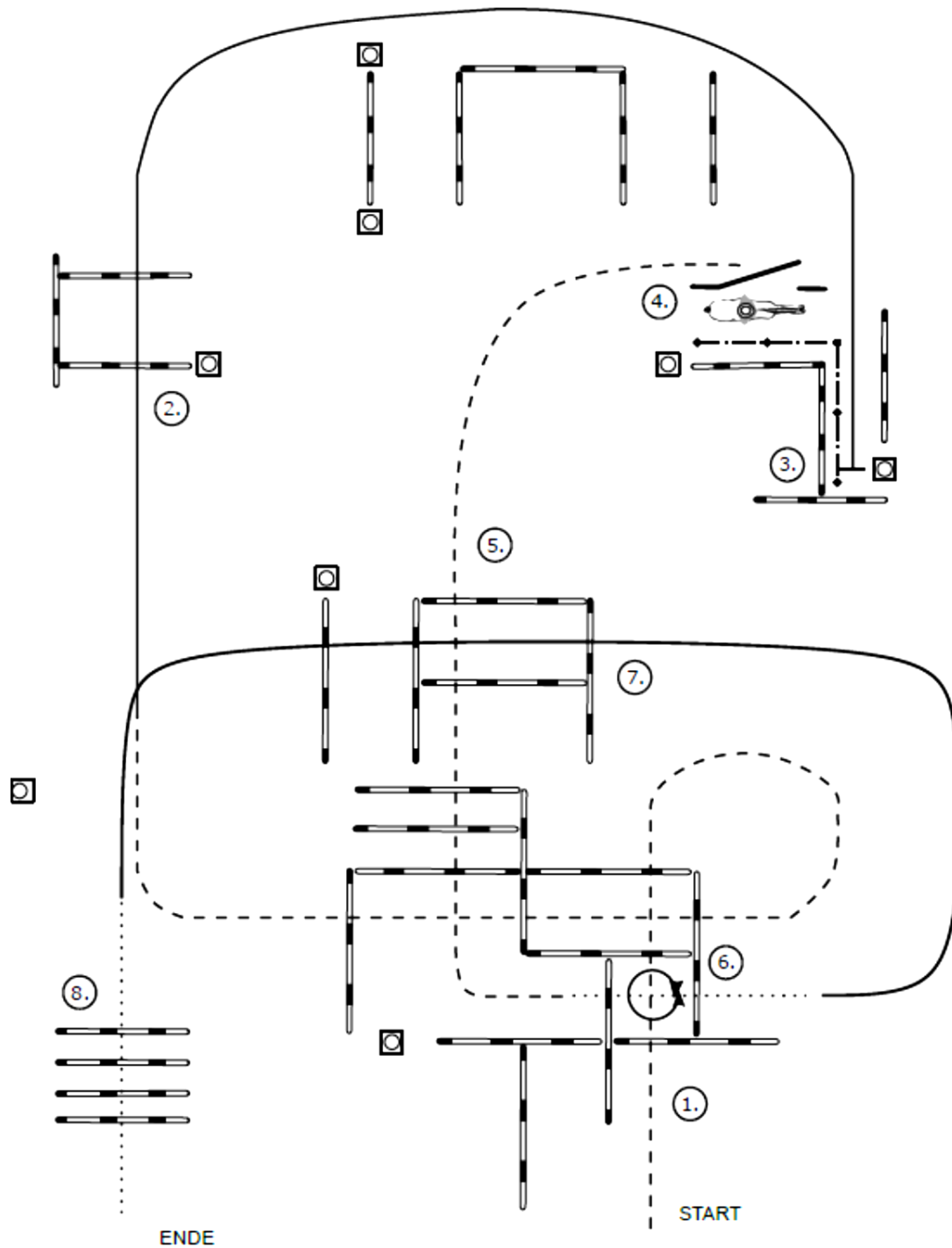
#1 bis #4



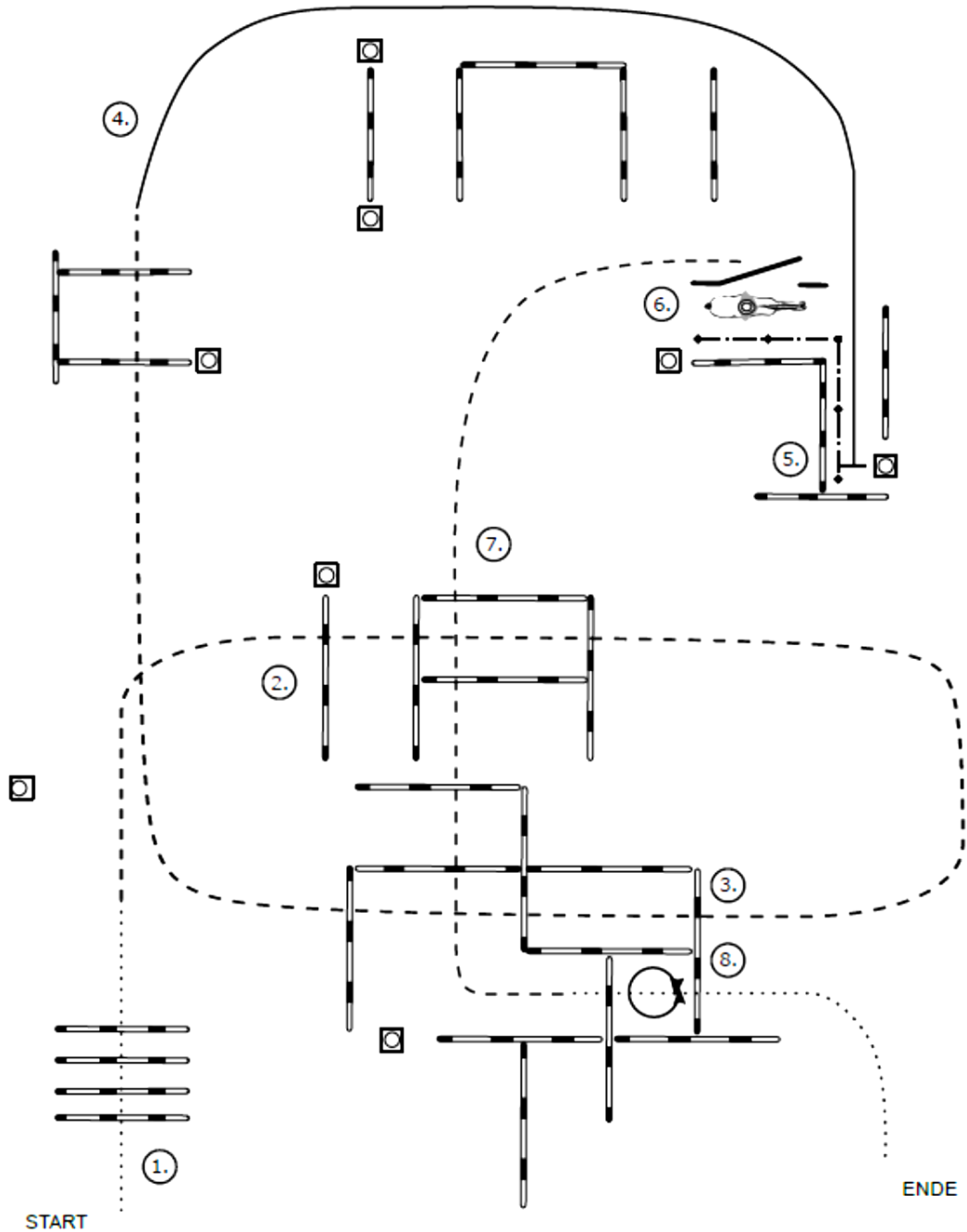
- (1) Jog over
- (2) Jog over
- (3) Lope (Rechtsgalopp)
- (4) Lope over (Rechtsgalopp), Lope in, Stop
- (5) Back up
- (6) Tor
- (7) Walk, Lope over (Linksgalopp)
- (8) Jog in, Stop
- (9) Walk in, 360° Turn (rechts o links), Walk out



- (1) Walk over
- (2) Jog over
- (3) Lope over (Rechtsgalopp), Lop in, Stop
- (4) Back up
- (5) Tor
- (6) Jog over
- (7) Loge over (Linksgalopp)
- (8) Jog over



- (1) Jog over
- (2) Lope over (Rechtsgalopp), Lope in, Stop
- (3) Back up
- (4) Tor
- (5) Jog over
- (6) Stop oder Übergang zum Walk, Walk in, 360° Turn
 (rechts o links), Walk out
- (7) Lope over (Linksgalopp)
- (8) Walk over

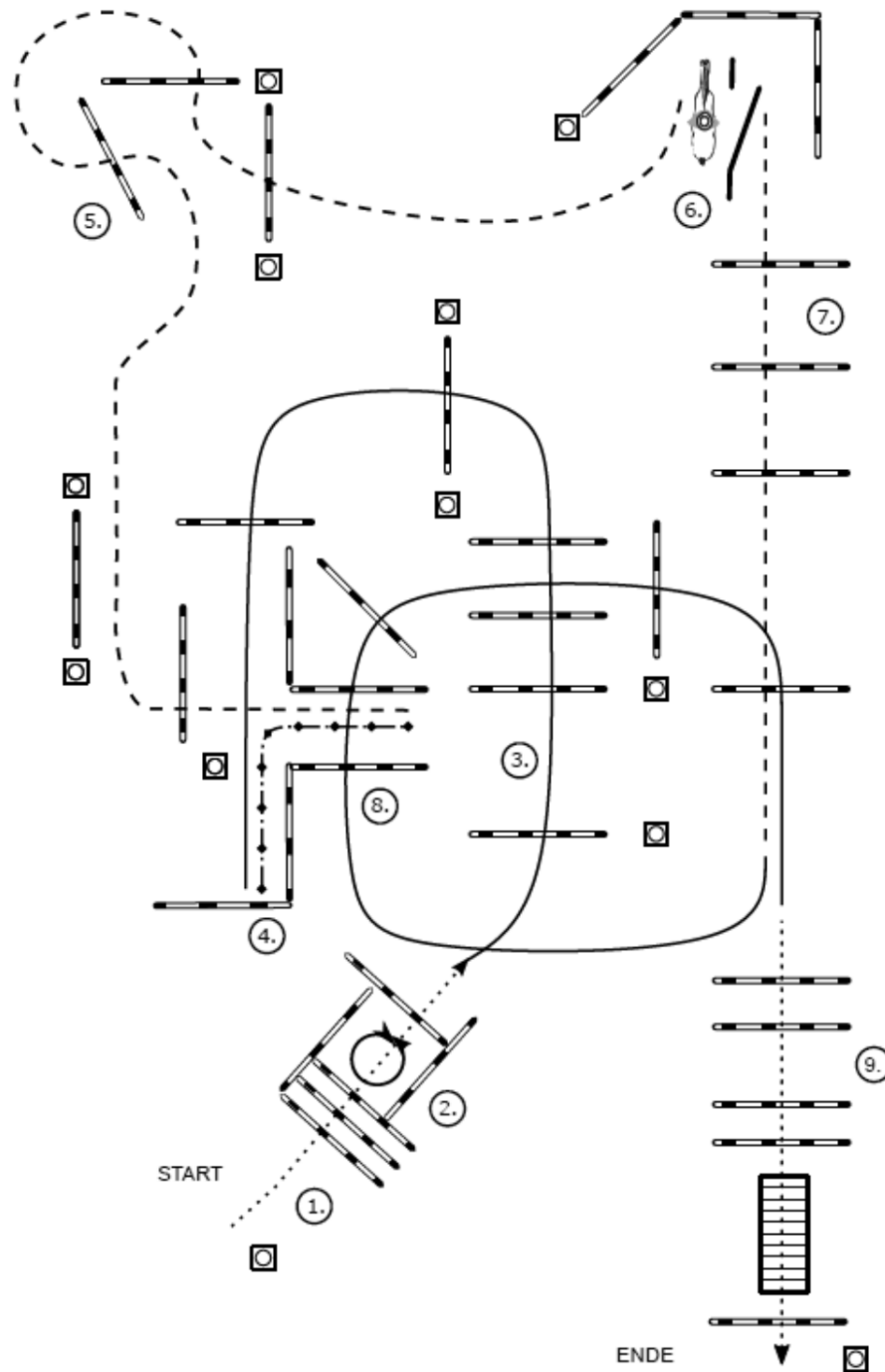


- (1) Walk over
- (2) Jog over
- (3) Jog over
- (4) Lope in (Rechtsgalopp), Stop
- (5) Back up
- (6) Tor
- (7) Jog over
- (8) Stop oder Übergang zum Walk, Walk in, 360° Turn (rechts oder links), Walk out

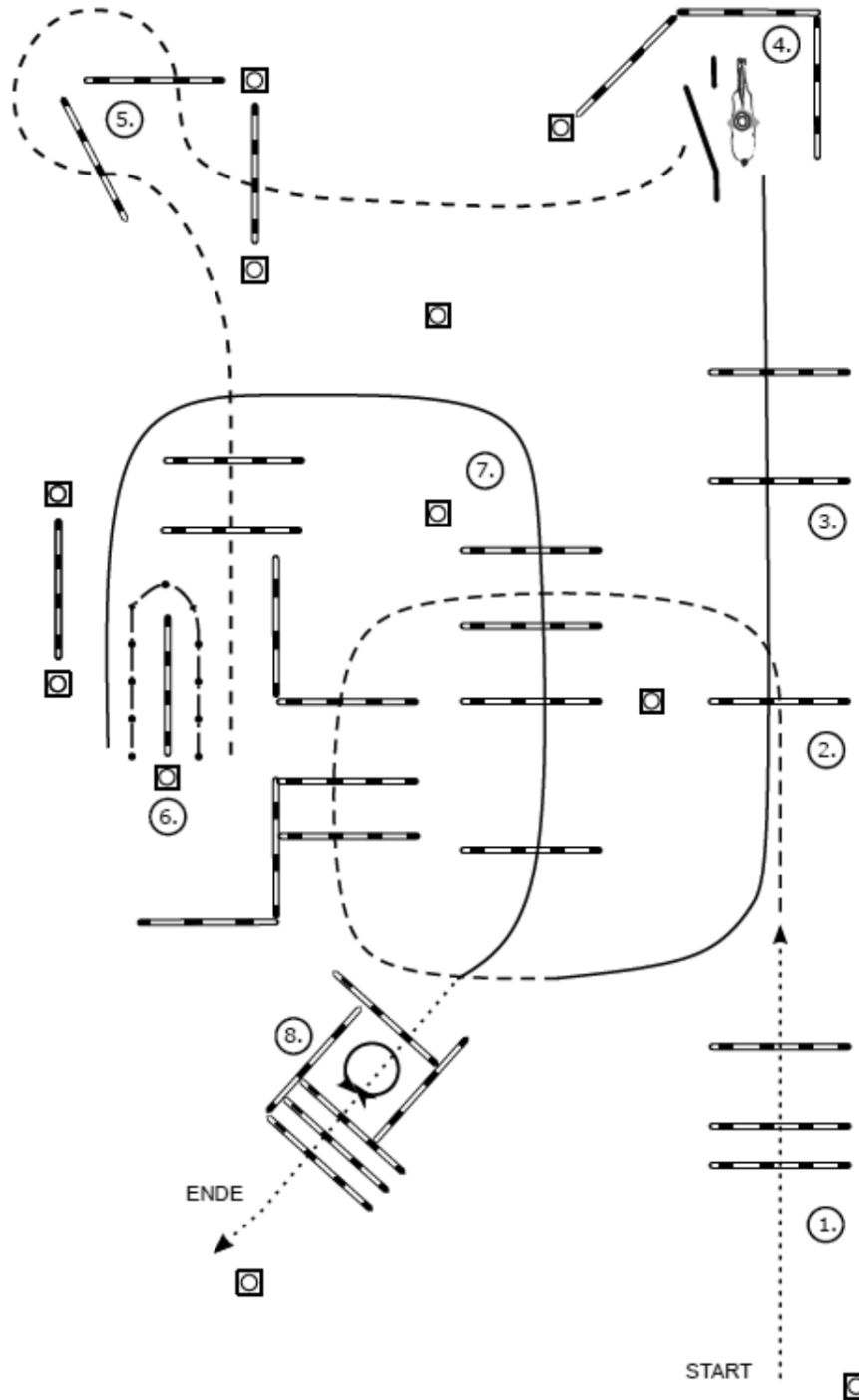
TH Pattern

Set 4

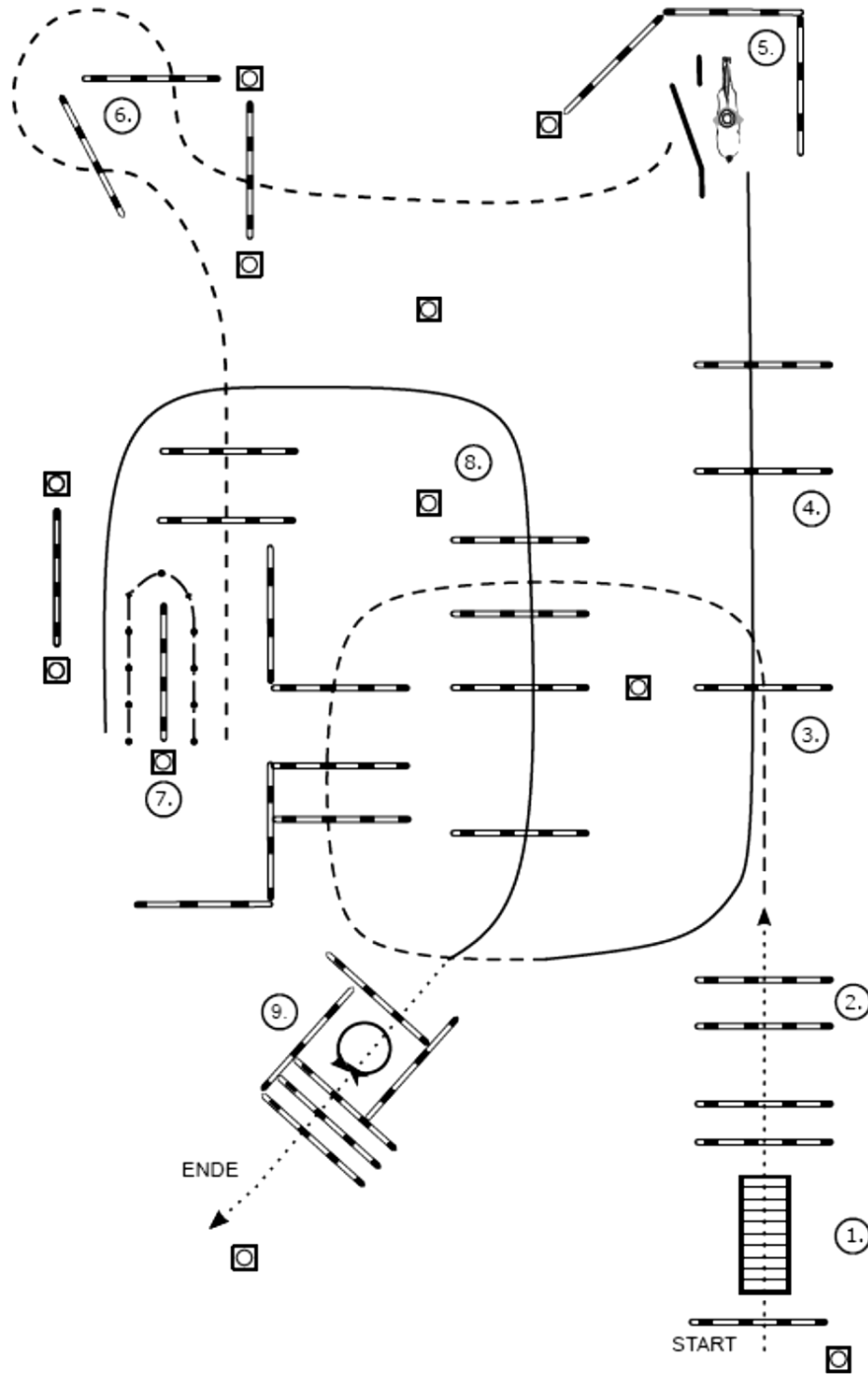
#1 bis #18



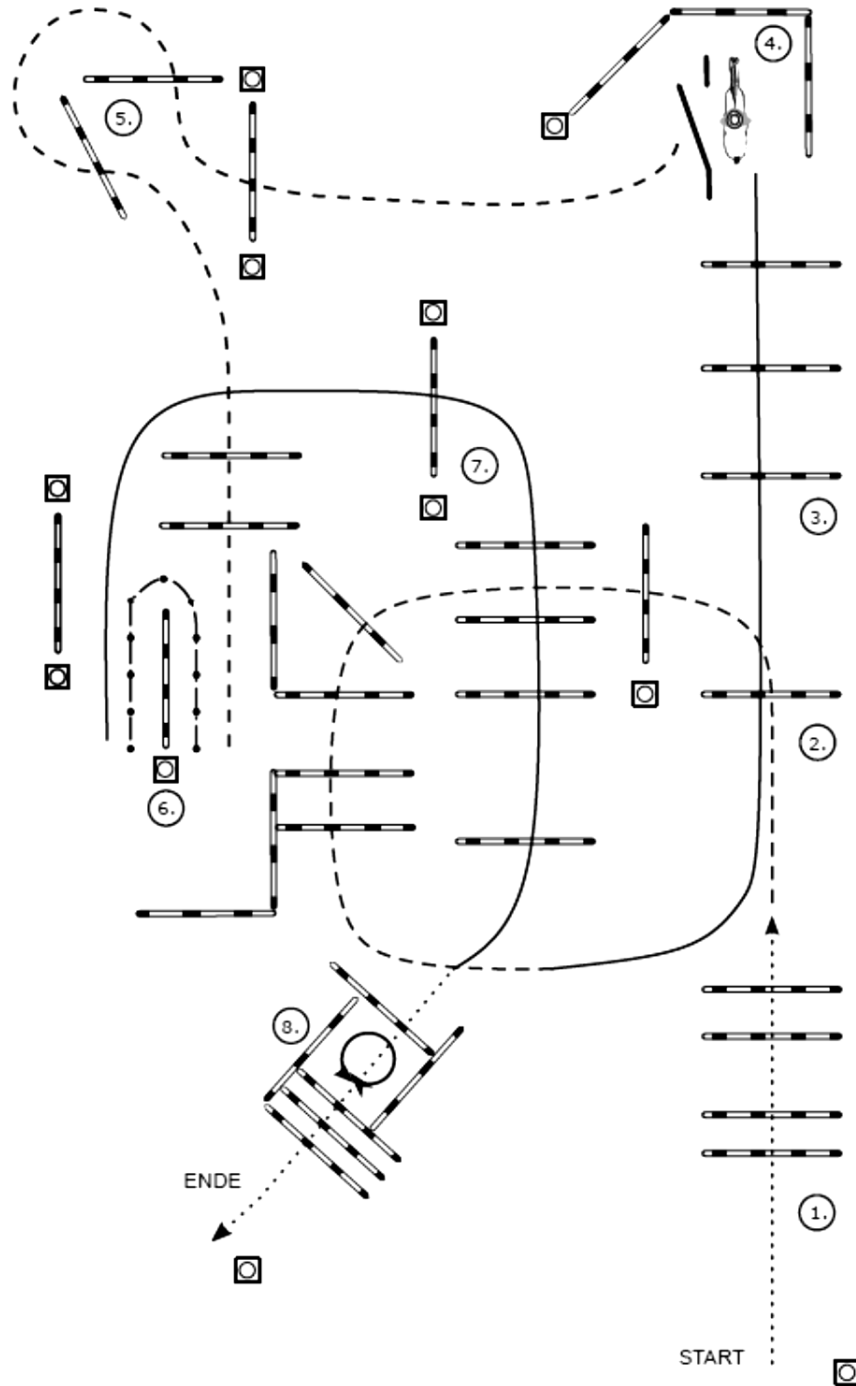
- (1) Walk over
- (2) 360° turn (rechts oder links)
- (3) Lope over (Linksgalopp)
- (4) Back up
- (5) Jog over
- (6) Tor
- (7) Jog over
- (8) Lope over (Rechtsgalopp)
- (9) Stop oder Übergang zum Walk, Walk over, Brücke, Walk over



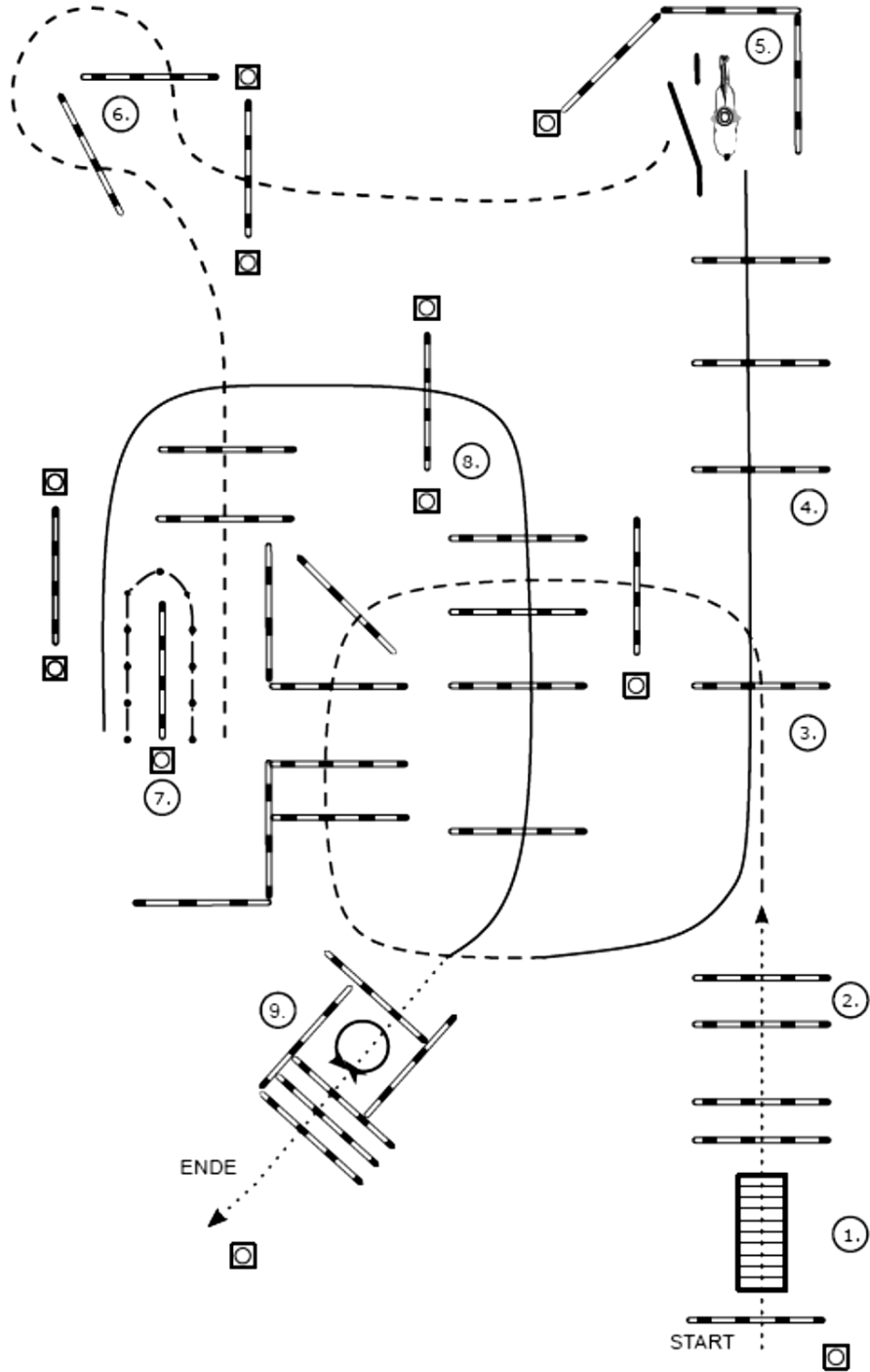
- (1) Walk over
- (2) Jog over
- (3) Lope over (Linksgalopp)
- (4) Tor
- (5) Jog over
- (6) Back up
- (7) Lope over (Rechtsgalopp)
- (8) Stop oder Übergang zum Walk, 360° Turn (rechts oder links), Walk over



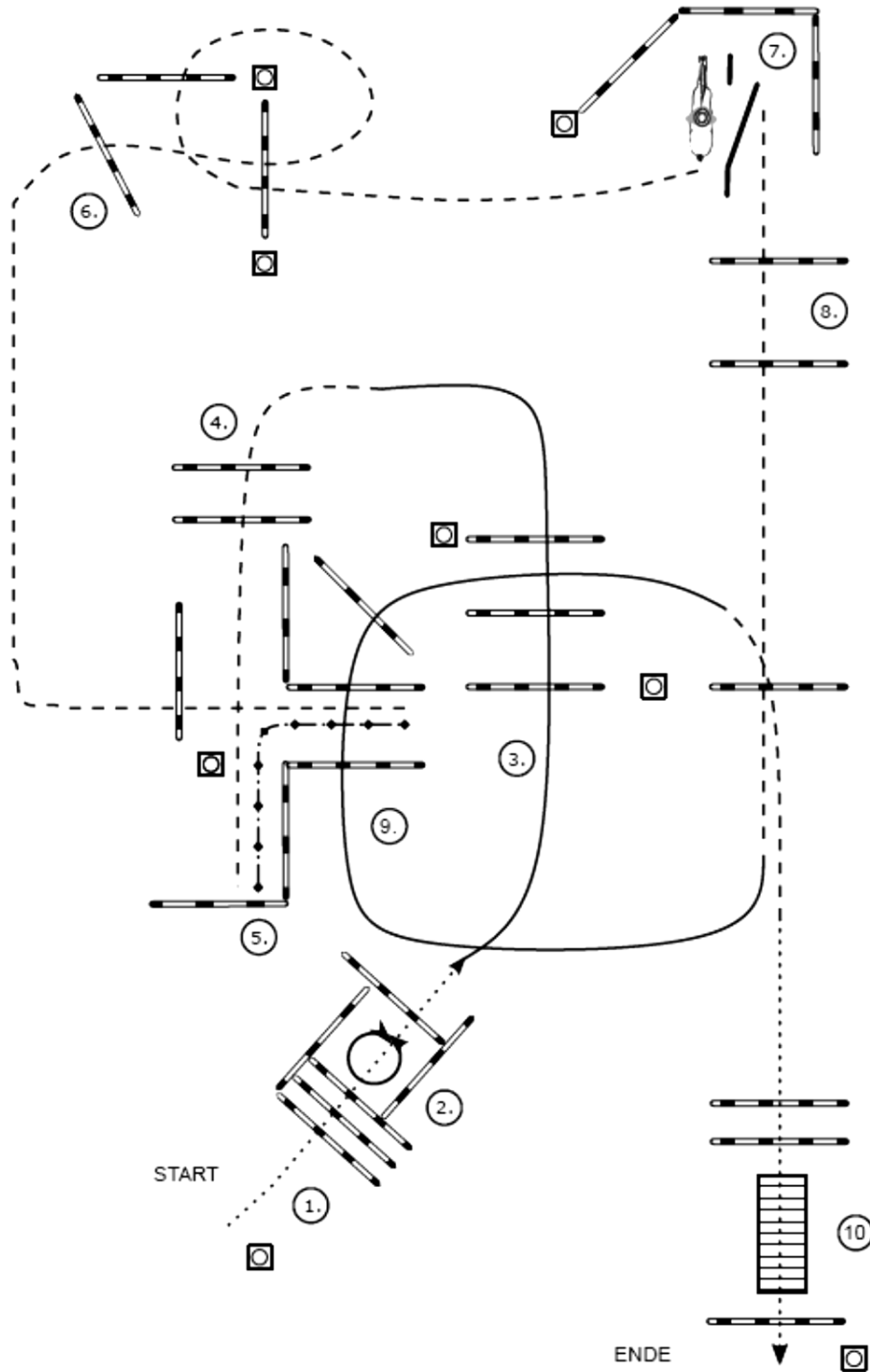
- (1) Walk over, Brücke, Walk over (2 Stangen)
- (2) Walk over (2 Stangen)
- (3) Jog over
- (4) Lope over (Linksgalopp)
- (5) Tor
- (6) Jog over
- (7) Back up
- (8) Lope over (Rechtsgalopp)
- (9) Stop oder Übergang zum Walk, 360° Turn (rechts oder links), Walk over



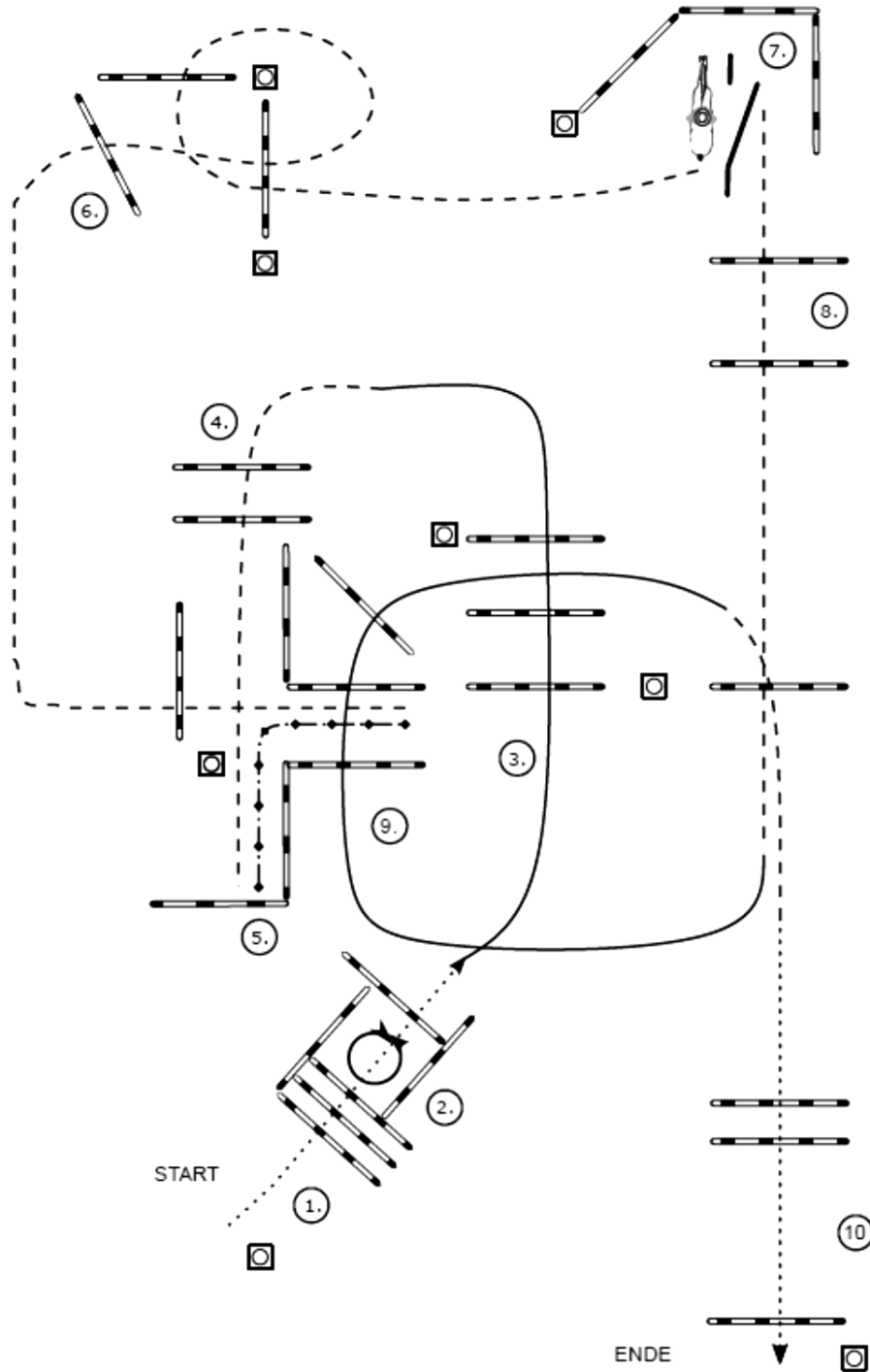
- (1) Walk over
- (2) Jog over
- (3) Lope over (Linksgalopp)
- (4) Tor
- (5) Jog over
- (6) Back up
- (7) Lope over (Rechtsgalopp)
- (8) Stop oder Übergang zum Walk, 360° Turn (rechts oder links), Walk over



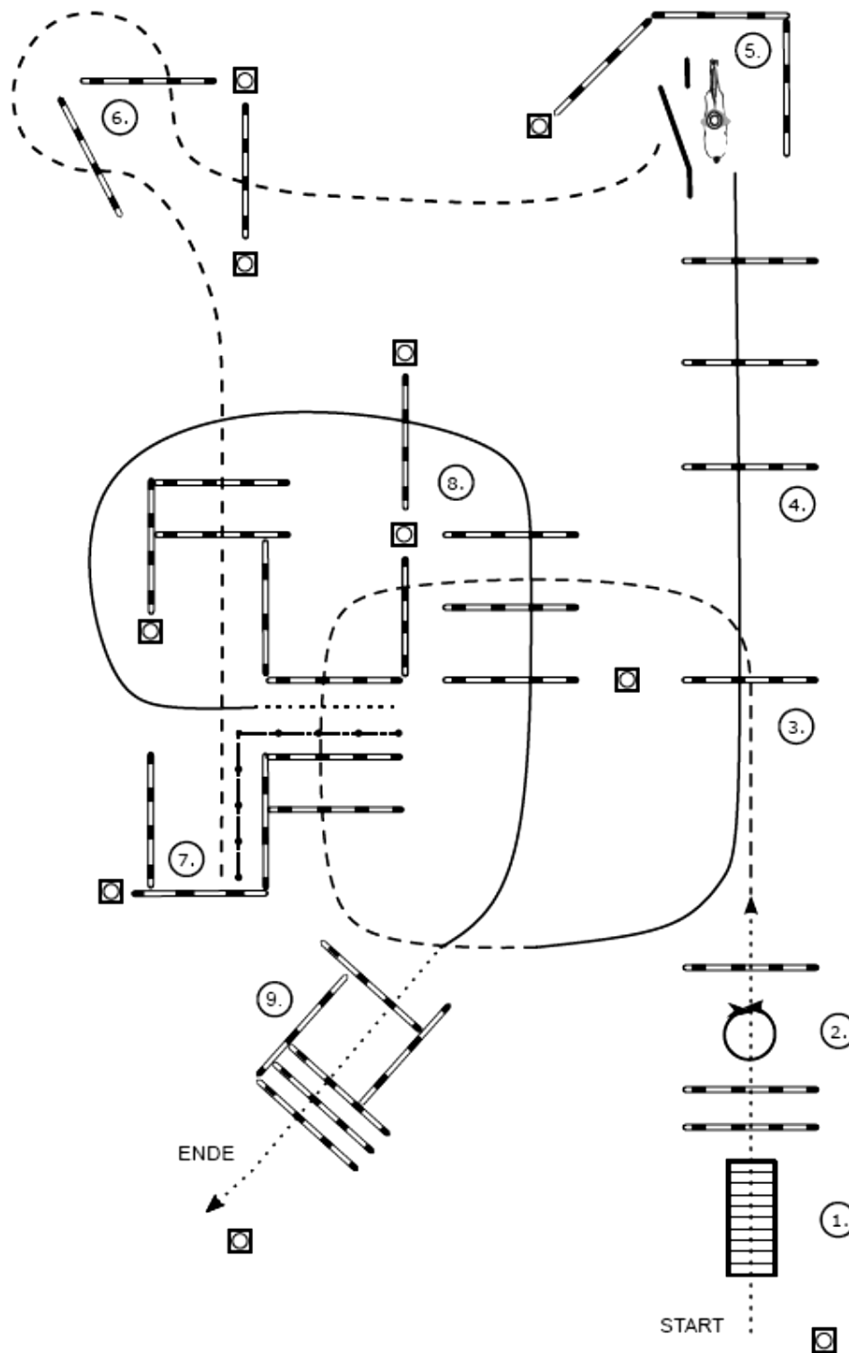
- (1) Walk over, Brücke, Walk over (2 Stangen)
- (2) Walk over (2 Stangen)
- (3) Jog over
- (4) Lope over (Linksgalopp)
- (5) Tor
- (6) Jog over
- (7) Back up
- (8) Lope over (Rechtsgalopp)
- (9) Stop oder Übergang zum Walk, 360° Turn (rechts oder links), Walk over



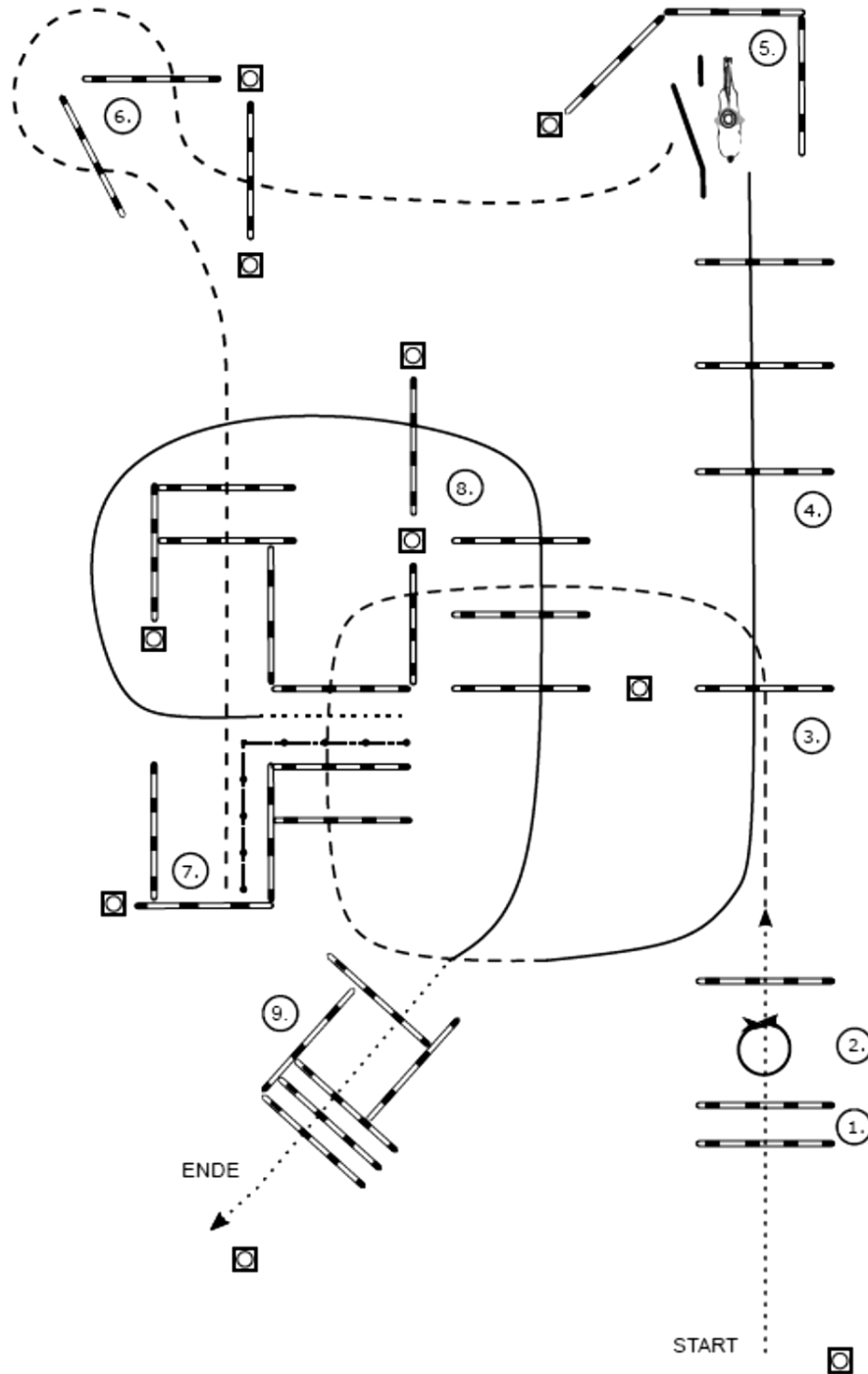
- (1) Walk over
- (2) 360° Turn (rechts oder links), Walk out
- (3) Lope over (Linksgalopp)
- (4) Jog over
- (5) Back up
- (6) Jog over
- (7) Tor
- (8) Jog over
- (9) Lope over (Rechtsgalopp), Jog over
- (10) Stop oder Übergang zum Walk, Walk over, Brücke, Walk over



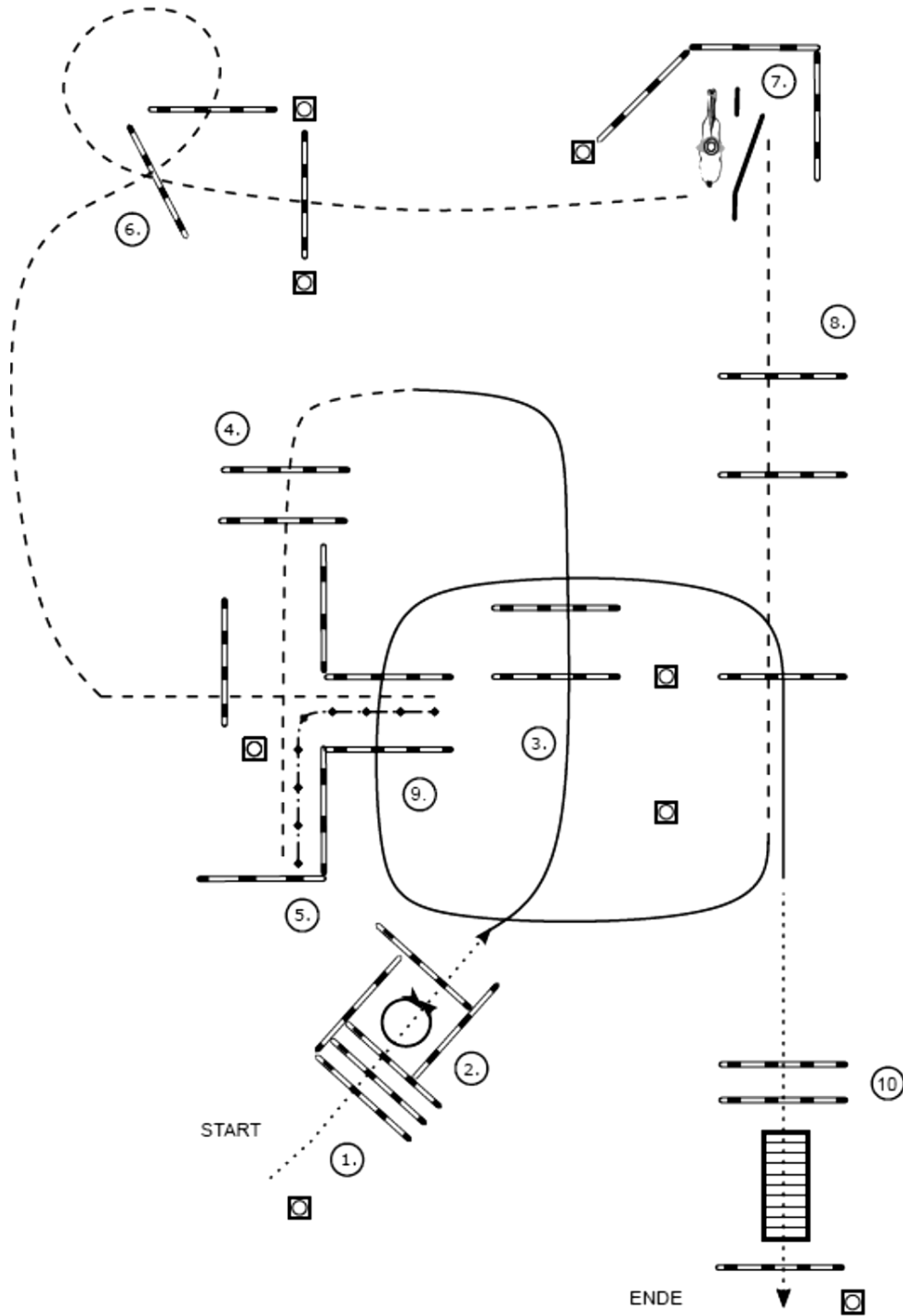
- (1) Walk over
- (2) 360° Turn (rechts oder links), Walk out
- (3) Lope over (Linksgalopp)
- (4) Jog over
- (5) Back up
- (6) Jog over
- (7) Tor
- (8) Jog over
- (9) Lope over (Rechtsgalopp), Jog over
- (10) Stop oder Übergang zum Walk, Walk over



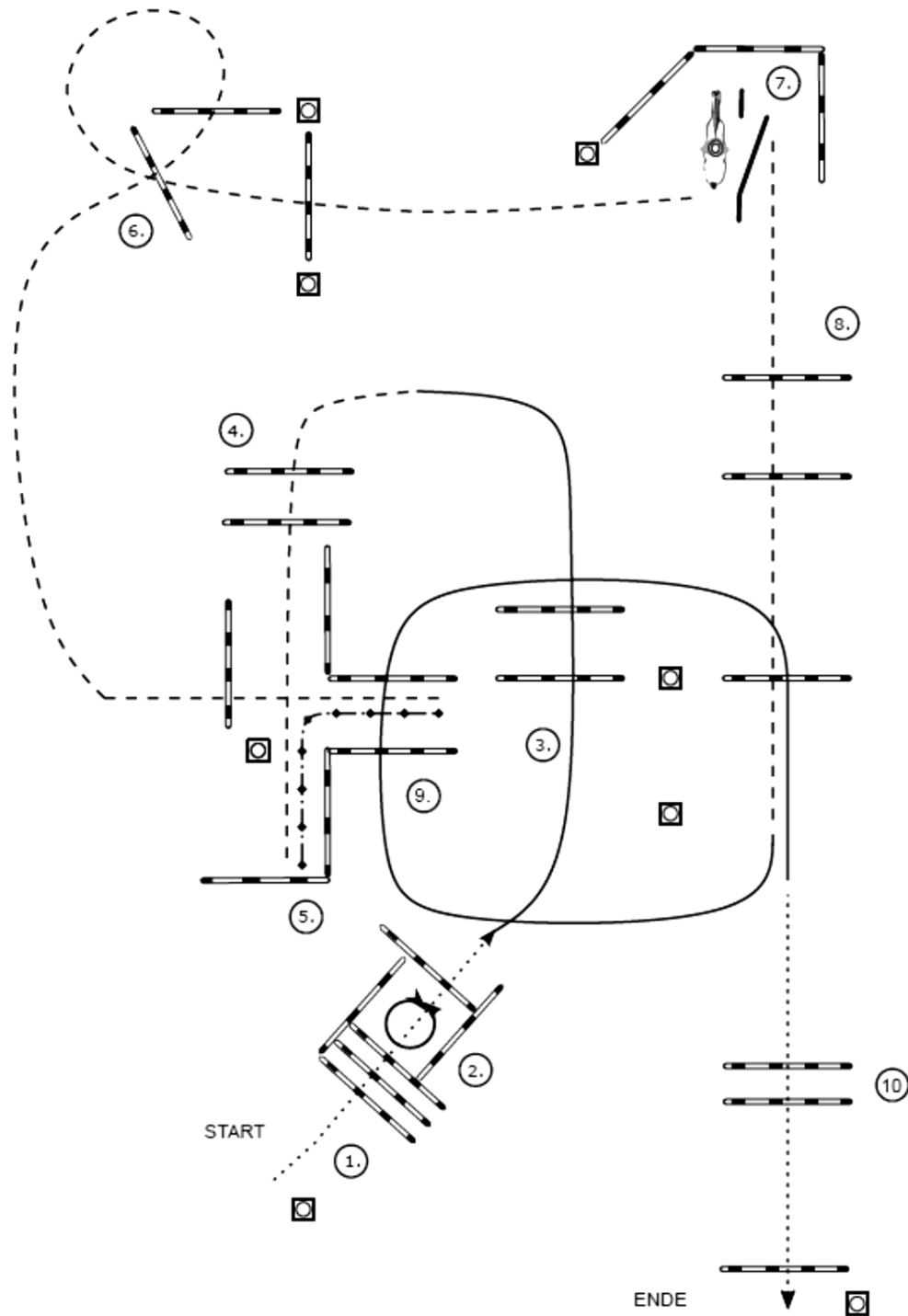
- (1) Brücke
- (2) Walk over, 360° Turn (rechts oder links), Walk over
- (3) Jog over
- (4) Lope over (Linksgalopp)
- (5) Tor
- (6) Jog over
- (7) Back up
- (8) Walk, Lope over (Rechtsgalopp)
- (9) Stop oder Übergang zum Walk, Walk over,



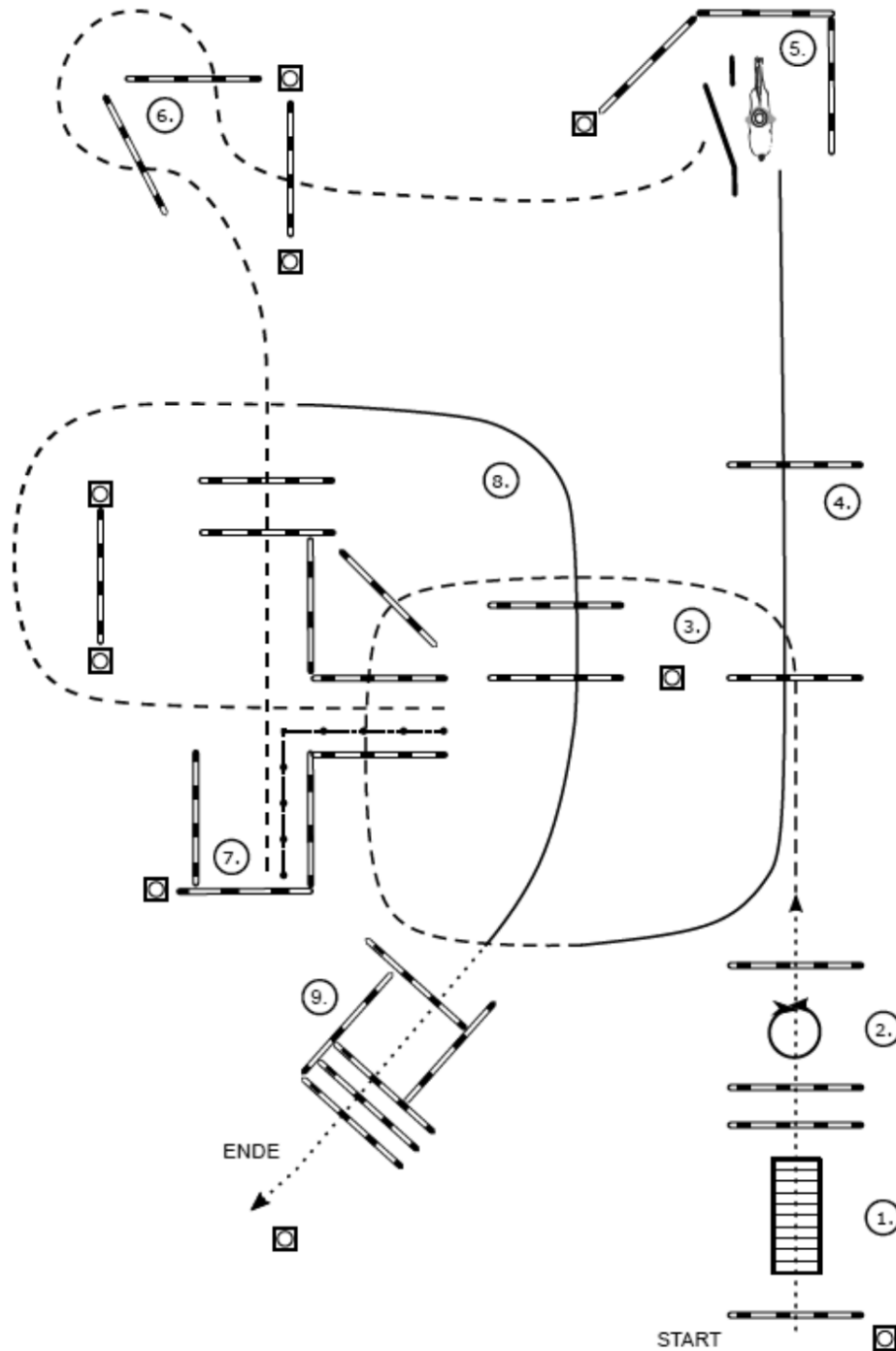
- (1) Walk over
- (2) 360° Turn (rechts oder links), Walk over
- (3) Jog over
- (4) Lope over (Linksgalopp)
- (5) Tor
- (6) Jog over
- (7) Back up
- (8) Walk, Lope over (Rechtsgalopp)
- (9) Stop oder Übergang zum Walk, Walk over



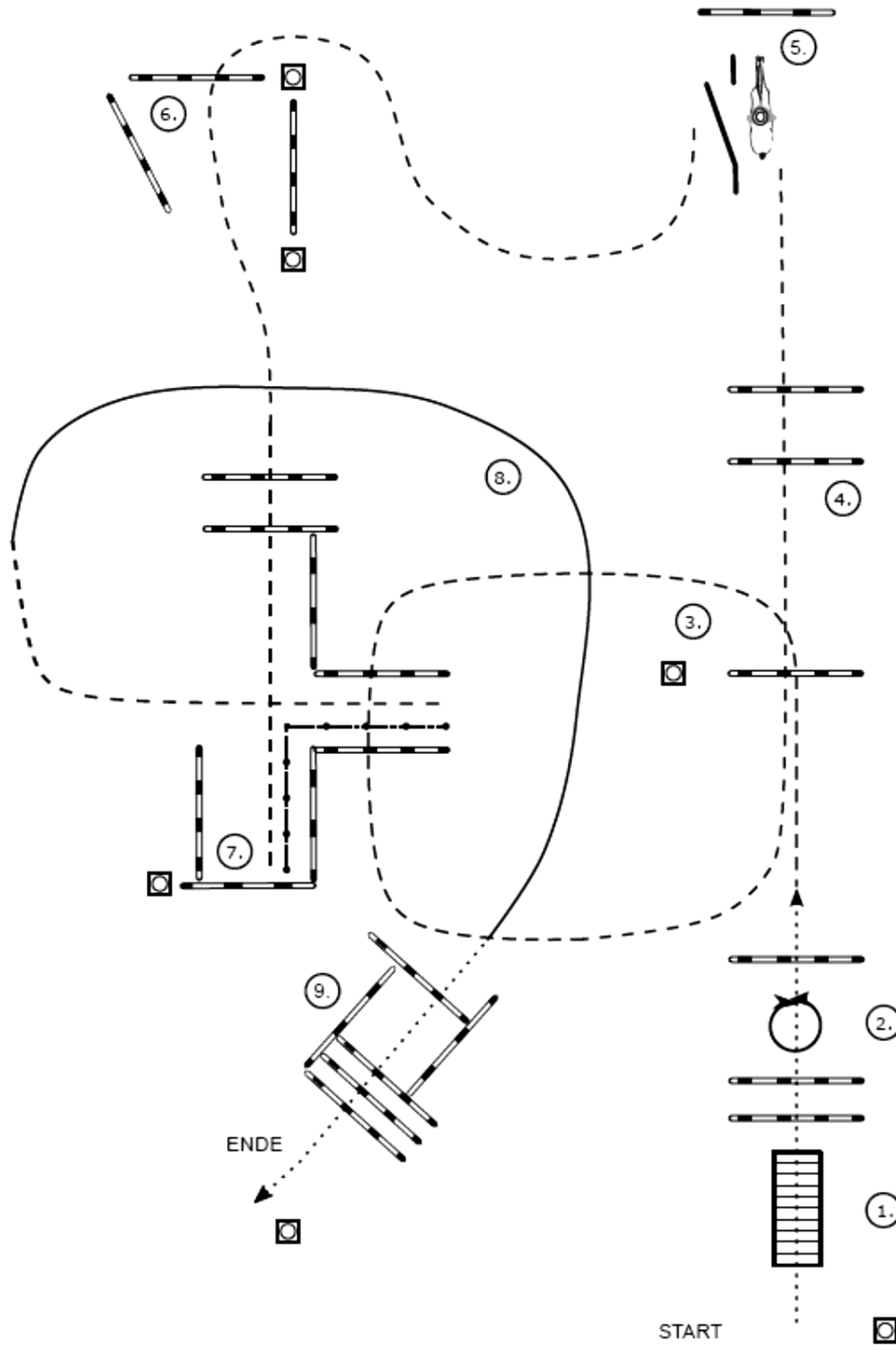
- (1) Walk over
- (2) 360° Turn (rechts oder links)
- (3) Lope over (Linsgalopp)
- (4) Jog over
- (5) Back up
- (6) Jog over
- (7) Tor
- (8) Jog over
- (9) Lope over (Rechtsgalopp)
- (10) Stop oder Übergang zum Walk, Walk over, Brücke, Walk over



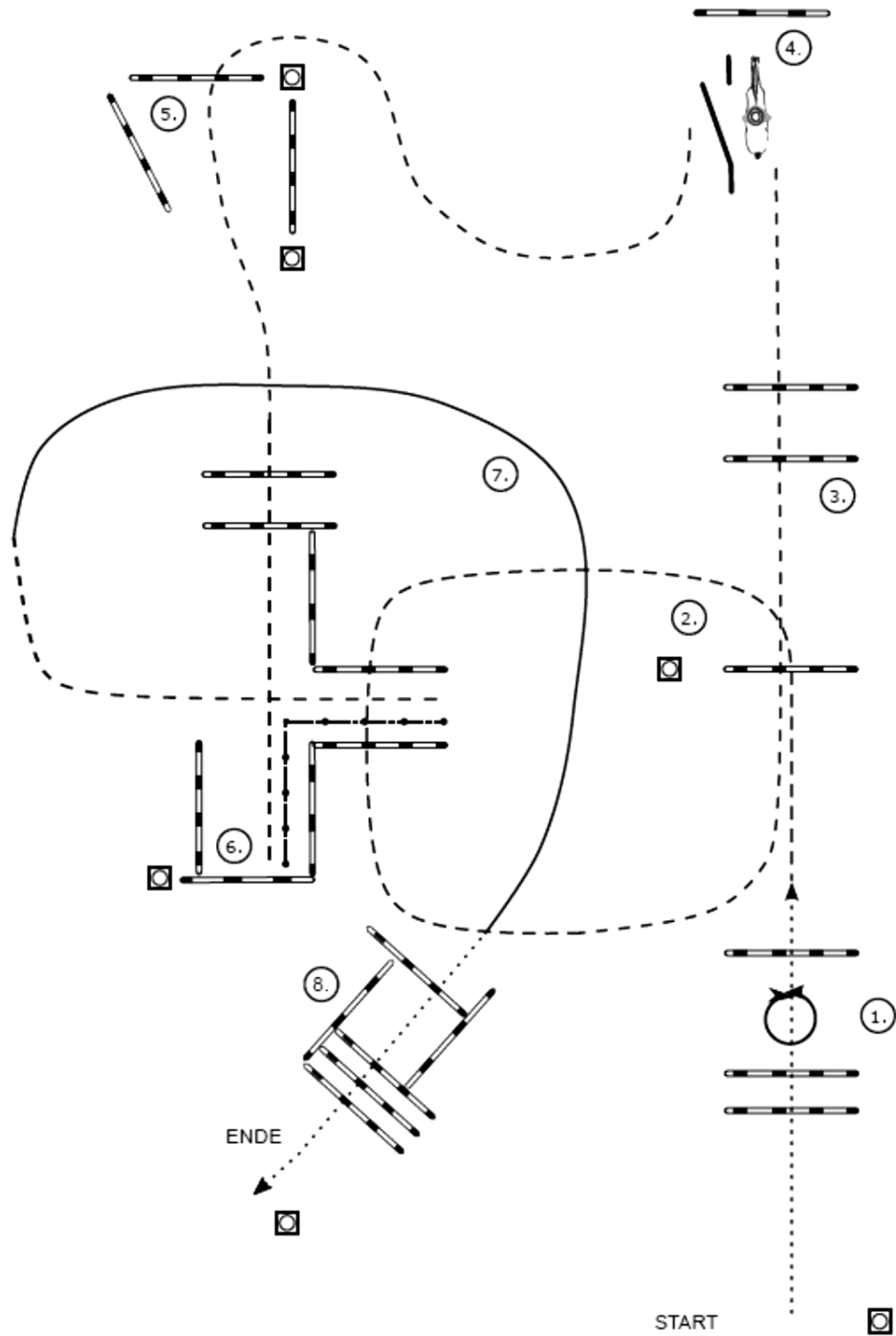
- (1) Walk over
- (2) 360° Turn (rechts oder links)
- (3) Lope over (Linksgalopp)
- (4) Jog over
- (5) Back up
- (6) Jog over
- (7) Tor
- (8) Jog over
- (9) Lope over (Rechtsgalopp)
- (10) Stop oder Übergang zum Walk, Walk over



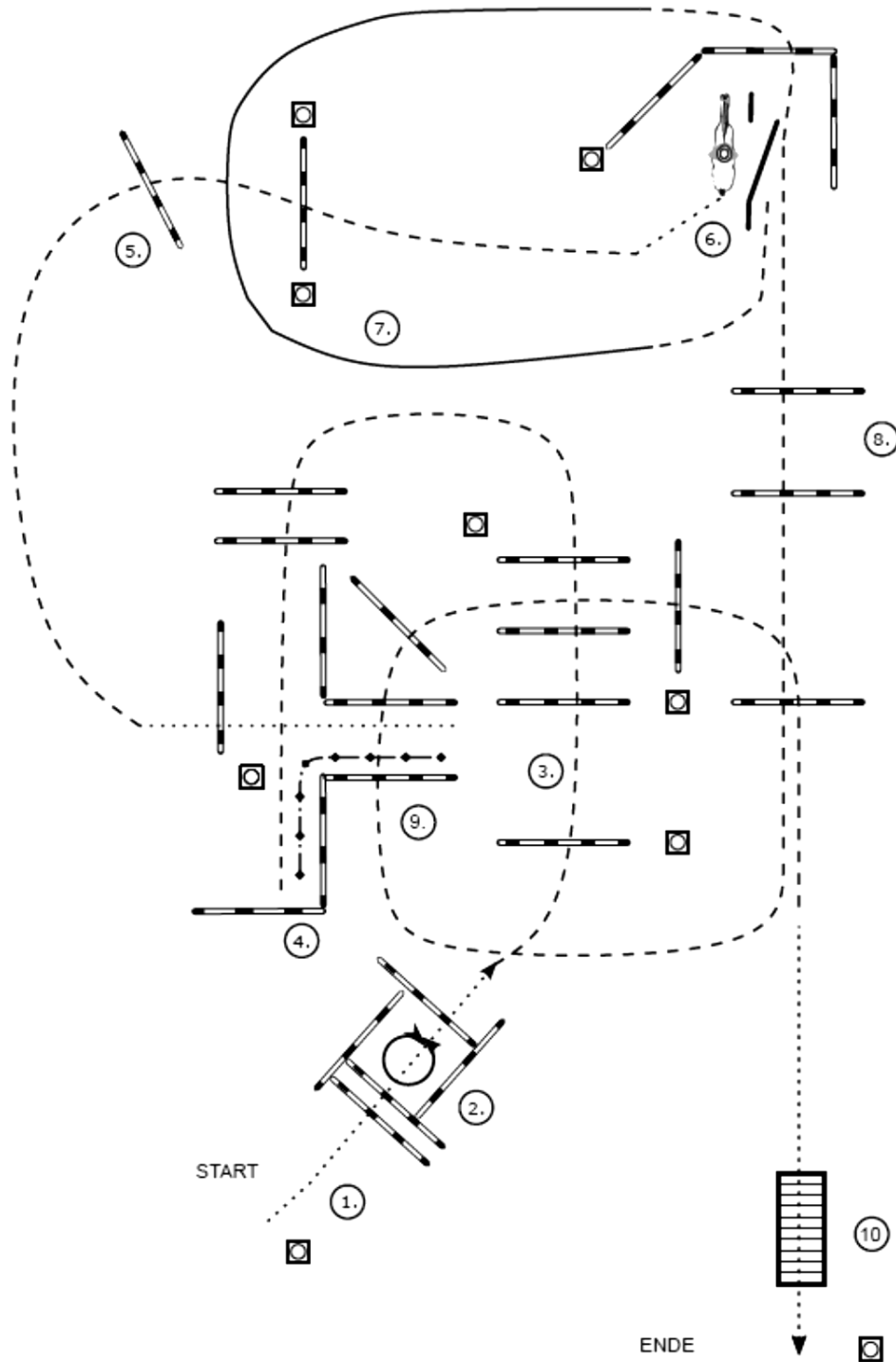
- (1) Walk over, Brücke
- (2) Walk over, Stop, 360° Turn (rechts oder links), Walk over
- (3) Jog over
- (4) Lope over (Linksgalopp)
- (5) Tor
- (6) Jog over, Stop
- (7) Back up, Jog out
- (8) Lope over (Rechtsgalopp)
- (9) Stop oder Übergang zum Walk, Walk over



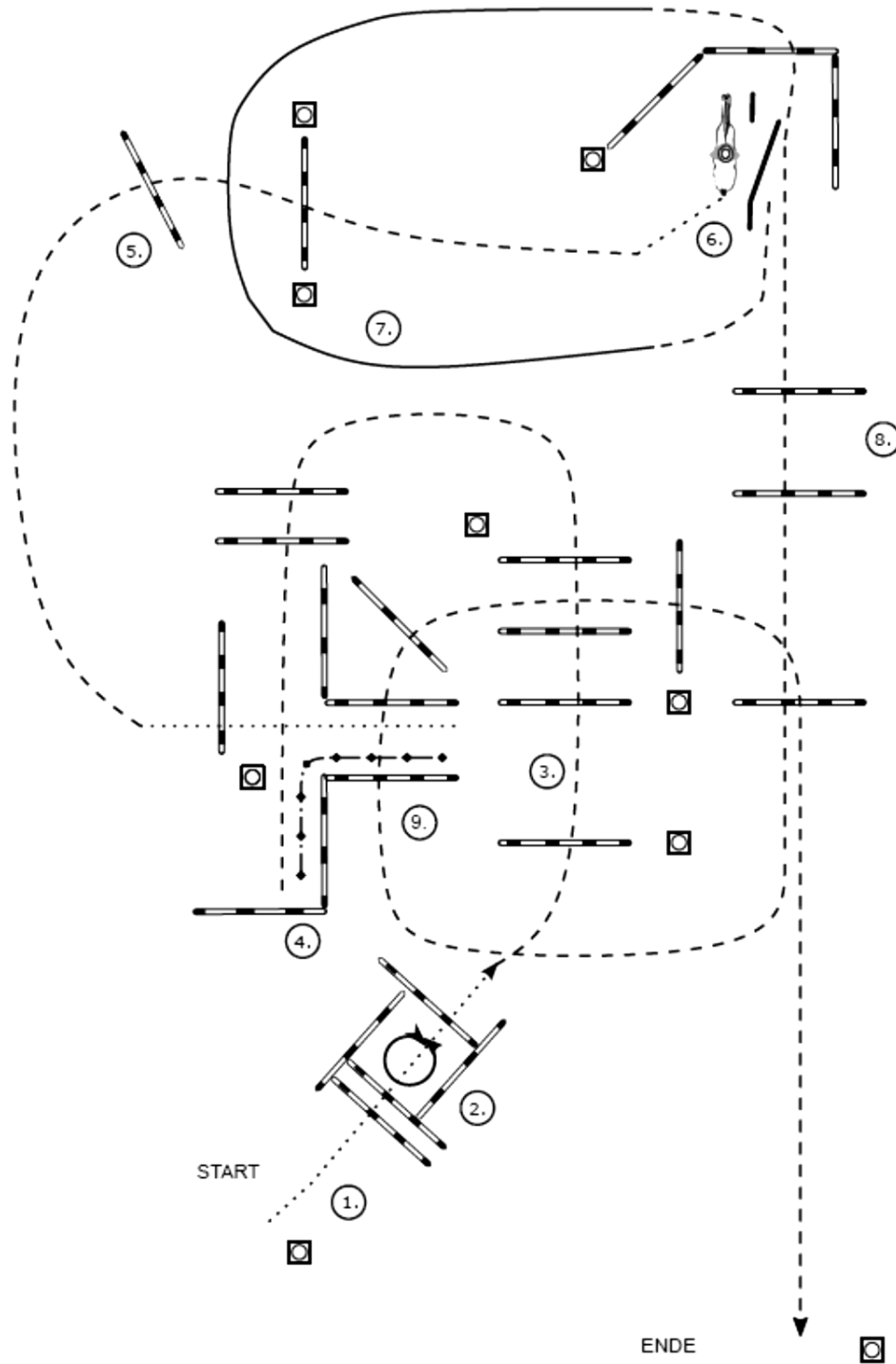
- (1) Brücke
- (2) Walk over, Stop, 360° Turn (rechts oder links),
Walk over
- (3) Jog over
- (4) Jog over
- (5) Tor
- (6) Jog over, Stop
- (7) Back up
- (8) Jog, Lope (Rechtsgalopp)
- (9) Stop oder Übergang zum Walk, Walk over



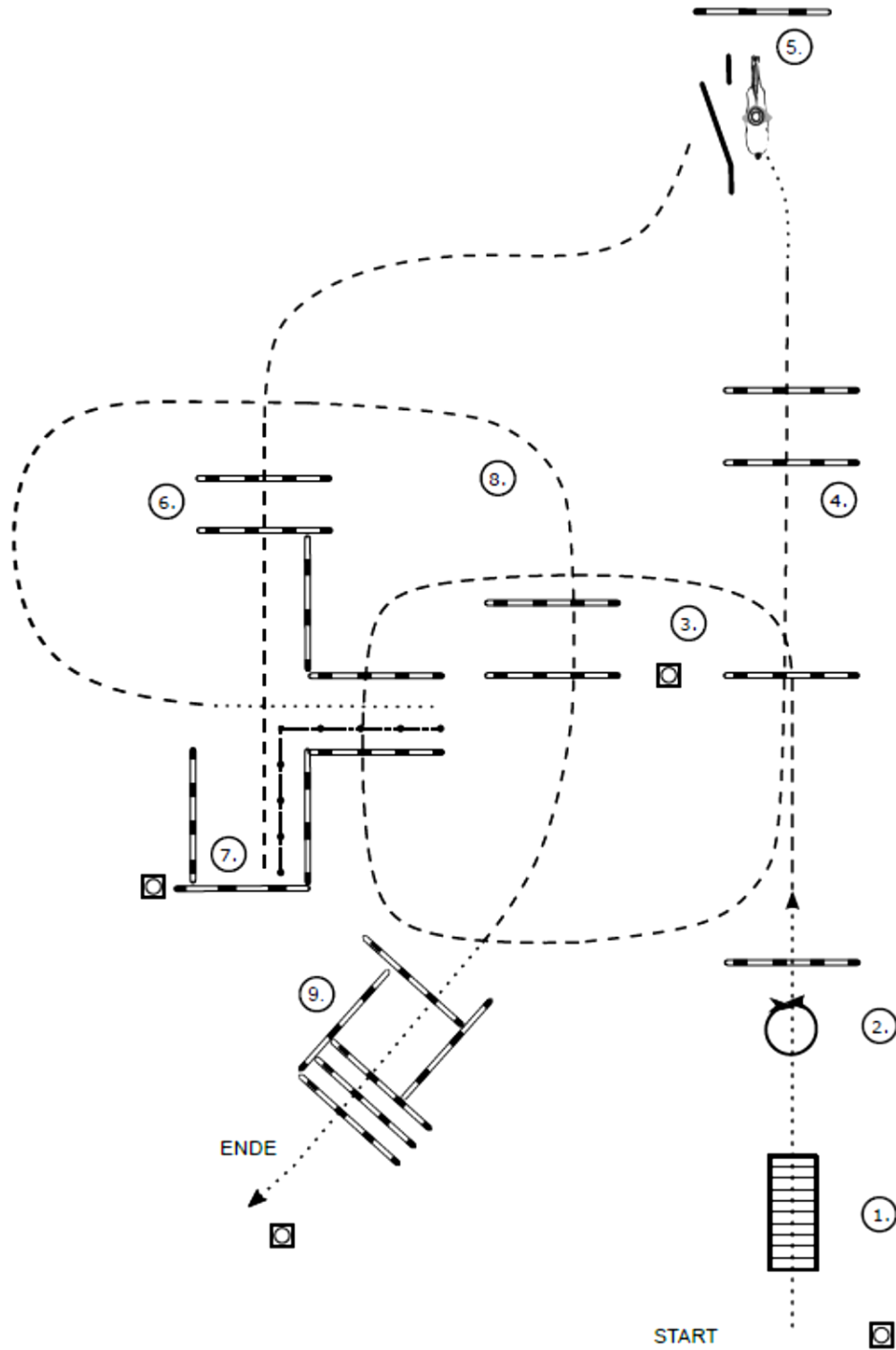
- (1) Walk over, Stop, 360° Turn (rechts oder links),
Walk over
- (2) Jog over
- (3) Jog over
- (4) Tor
- (5) Jog over, Stop
- (6) Back up
- (7) Jog, Lope (Rechtsgalopp)
- (8) Stop oder Übergang zum Walk, Walk over



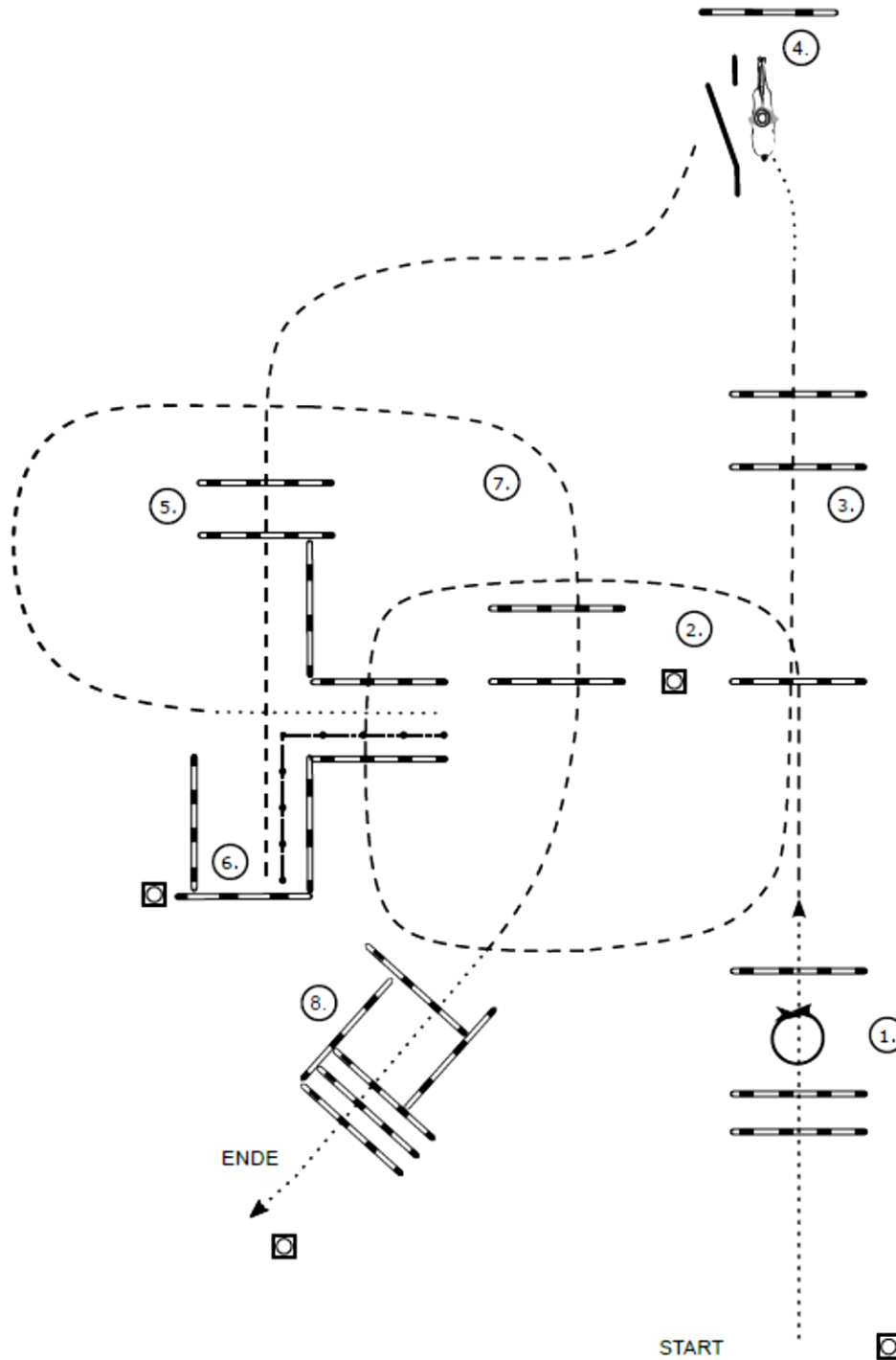
- (1) Walk over
- (2) 360° Turn (rechts oder links), Walk out
- (3) Jog over
- (4) Back up, Walk over
- (5) Jog over, Walk
- (6) Tor
- (7) Jog, Lope (Rechtsgalopp)
- (8) Jog over
- (9) Jog over
- (10) Brücke



- (1) Walk over
- (2) 360° Turn (rechts oder links), Walk out
- (3) Jog over
- (4) Back up, Walk over
- (5) Jog over, Walk
- (6) Tor
- (7) Jog, Lope (Rechtsgalopp)
- (8) Jog over
- (9) Jog over



- (1) Brücke
- (2) Ahalten, 360° Turn (rechts oder links), Walk over
- (3) Jog over
- (4) Jog over, Walk
- (5) Tor
- (6) Jog over, Stop
- (7) Back up
- (8) Walk, Jog over
- (9) Stop oder Übergang zum Walk, Walk thru, Walk over

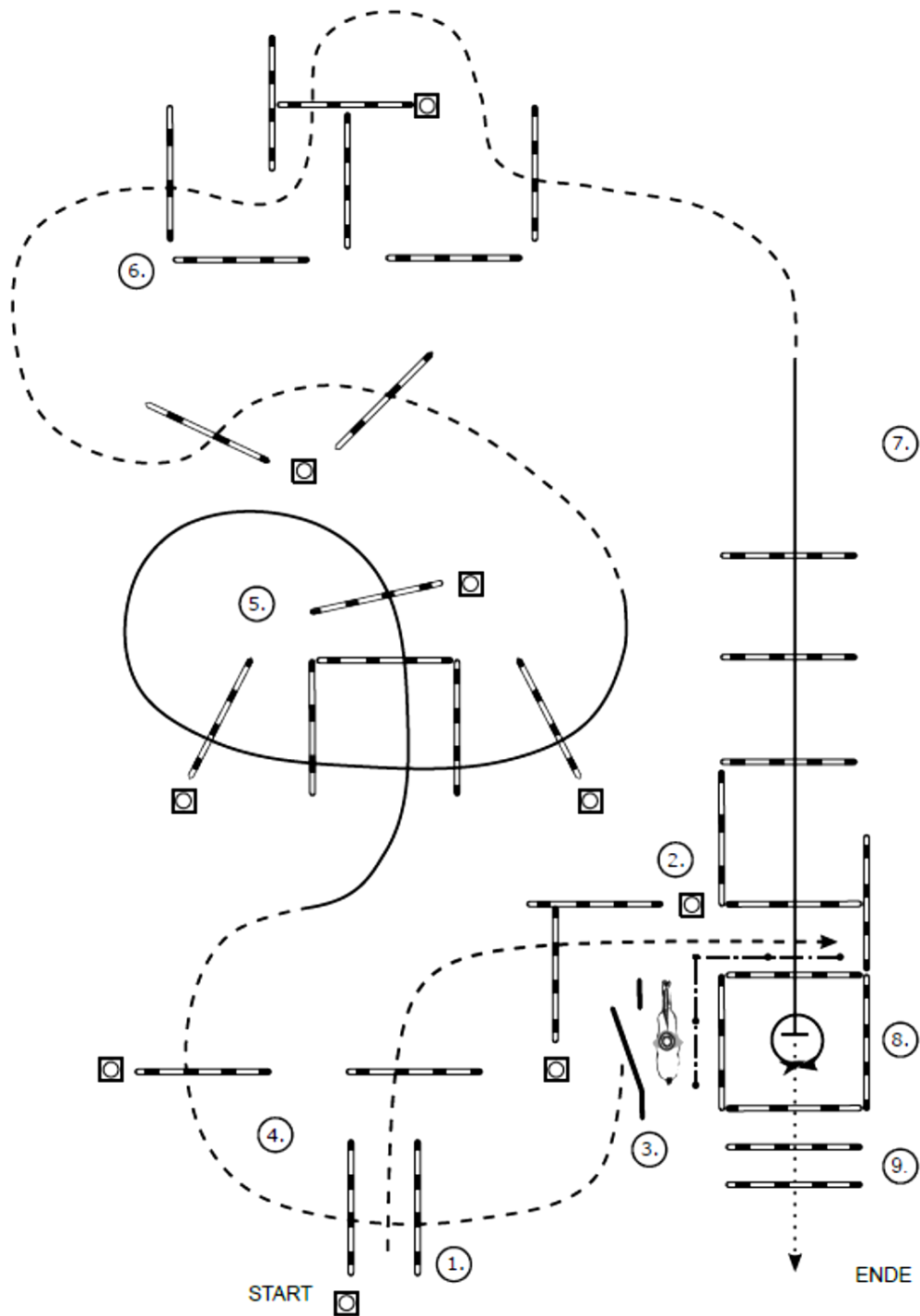


- (1) Walk over, Stop, 360° Turn (rechts oder links),
Walk over
- (2) Jog over
- (3) Jog over, Walk
- (4) Tor
- (5) Jog over, Stop
- (6) Back up
- (7) Walk, Jog over
- (8) Stop oder Übergang zum Walk, Walk thru, Walk
over

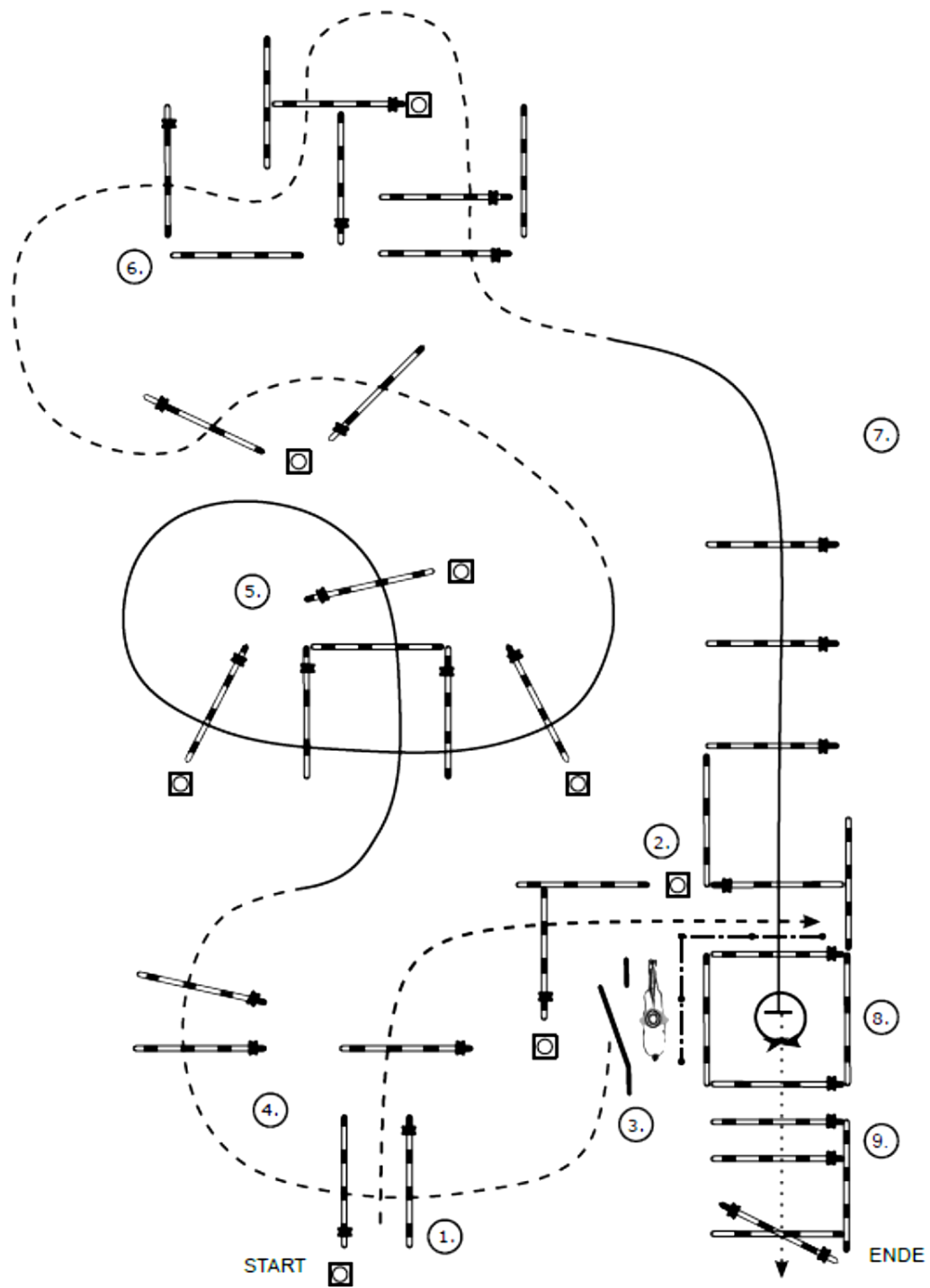
TH Pattern

Set 5

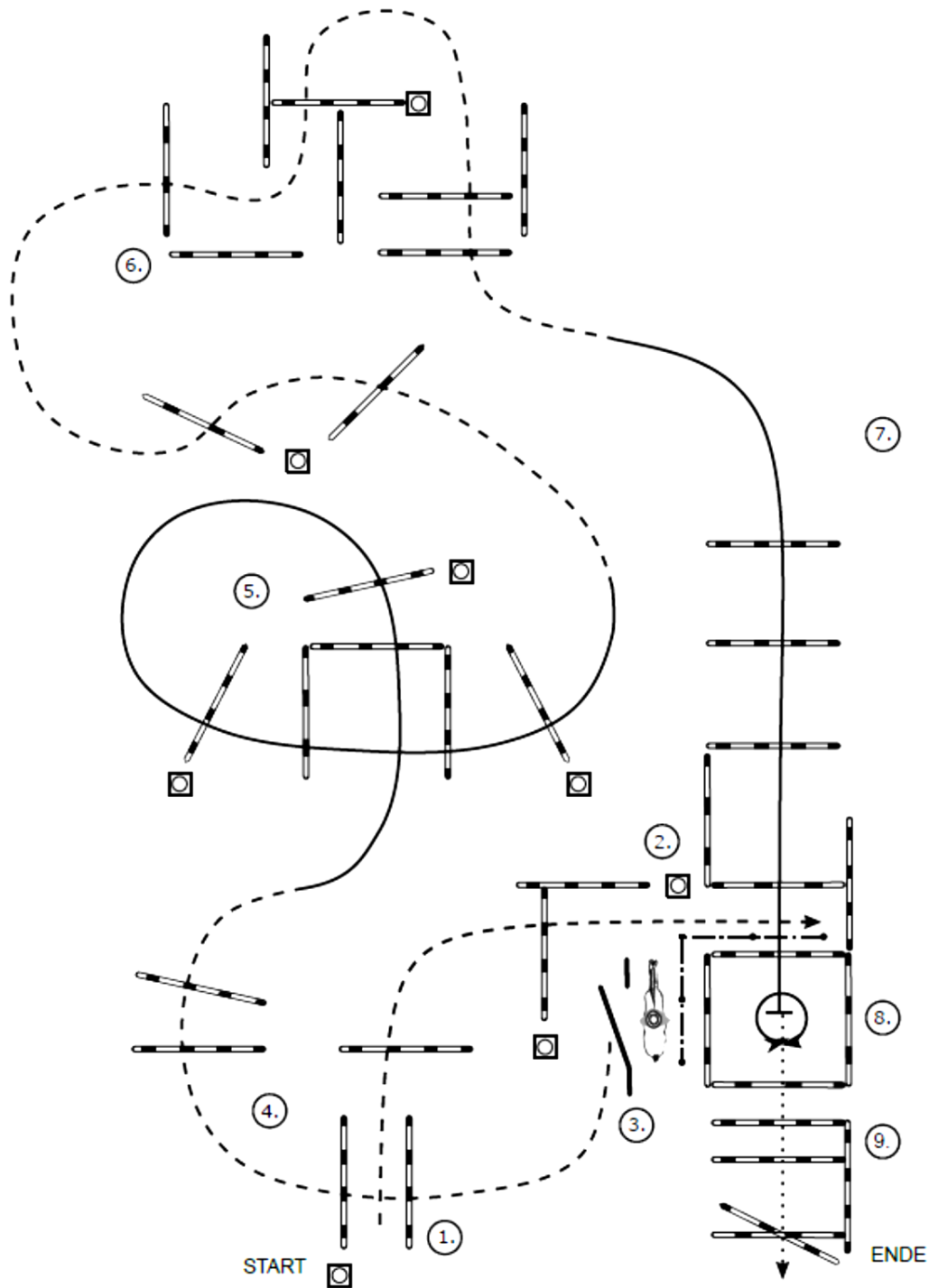
#1 bis #11



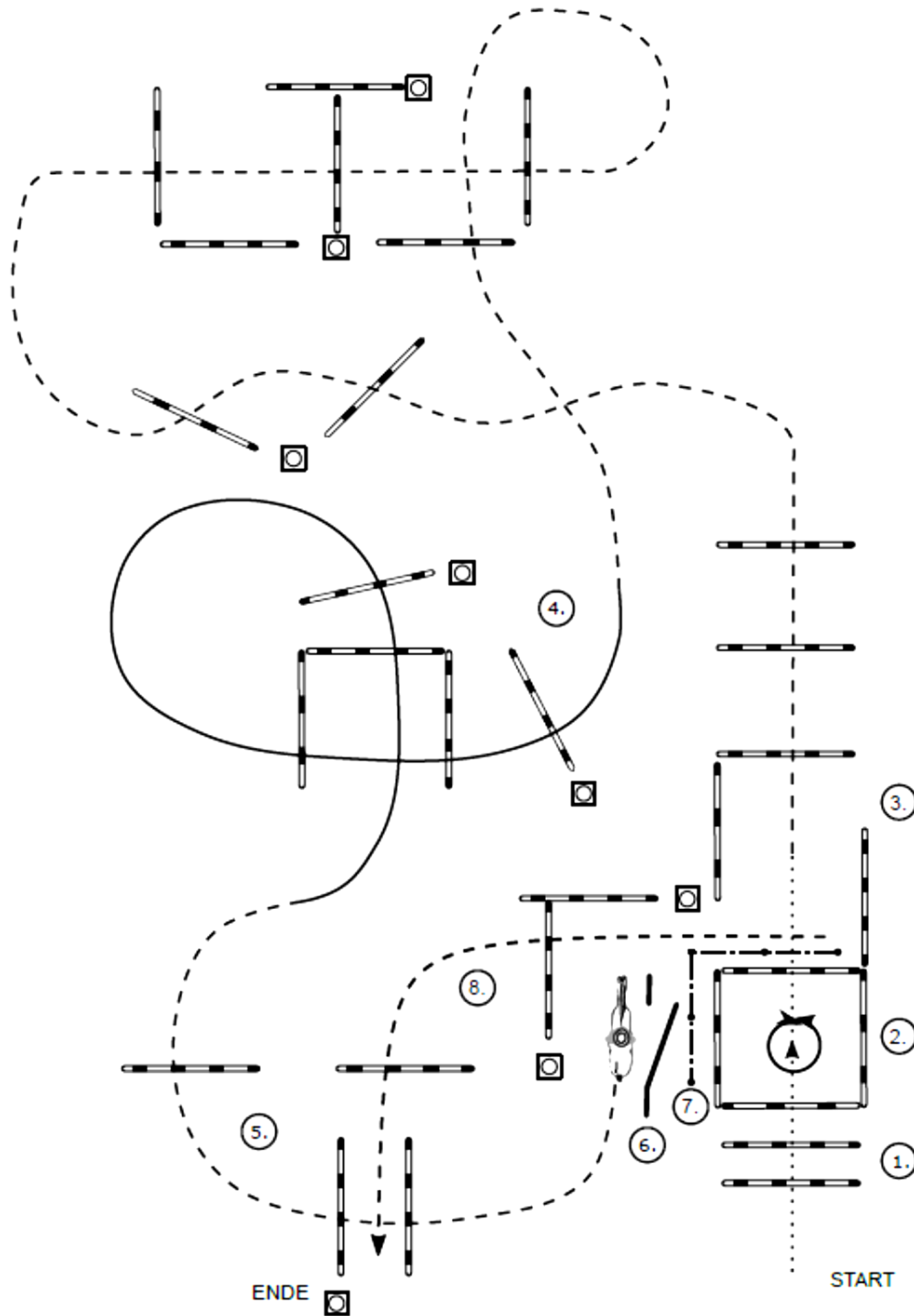
- (1) Jog over, Stop
- (2) Back up
- (3) Tor (linke Hand), Jog out
- (4) Jog over
- (5) Lope over (Linksgalopp)
- (6) Jog over
- (7) Lope over (Rechtsgalopp)
- (8) Lope in (Rechtsgalopp), Stop, 360° Turn (rechts oder links)
- (9) Walk over



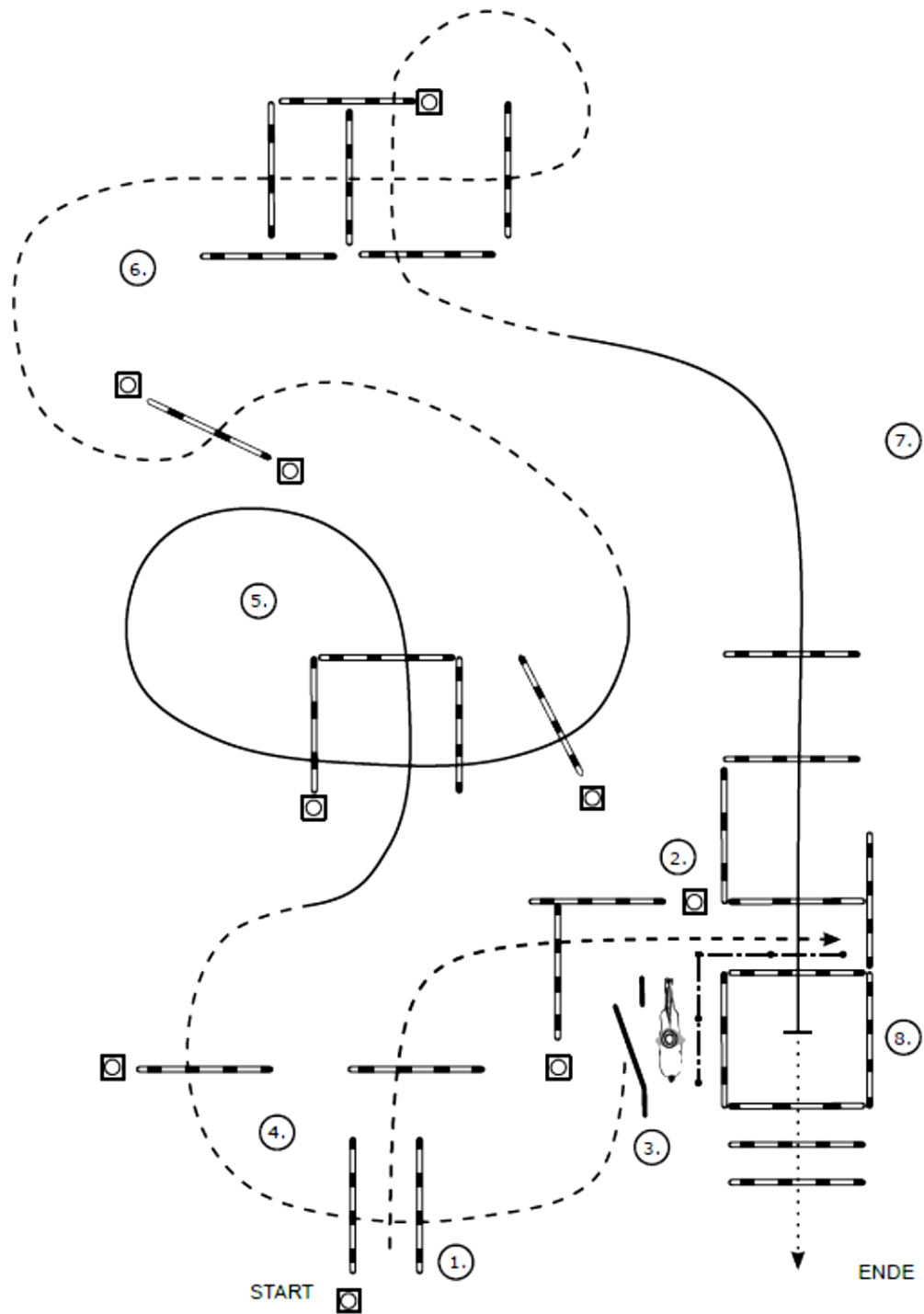
- (1) Jog over, Stop
- (2) Back up
- (3) Tor (linke Hand), Jog out
- (4) Jog over
- (5) Lope over (Linksgalopp)
- (6) Jog over
- (7) Lope over (Rechtsgalopp)
- (8) Lope in (Rechtsgalopp), Stop, 360° Turn (rechts oder links)
- (9) Walk over



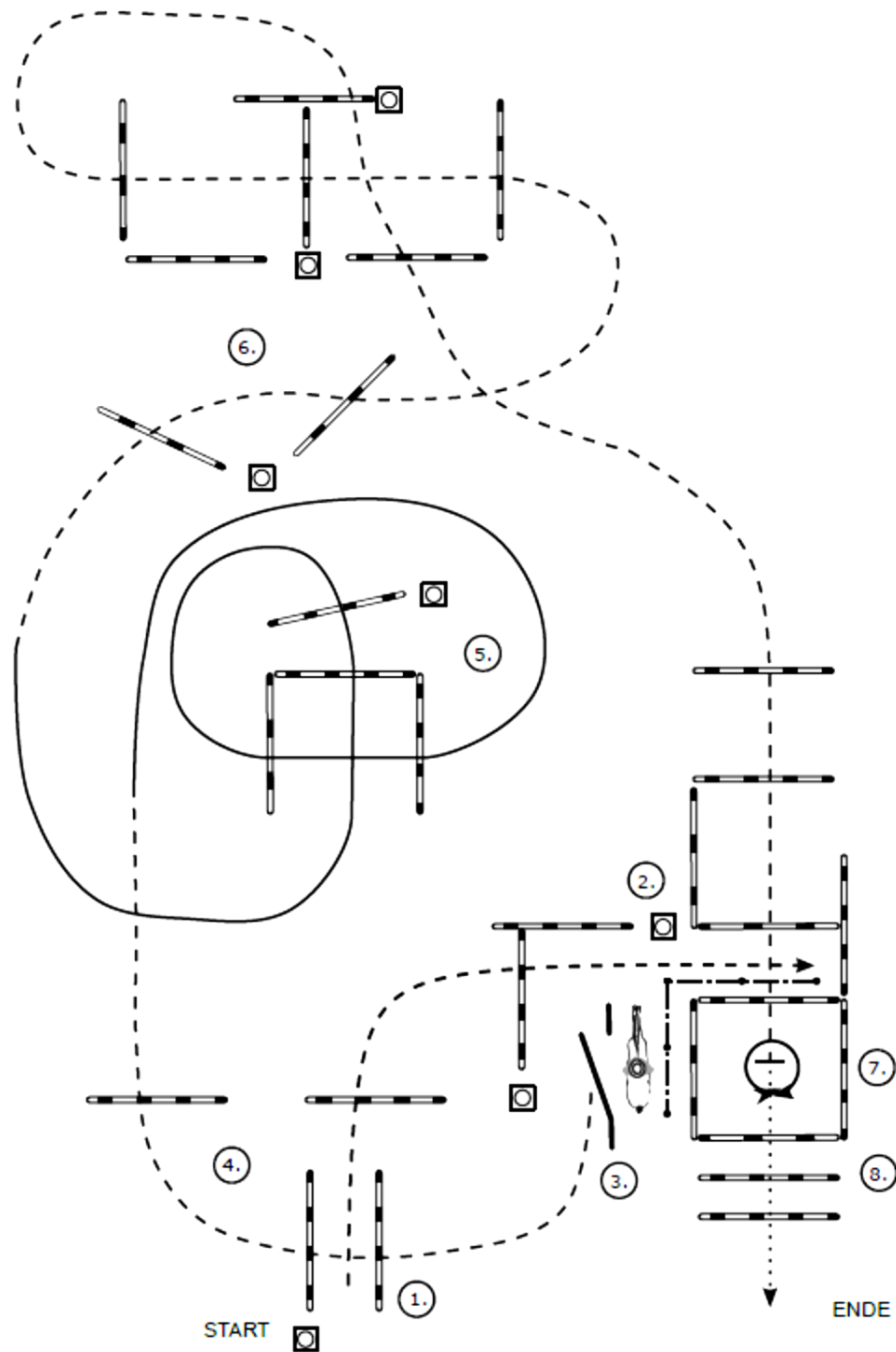
- (1) Jog over, Stop
- (2) Back up
- (3) Tor (linke Hand), Jog out
- (4) Jog over
- (5) Lope over (Linksgalopp)
- (6) Jog over
- (7) Lope over (Rechtsgalopp)
- (8) Lope in (Rechtsgalopp), Stop, 360° Turn (rechts oder links)
- (9) Walk over



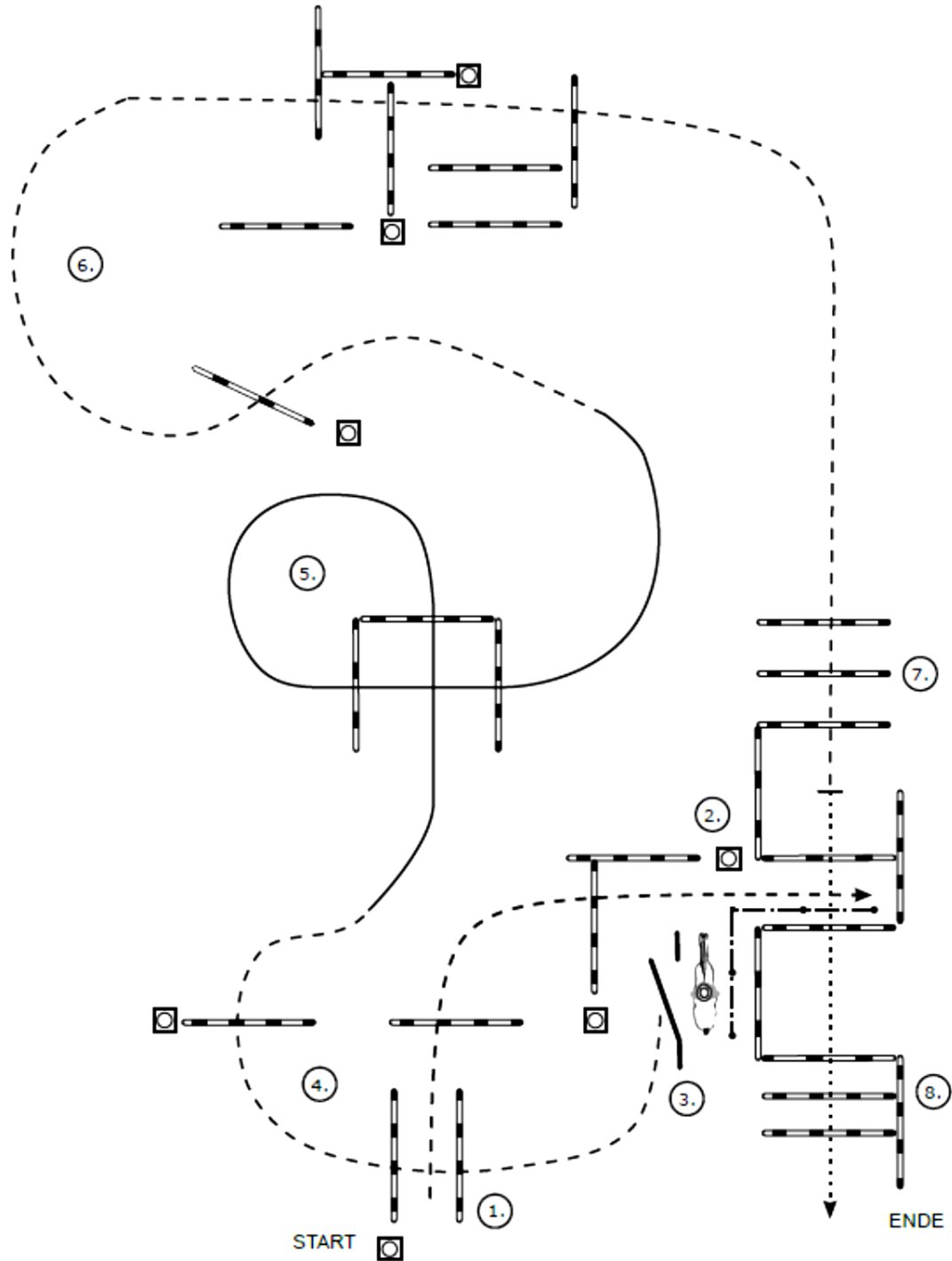
- (1) Walk in
- (2) 360° Turn (rechts oder links), Walk out
- (3) Jog over
- (4) Lope over (Rechtsgalopp)
- (5) Jog over
- (6) Tor (rechte Hand)
- (7) Back up
- (8) Jog over



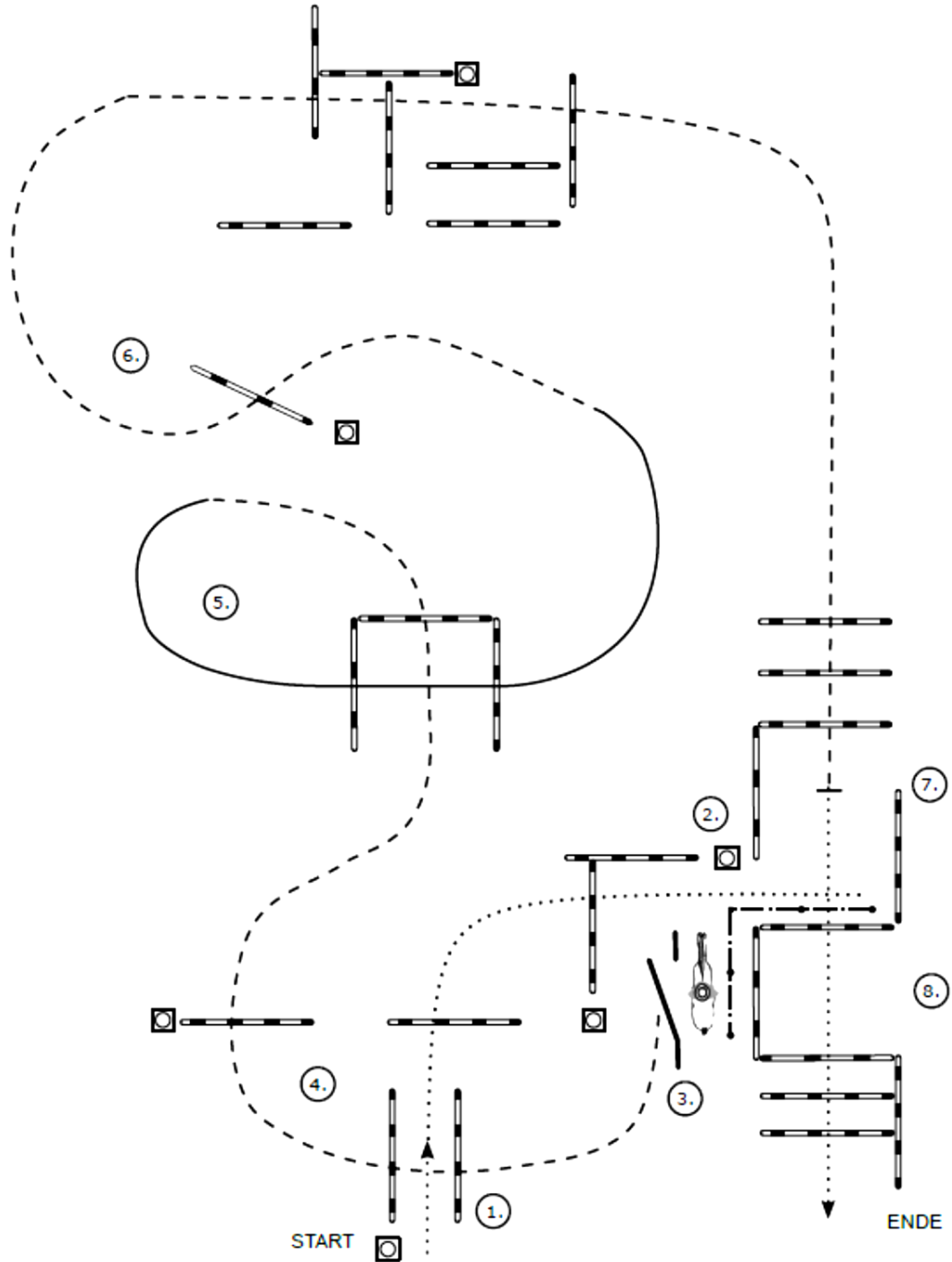
- (1) Jog over, Stop
- (2) Back up
- (3) Tor (linke Hand), Jog out
- (4) Jog over
- (5) Lope over (Linksgalopp)
- (6) Jog over
- (7) Lope over (Rechtsgalopp)
- (8) Lope in (Rechtsgalopp), Stop, Walk over



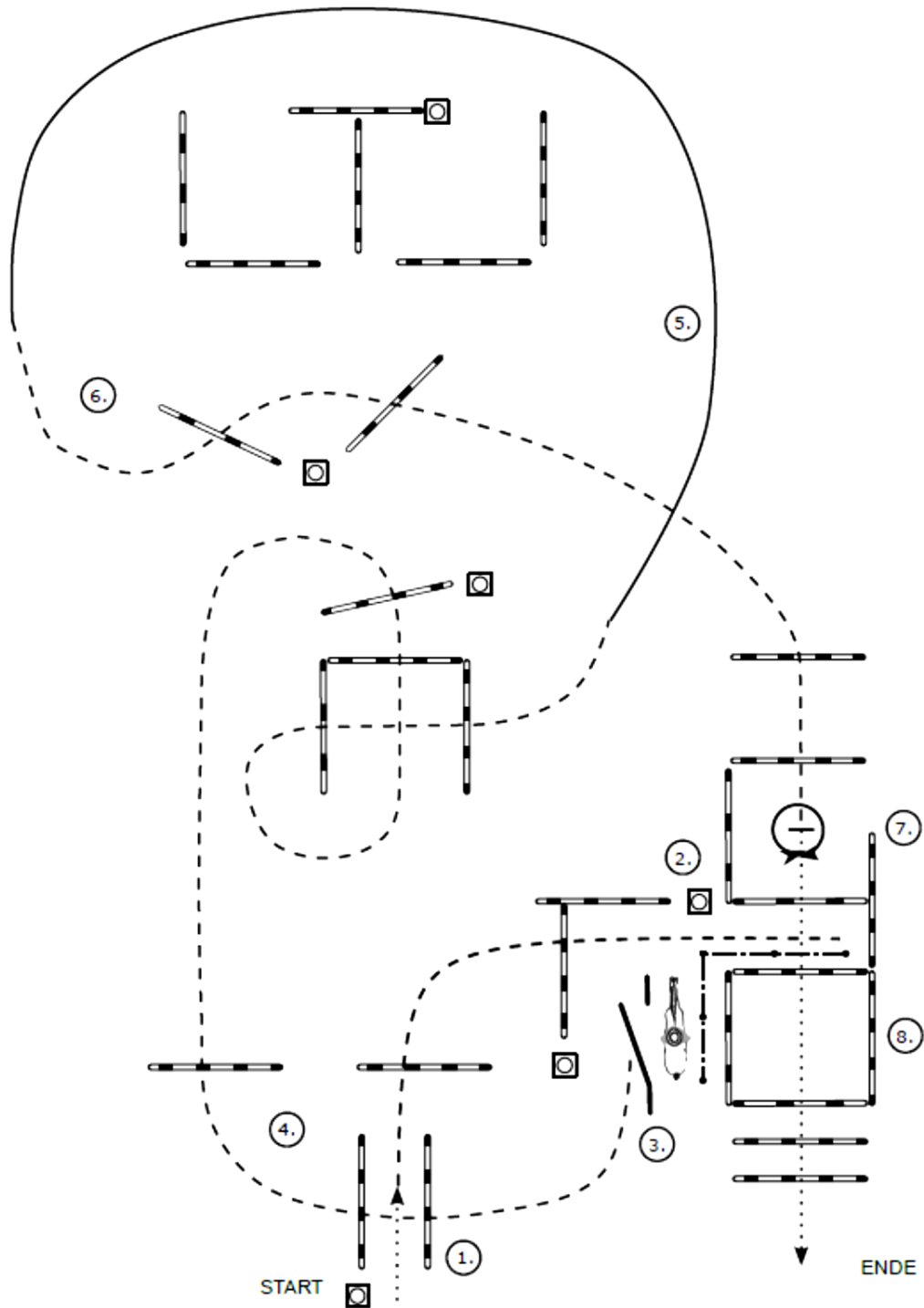
- (1) Jog over, Stop
- (2) Back up
- (3) Tor (linke Hand), Jog out
- (4) Jog over
- (5) Lope over (Rechtsgalopp)
- (6) Jog over
- (7) Jog in, 360° Turn (rechts oder links)
- (8) Walk over



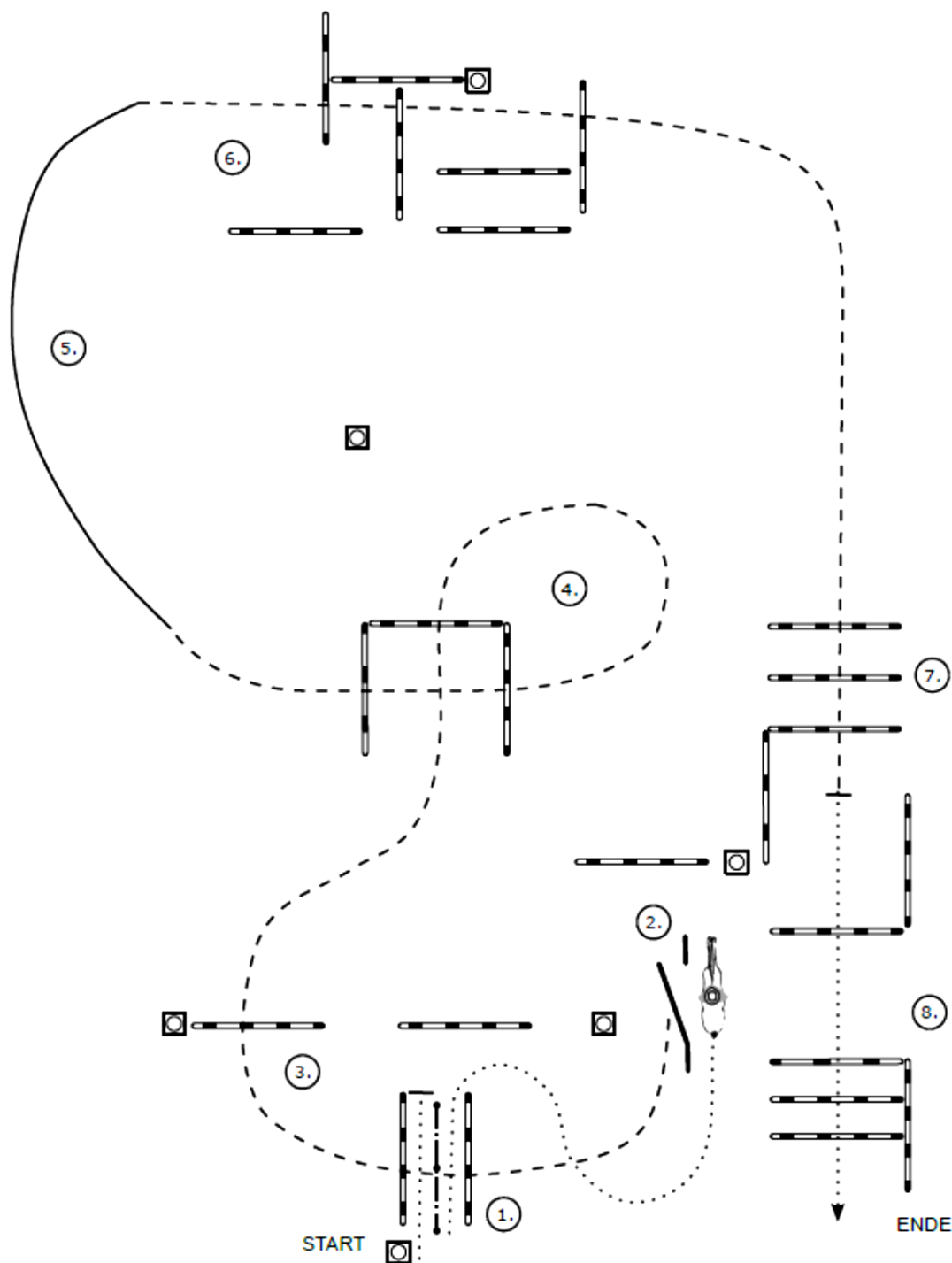
- (1) Jog over, Stop
- (2) Back up
- (3) Tor (linke Hand), Jog out
- (4) Jog over
- (5) Lope over (Linksgalopp)
- (6) Jog over
- (7) Jog in, Stop, Walk out
- (8) Walk over



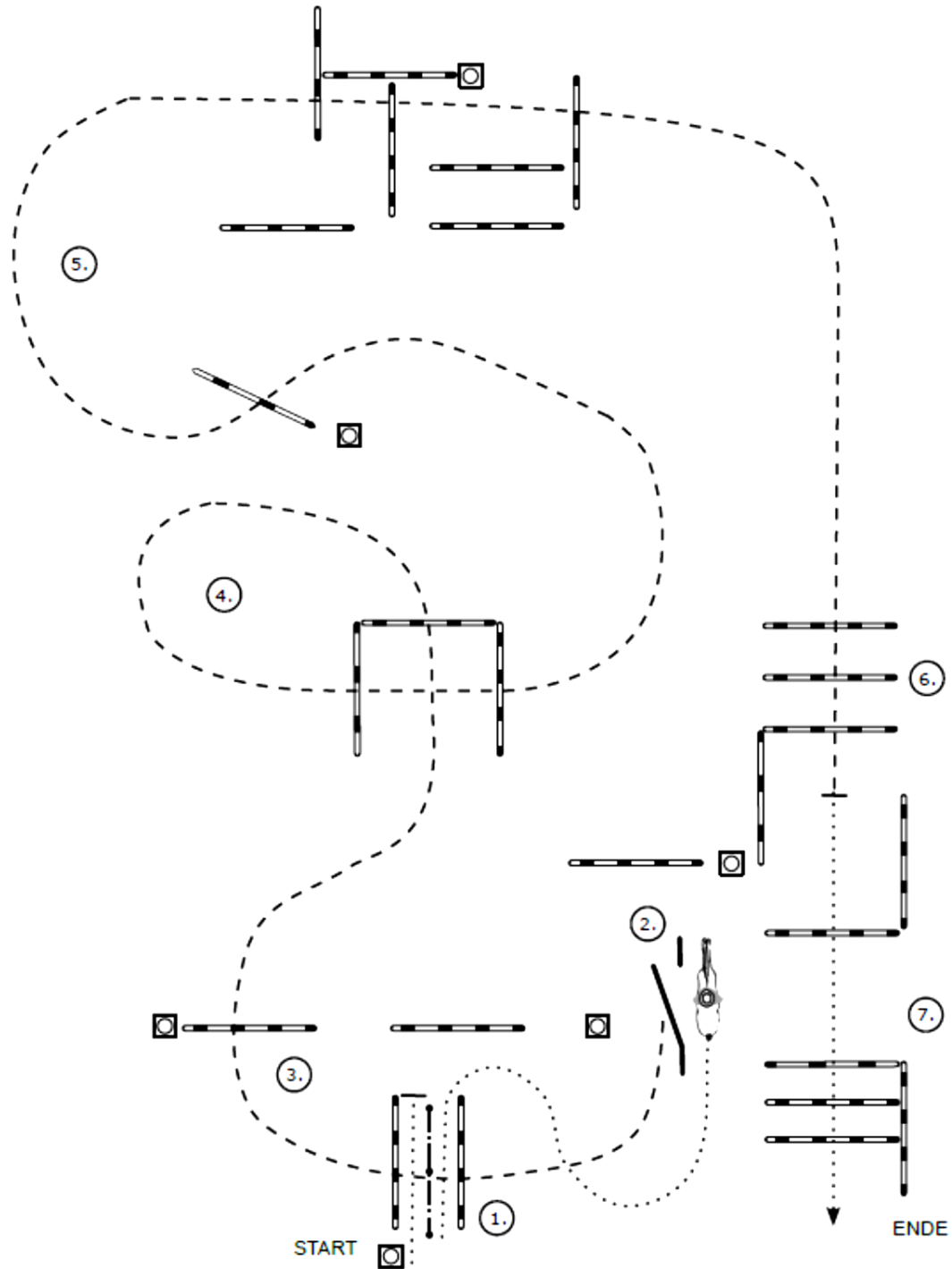
- (1) Walk over, Stop
- (2) Back up
- (3) Tor (linke Hand), Jog out
- (4) Jog over
- (5) Lope over (Linksgalopp)
- (6) Jog over
- (7) Jog in, Stop
- (8) Walk over



- (1) Walk, Jog over, Stop
- (2) Back up
- (3) Tor (linke Hand), Jog out
- (4) Jog over
- (5) Lope (Linksgalopp)
- (6) Jog over
- (7) Jog in, Stop, 360° Turn (rechts oder links)
- (8) Walk over



- (1) Walk in, Stop, Back up, walk out
- (2) Tor (linke Hand), Jog out
- (3) Jog over
- (4) Jog over
- (5) Lope (Rechsgalopp)
- (6) Jog over
- (7) Jog over in Box, Stop
- (8) Walk over

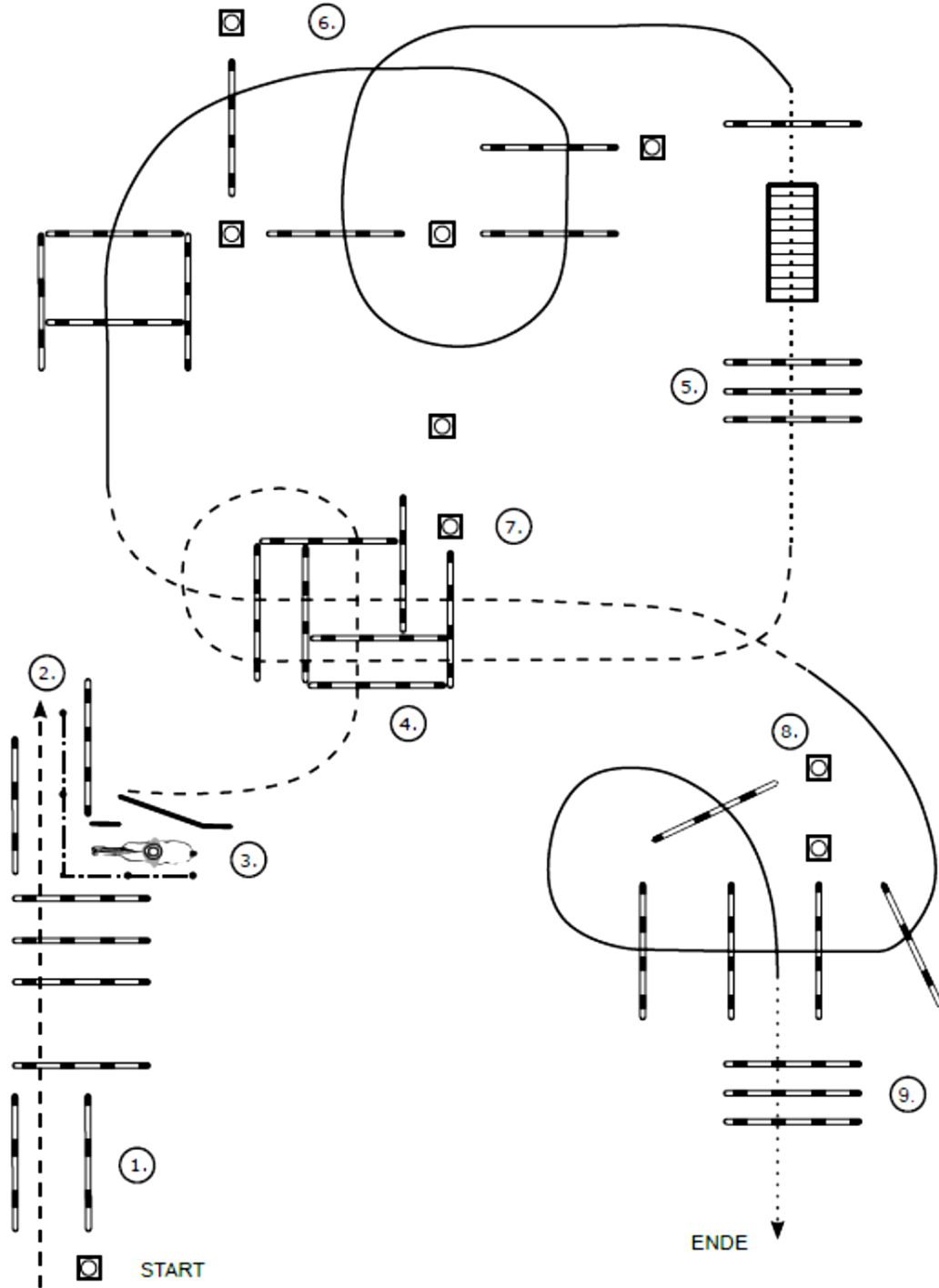


- (1) Walk in, Stop, Back up, Walk out
- (2) Tor (linke Hand), Jog out
- (3) Jog over
- (4) Jog over
- (5) Jog over
- (6) Jog over in Box, Stop
- (7) Walk over

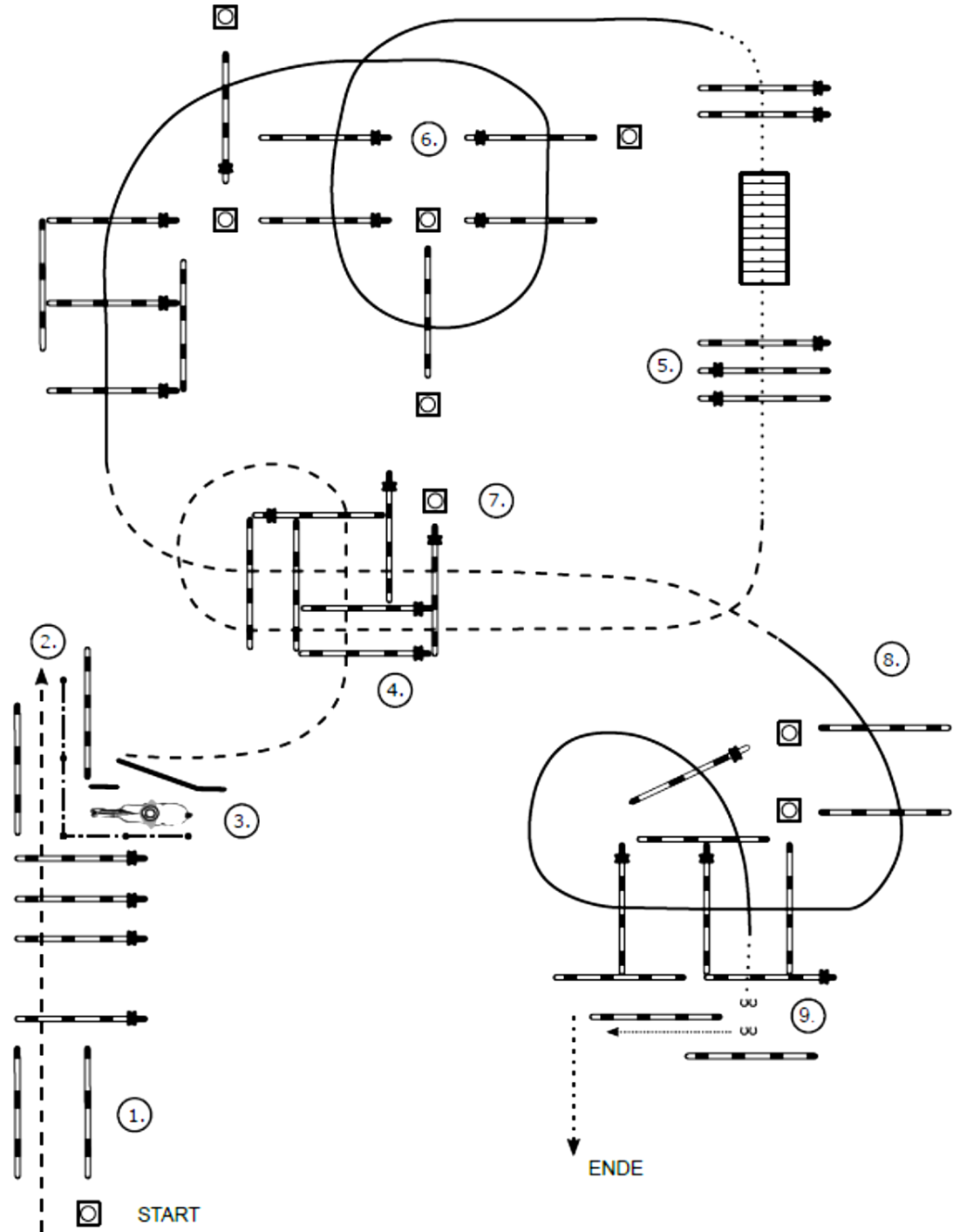
TH Pattern

Set 6

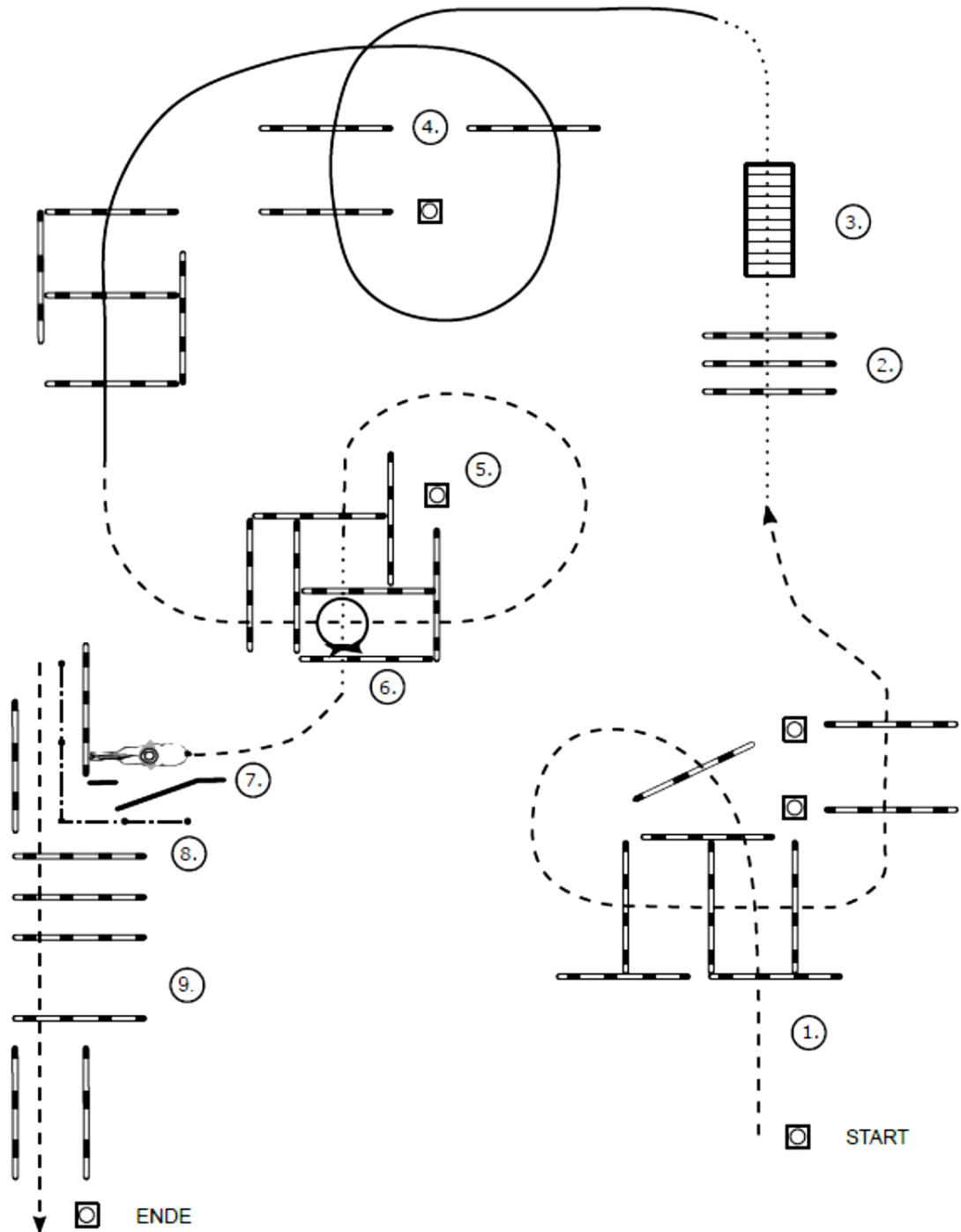
#1 bis #5



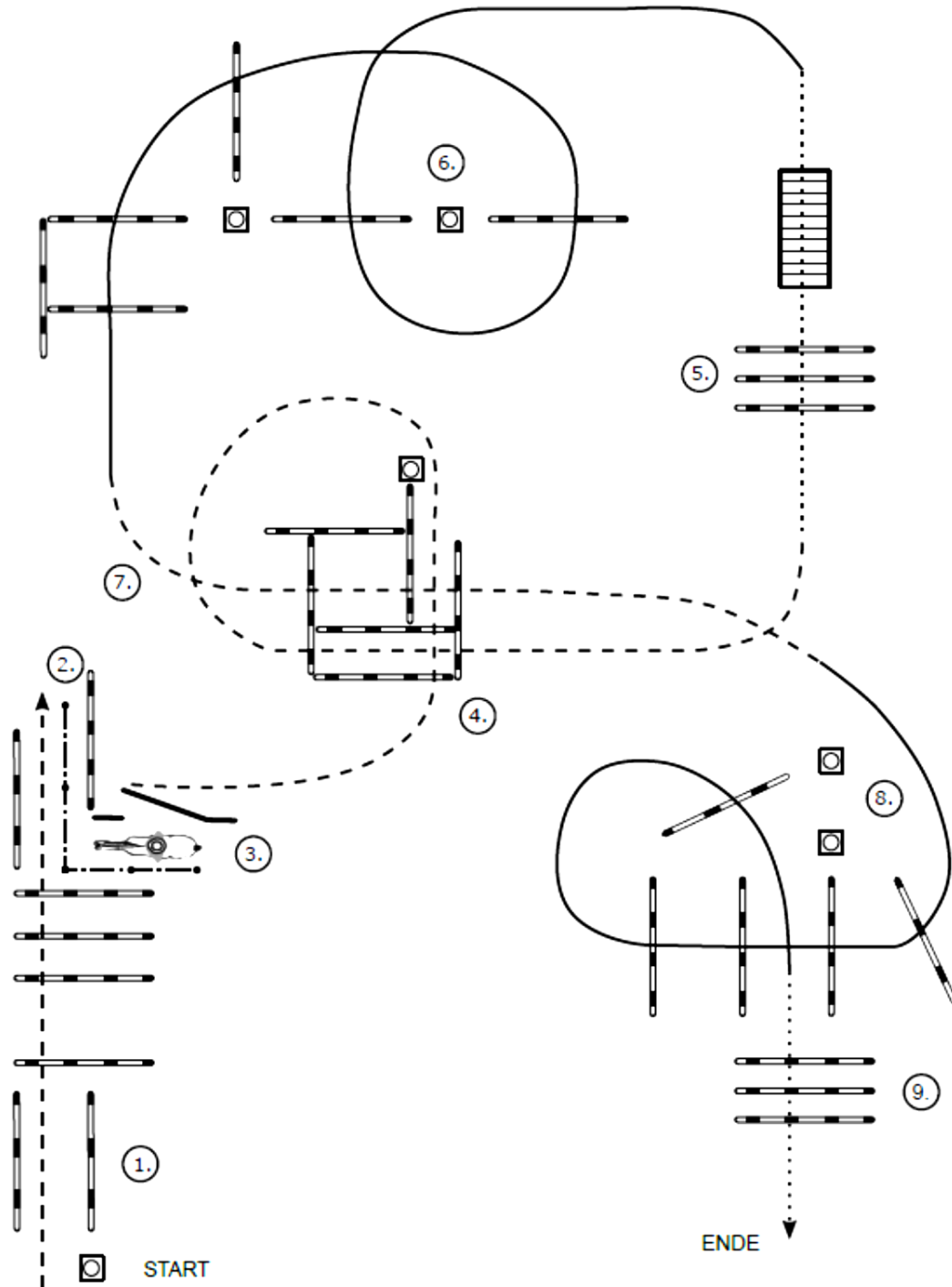
- (1) Jog over, Stop
- (2) Back up
- (3) Tor (rechte Hand), Jog out
- (4) Jog over
- (5) Stop/Übergang zum Walk, Walk over, Brücke, Walk over
- (6) Lope over (Linksgalopp)
- (7) Jog over
- (8) Lope over (Rechtsgalopp)
- (9) Lope in, Stop/Übergang zum Walk, Walk over



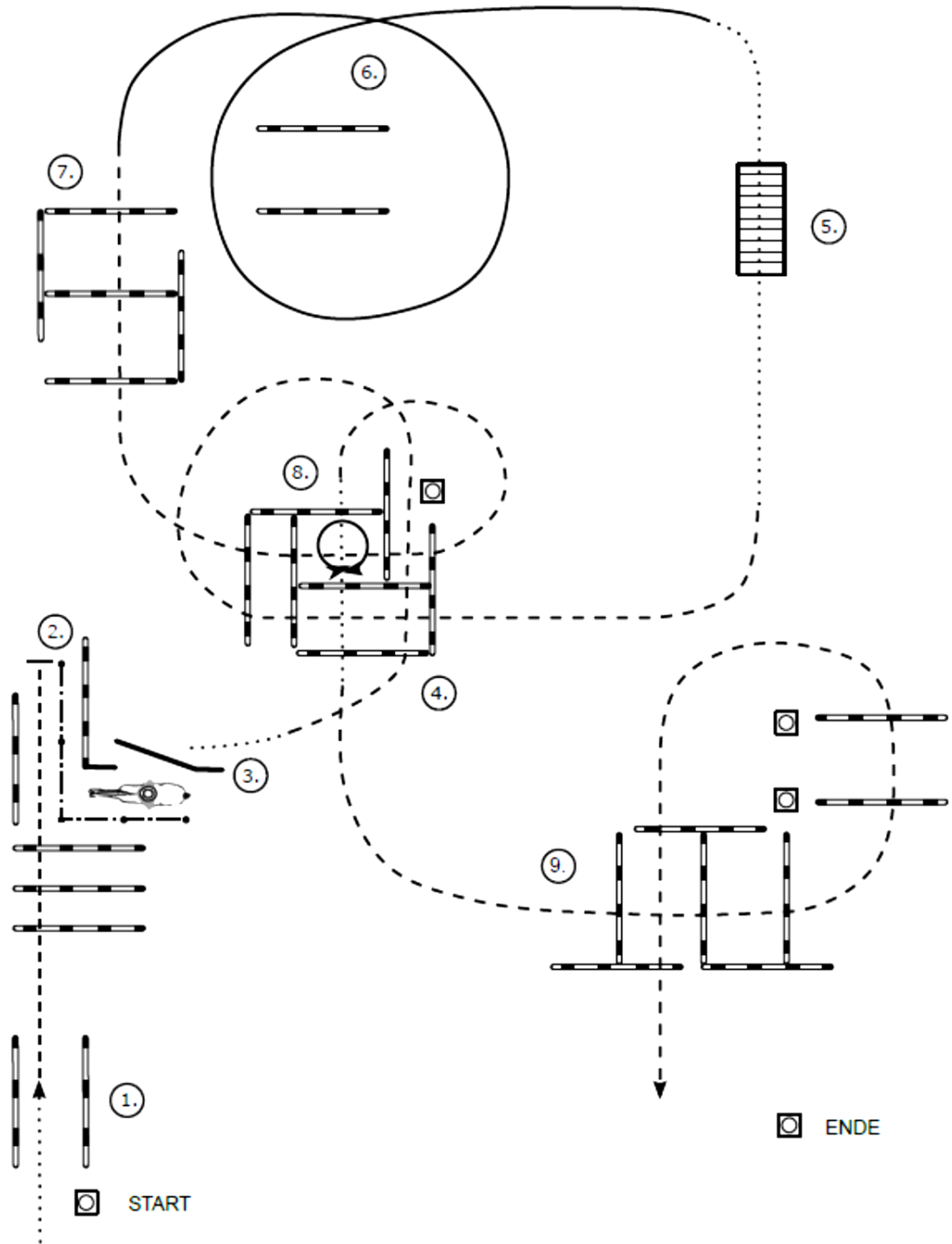
- (1) Jog over, Stop
- (2) Back up
- (3) Tor (rechte Hand), Jog out
- (4) Jog over
- (5) Stop/Übergang zum Walk, Walk over, Brücke, Walk over
- (6) Lope over (Linksgalopp)
- (7) Jog over
- (8) Lope over (Rechtsgalopp)
- (9) Lope in, Stop/Übergang zum Walk, Walk over, Seidepass 2. Stange



- (1) Jog over
- (2) Walk over
- (3) Brücke
- (4) Lope over (Linksgalopp)
- (5) Jog over
- (6) Stop/Übergang zum Schritt in 1. Box, 360° Turn
(rechts oder links) in 2. Box
- (7) Jog, Tor (linke Hand)
- (8) Back up
- (9) Jog over



- (1) Jog over, Stop
- (2) Back up
- (3) Tor (rechte Hand), Jog out
- (4) Jog over
- (5) Stop/Übergang zum Walk, Walk over, Brücke
- (6) Lope over (Linksgalopp)
- (7) Jog over
- (8) Lope over (Rechtsgalopp)
- (9) Lope in, Stop/Übergang zum Walk, Walk over

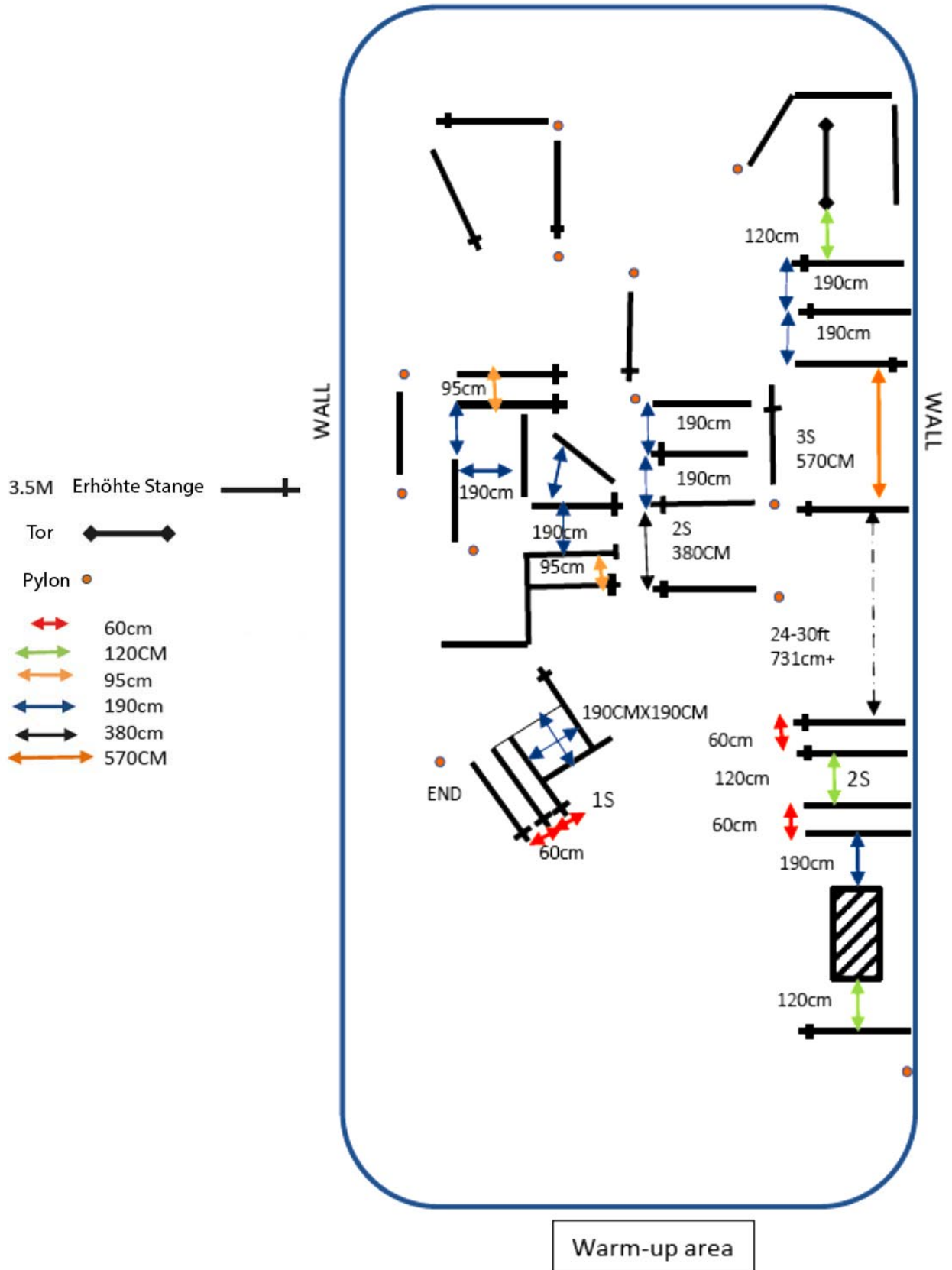


- (1) Walk, Jog, Jog over
- (2) Back up
- (3) Tor (rechte Hand), Walk out
- (4) Jog over
- (5) Brücke
- (6) Lope um die Stangen (Linksgalopp)
- (7) Jog over
- (8) Walk in 1. Box, 360° Turn (rechts oder links), Walk over
- (9) Jog over

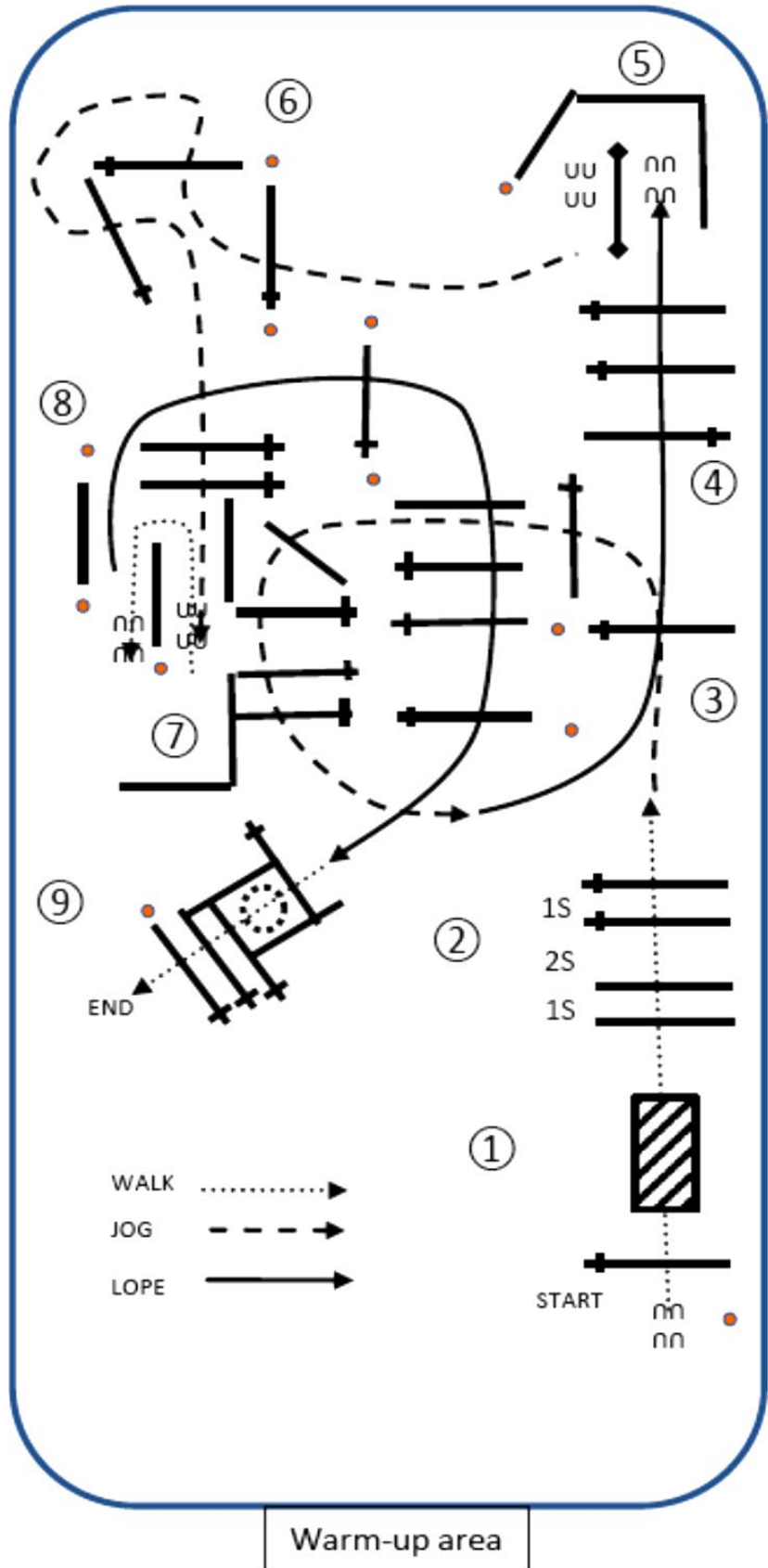
TH Pattern

Set 7

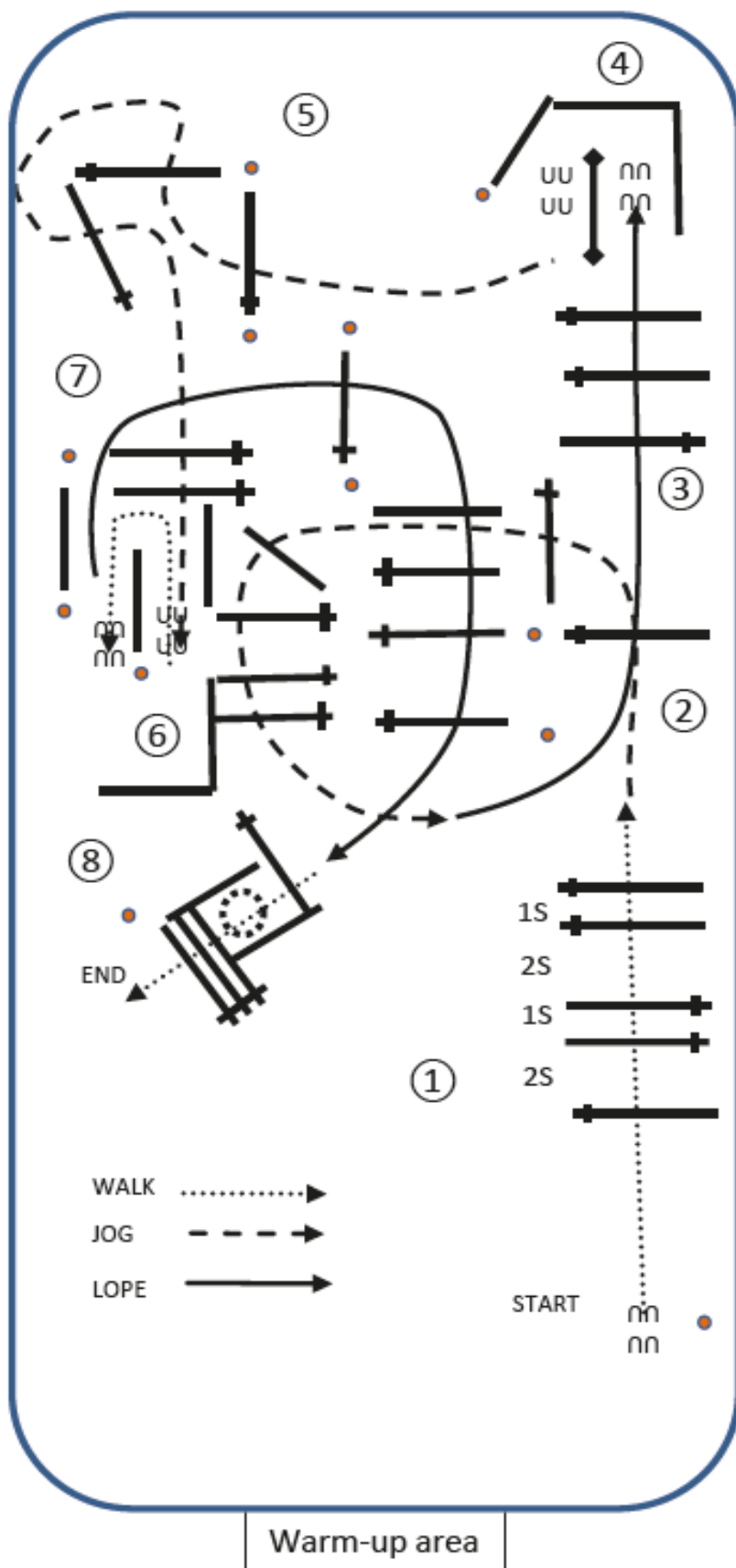
#1 bis #18



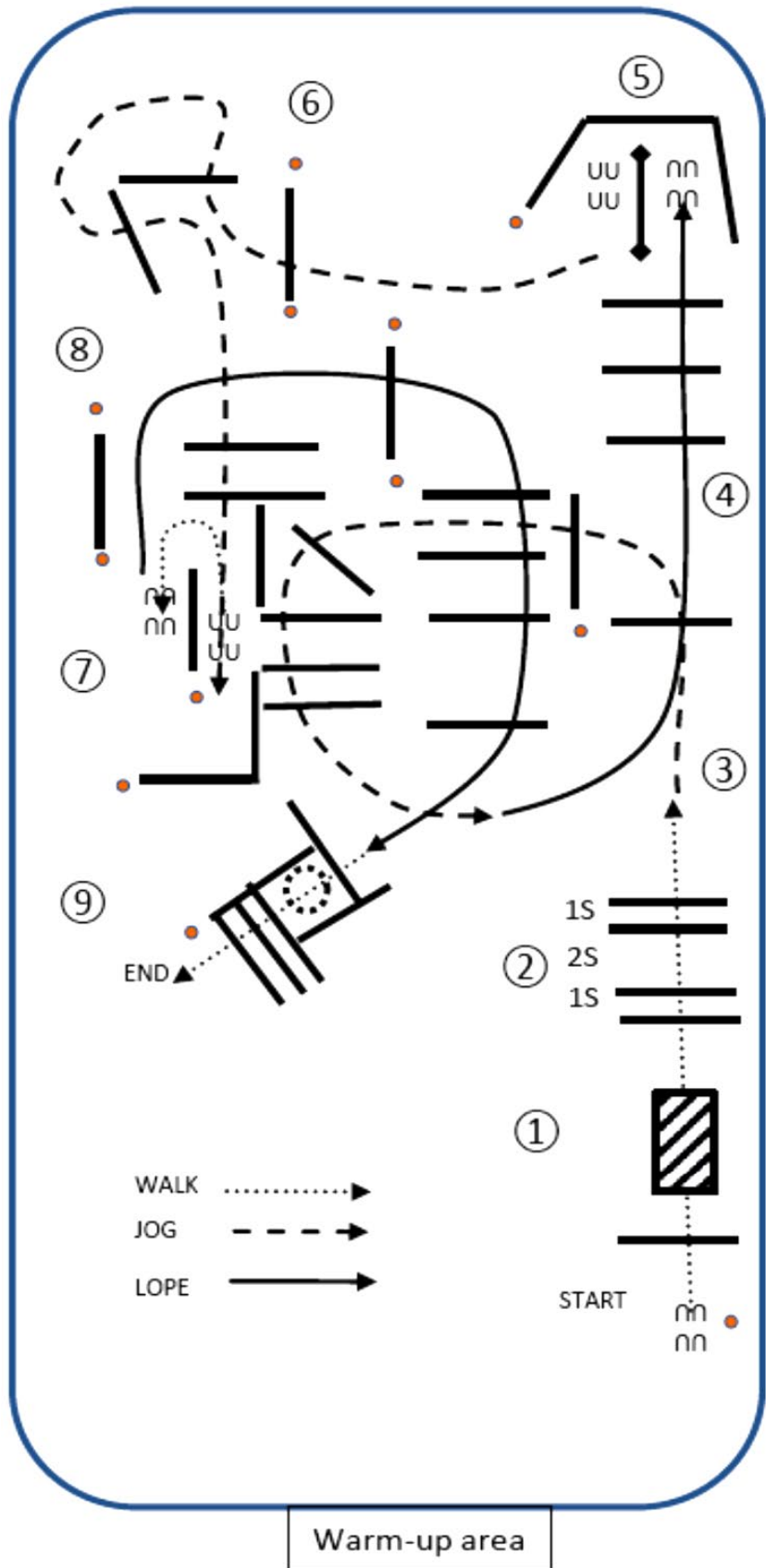
- (1) Walk over, Brücke
- (2) Walk over
- (3) Jog over
- (4) Lope over Linksgalopp
- (5) Linksgalopp, Stop, Tor (linke Hand)
- (6) Jog over
- (7) Jog in, Stop, Back up U, Lope out Rechtsgalopp
- (8) Lope over Rechtsgalopp
- (9) Übergang zum Walk – nicht Stop, Walk in, 360 ° Turn (rechts oder links), Walk over



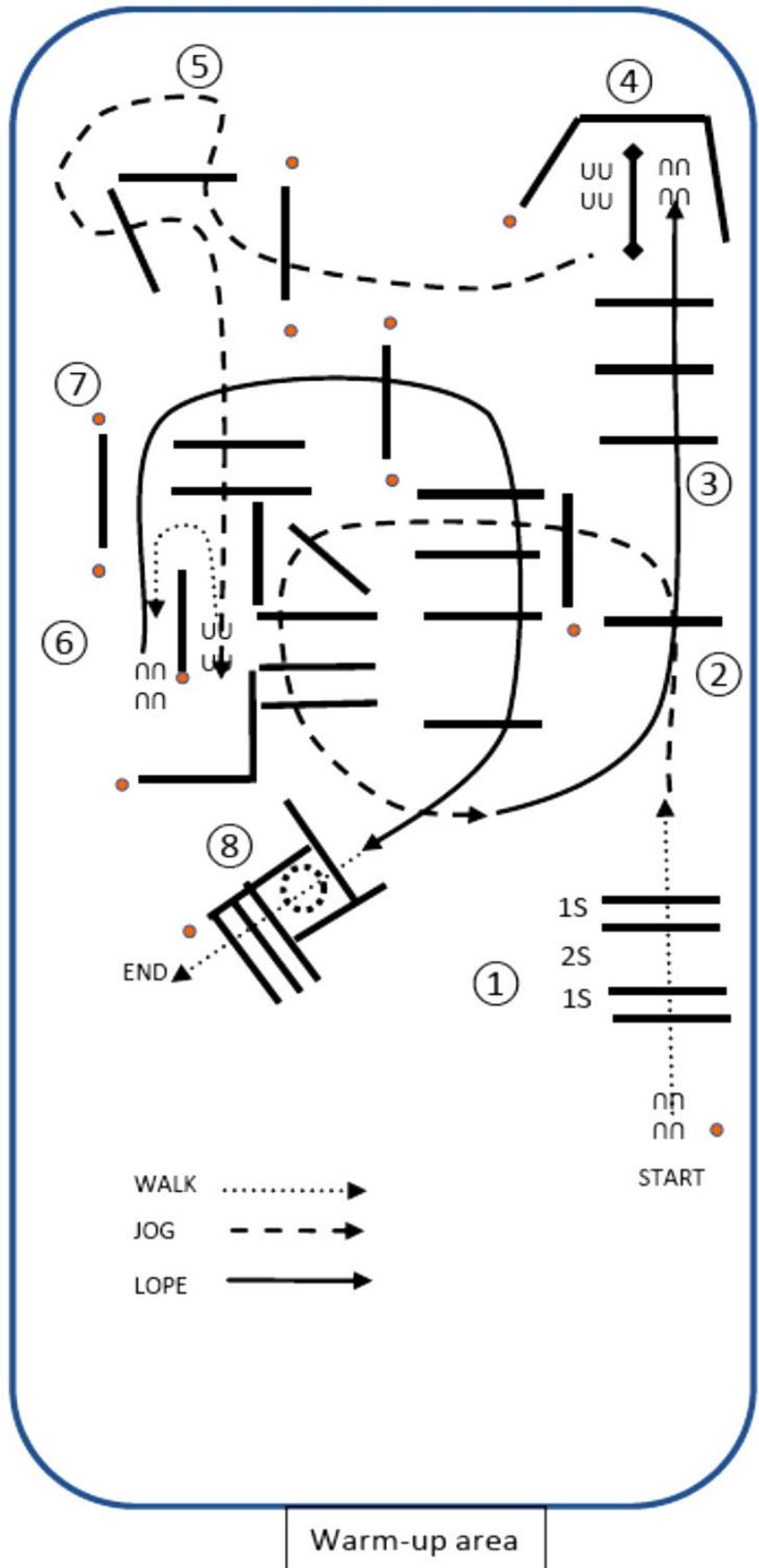
- (1) Walk over
- (2) Jog over
- (3) Lope over Linksgalopp
- (4) Lope over Linksgalopp, Stop, Tor (linke Hand), Jog out
- (5) Jog over
- (6) Jog in, Stop, Back up U, Lope out Rechtsgalopp
- (7) Lope over Rechtsgalopp
- (8) Übergang zum Walk, nicht Stop, Walk in, 360° Turn (rechts oder links), Walk over



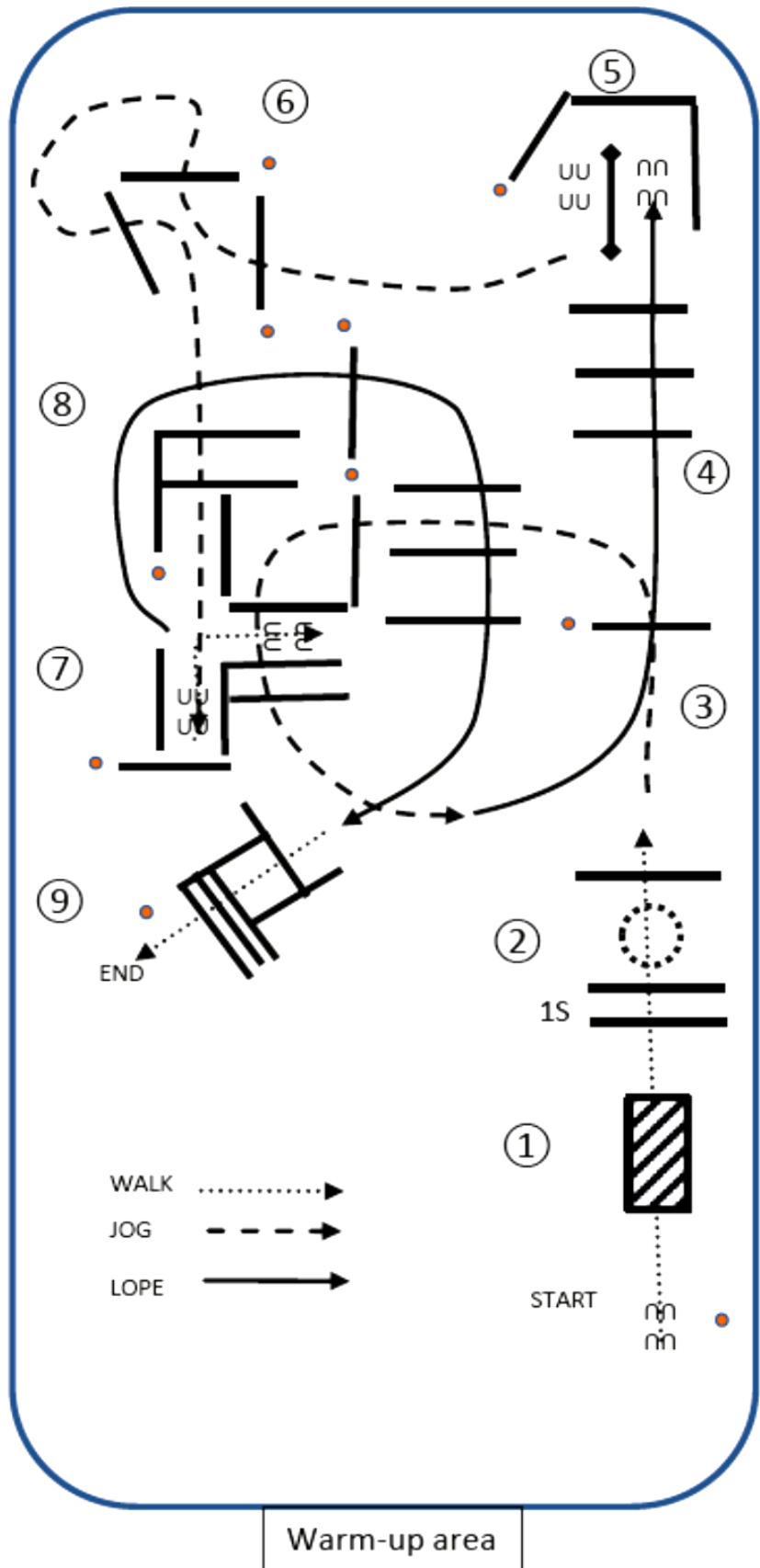
- (1) Walk over, Brücke
- (2) Walk over
- (3) Jog over
- (4) Lope over Linksgalopp
- (5) Linksgalopp, Stop, Tor (linke Hand), Jog out
- (6) Jog over
- (7) Jog in, Stop, Back Up U, Lope out Rechtsgalopp
- (8) Lope over Rechtsgalopp
- (9) Übergang zum Walk, nicht Stop, Walk in, 360° Turn (rechts oder links), Walk over



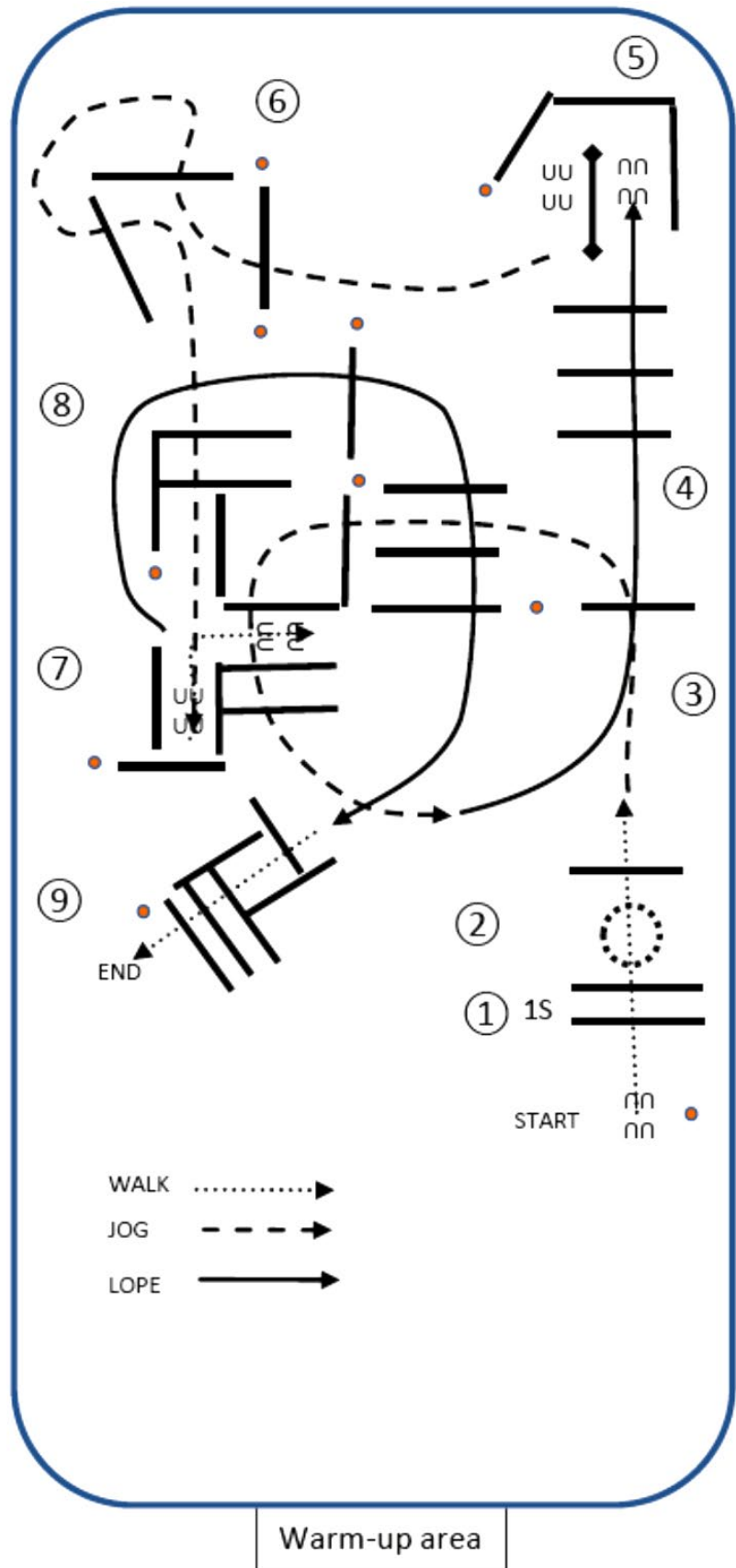
- (1) Walk over
- (2) Jog over
- (3) Lope over Linksgalopp
- (4) Linksgalopp, Stop, Tor (linke Hand), Jog out
- (5) Jog over
- (6) Jog in, Stop, Back up U, Lope out Rechtsgalopp
- (7) Lope over Rechtsgalopp
- (8) Übergang zum Walk, nicht Stop, Walk in, 360° Turn (rechts oder links), Walk over

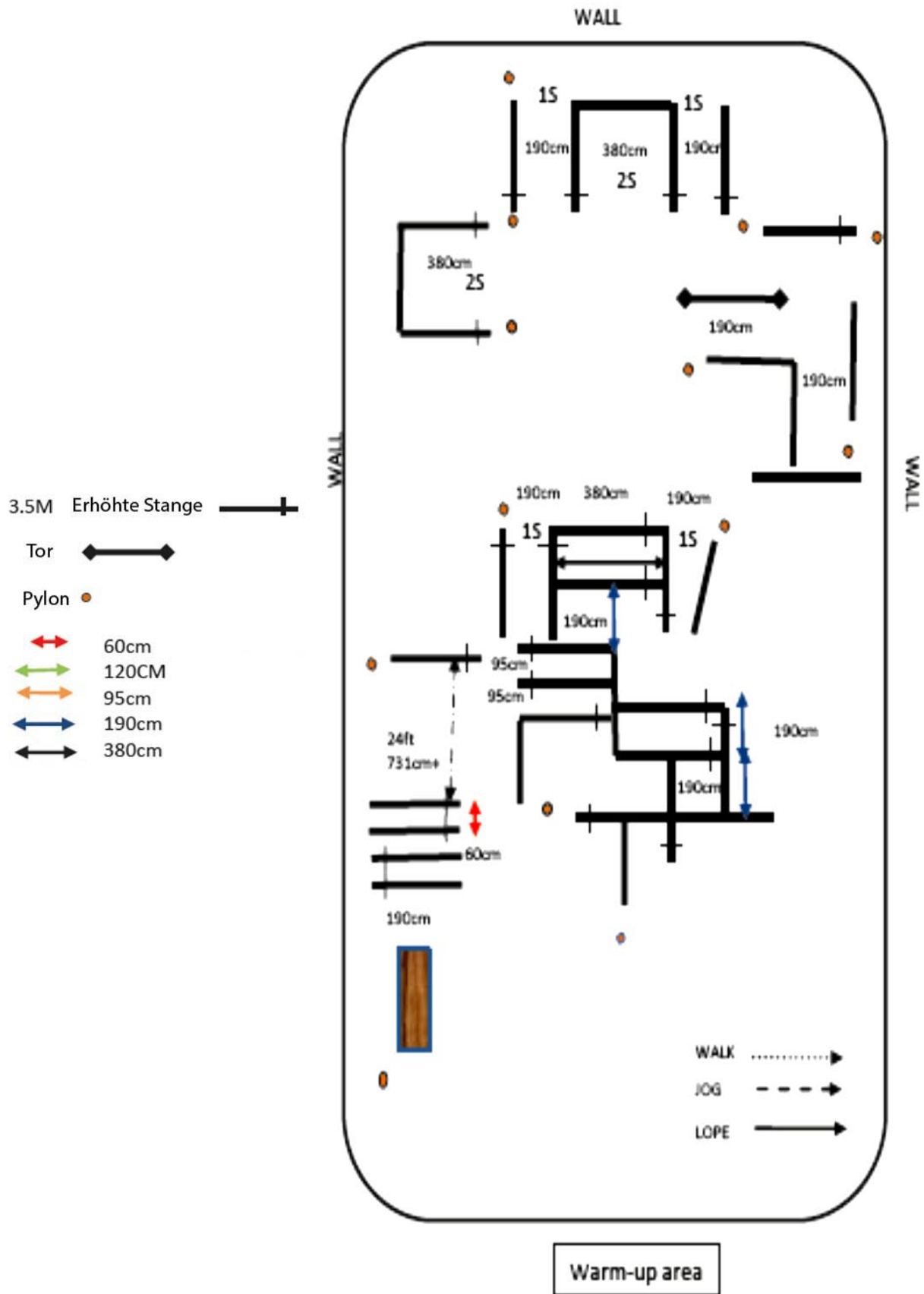


- (1) Brücke
- (2) Walk over, 360° Turn (rechts oder links), Walk over
- (3) Jog over
- (4) Lope over Linksgalopp
- (5) Linksgalopp, Stop, Tor (linke Hand), Jog out
- (6) Jog over
- (7) Jog in, Stop, Back L, Lope out Rechtsgalopp
- (8) Lope over Rechtsgalopp
- (9) Walk oder Stop, Walk in, Walk over

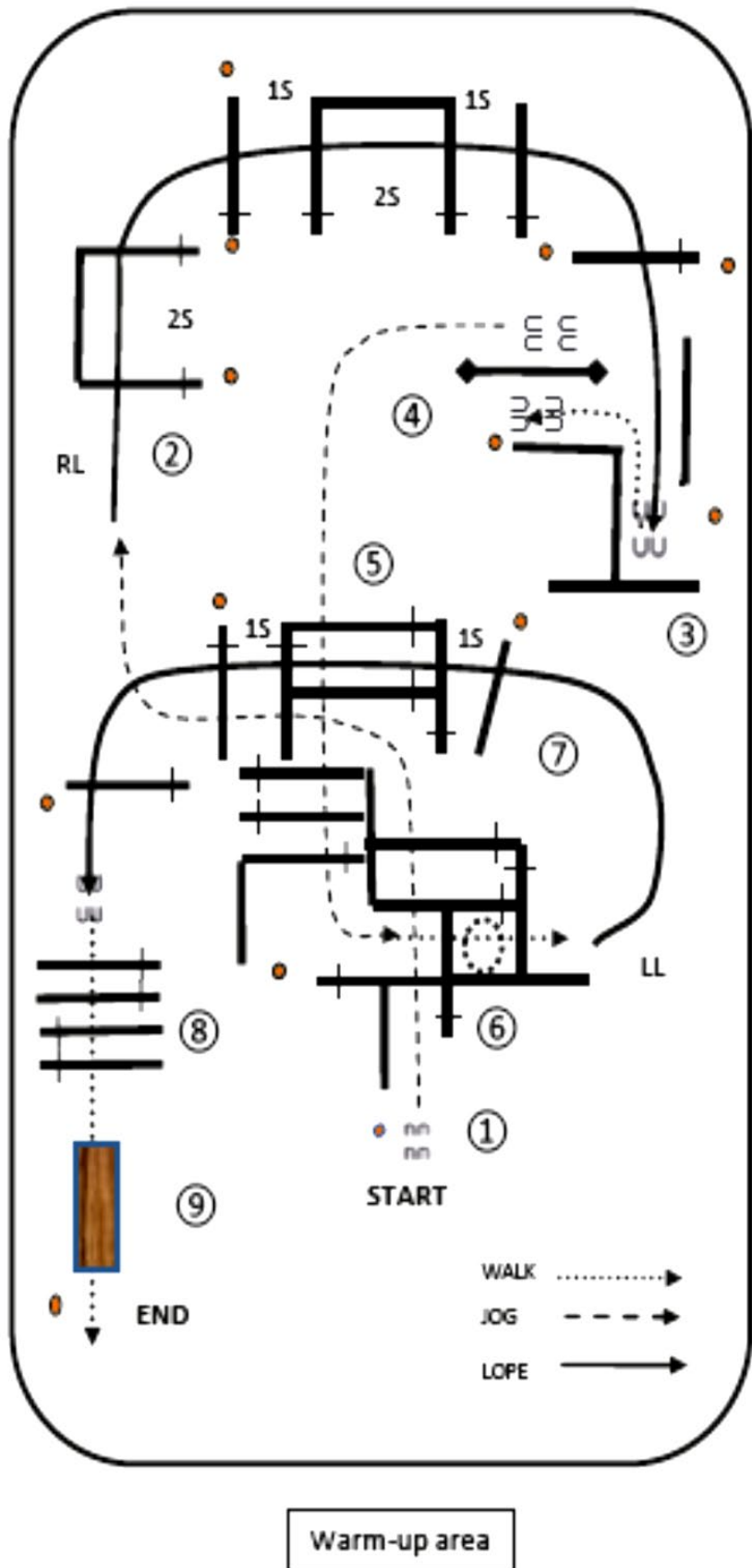


- (1) Walk over
- (2) 360° Turn (rechts oder links),
Walk over
- (3) Jog over
- (4) Lope over Linksgalopp
- (5) Linksgalopp, Stop, Tor (linke
Hand), Jog out
- (6) Jog over
- (7) Jog in, Back L, Lope out
Rechtsgalopp
- (8) Lope over Rechtsgalopp
- (9) Übergang zum Walk oder Stop,
Walk in, Walk over

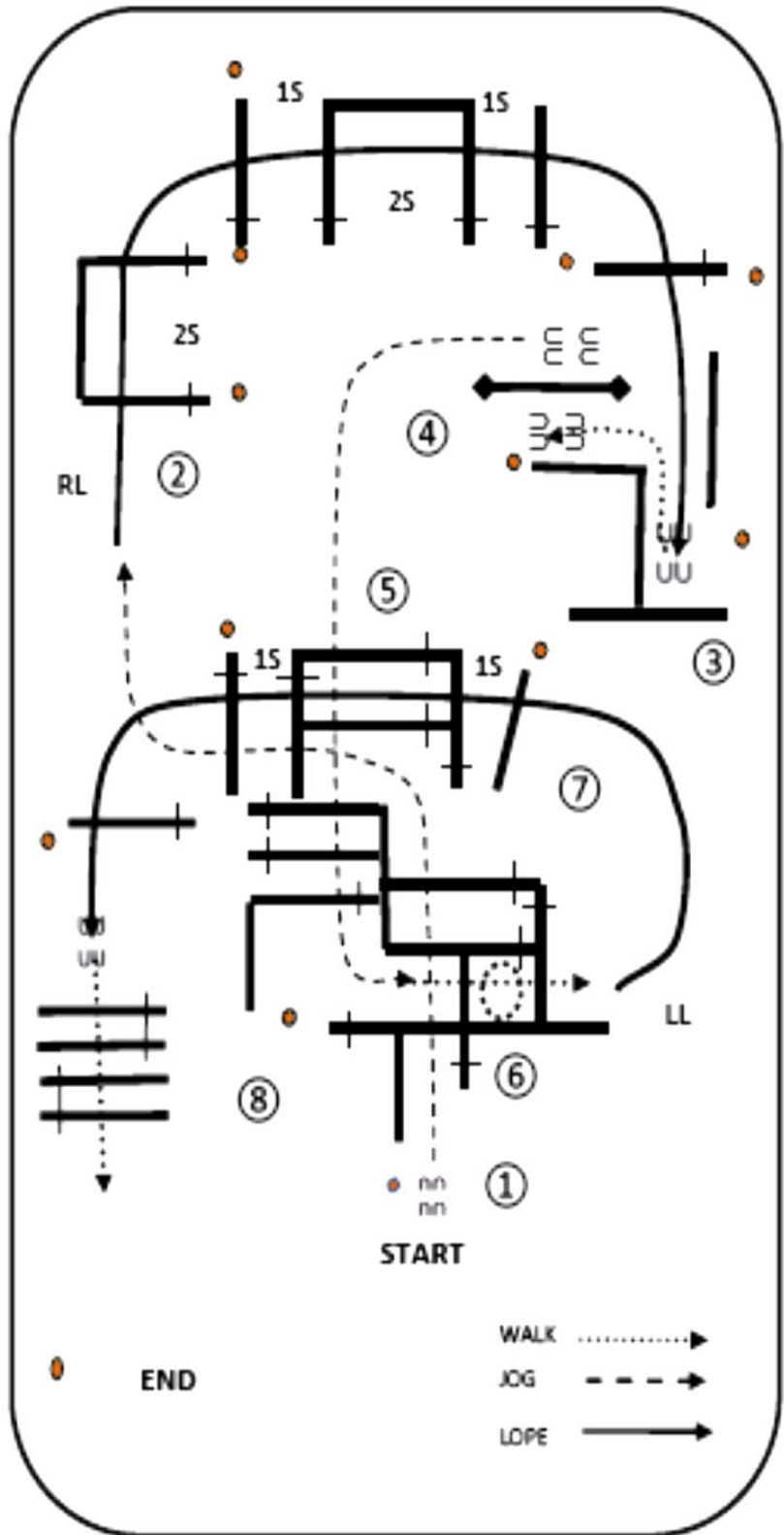




- (1) Jog over
- (2) Lope over Rechtsgalopp
- (3) Lope in, Stop, Back up L, Stop
- (4) Tor (linke Hand), Jog out
- (5) Jog over
- (6) Übergang zum Walk, Walk in, 360° Turn (rechts oder links), Walk over
- (7) Lope over Linksgalopp
- (8) Stop oder Übergang zum Walk, Walk over
- (9) Brücke

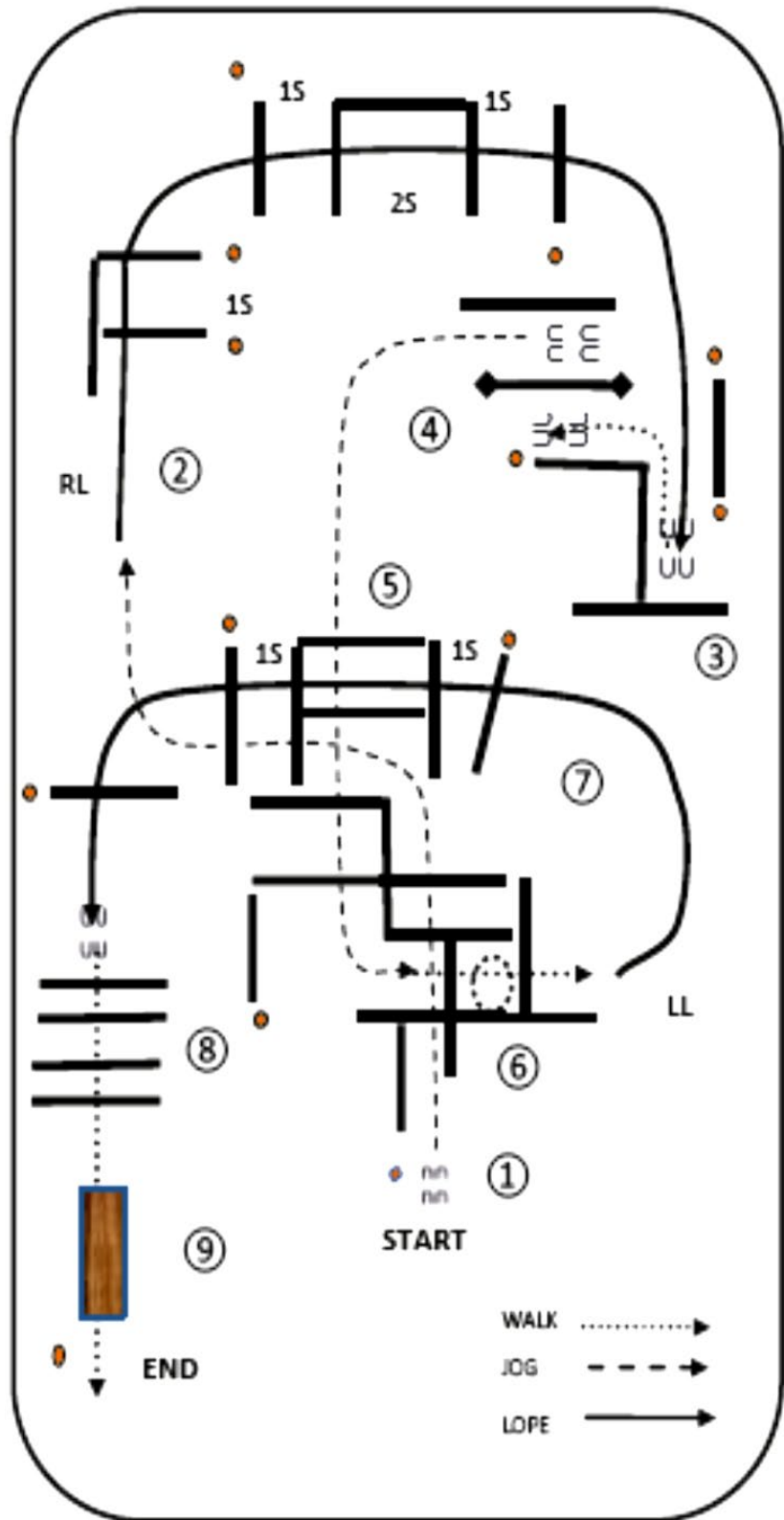


- (1) Jog over
- (2) Lope over Rechtsgalopp
- (3) Lope in, Stop, Back up, Stop
- (4) Tor (linke Hand), Jog out
- (5) Jog over
- (6) Stop oder Übergang zum Walk, Walk in, 360° Turn (rechts oder links), Walk over
- (7) Lope over
- (8) Stop oder Übergang zum Walk, Walk over

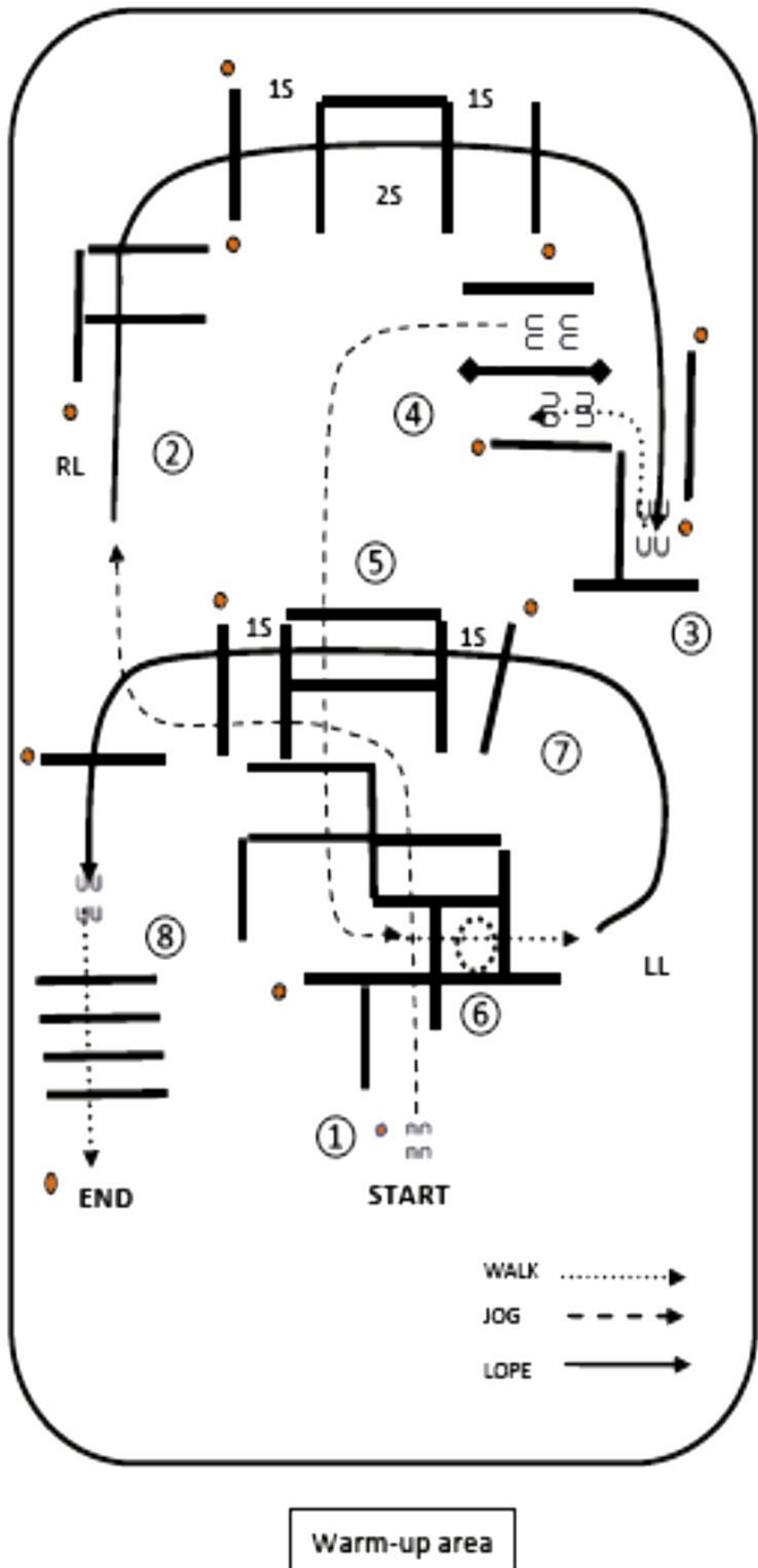


Warm-up area

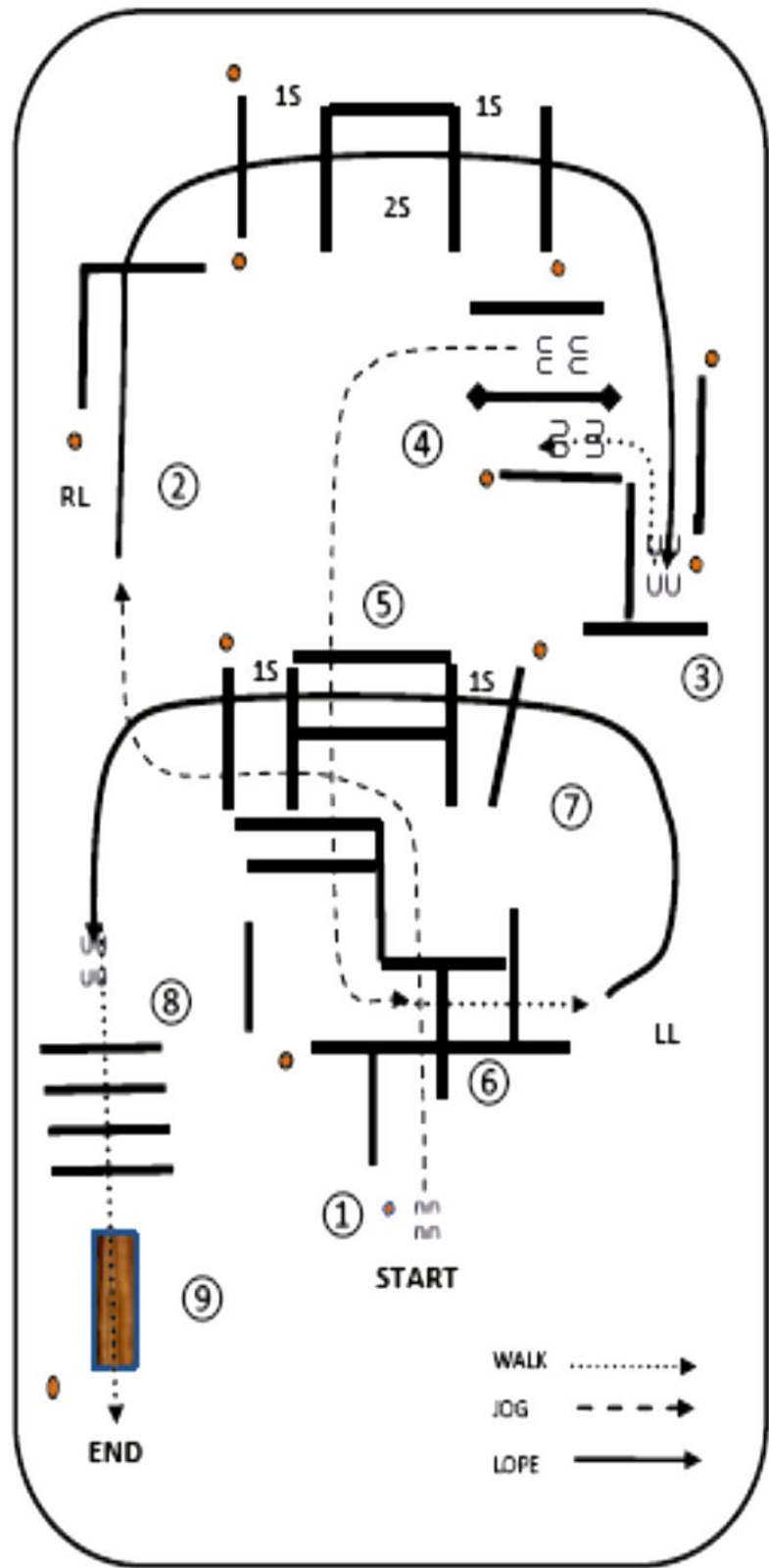
- (1) Jog over
- (2) Lope over Rechtsgalopp
- (3) Lope in, Stop, Back up L, Stop
- (4) Tor (linke Hand), Jog out
- (5) Jog over
- (6) Stop oder Übergang zum Walk, Walk in, 360° Turn (rechts oder links), Walk over
- (7) Lope over Linksgalopp
- (8) Stop oder Übergang zum Walk, Walk over
- (9) Brücke



Warm-up area

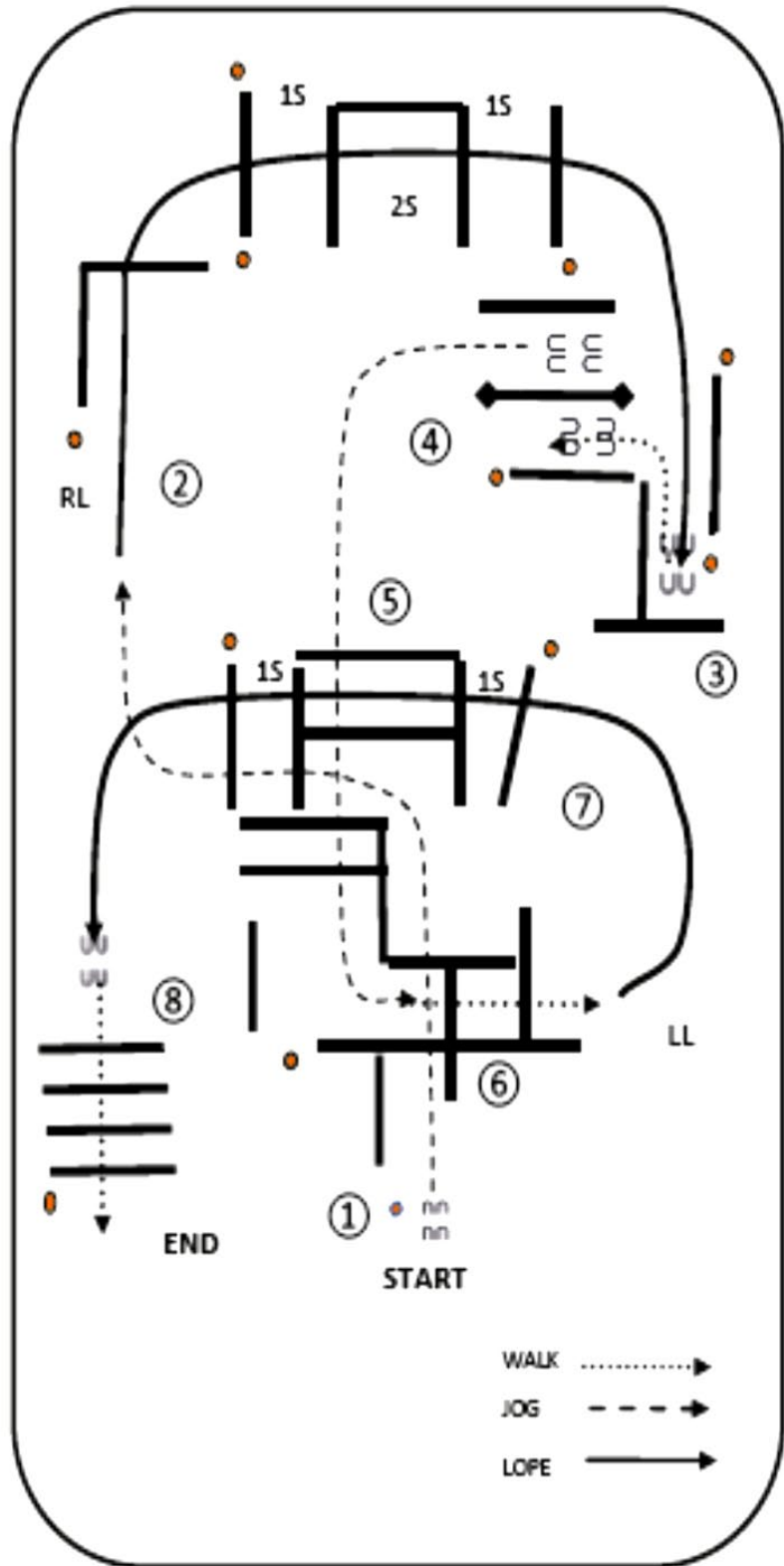


- (1) Jog over
- (2) Lope over Rechtsgalopp
- (3) Lope in, Stop, Back up L, Stop
- (4) Tor (linke Hand), Jog out
- (5) Jog over
- (6) Stop oder Übergang zum Walk, Walk in, 360° Turn (rechts oder links), Walk over
- (7) Lope over Linksgalopp
- (8) Stop oder Übergang zum Walk, Walk over



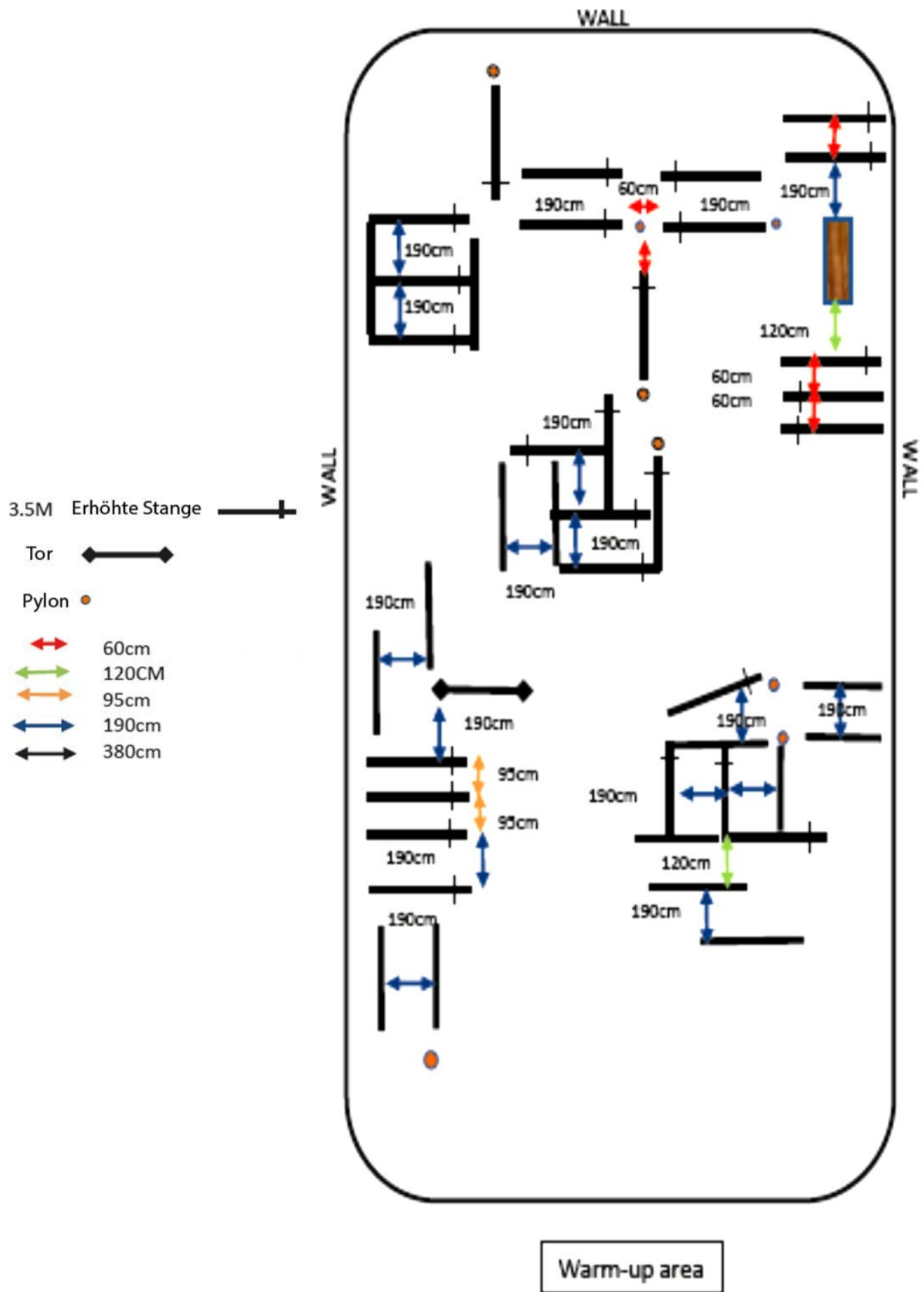
- (1) Jog over
- (2) Lope over Rechtsgalopp
- (3) Lope in, Stop, Back up L, Stop
- (4) Tor (linke Hand), Jog out
- (5) Jog over
- (6) Stop oder Übergang zum Walk, Walk over
- (7) Lope over Linksgalopp
- (8) Stop oder Übergang zum Walk, Walk over
- (9) Brücke

Warm-up area

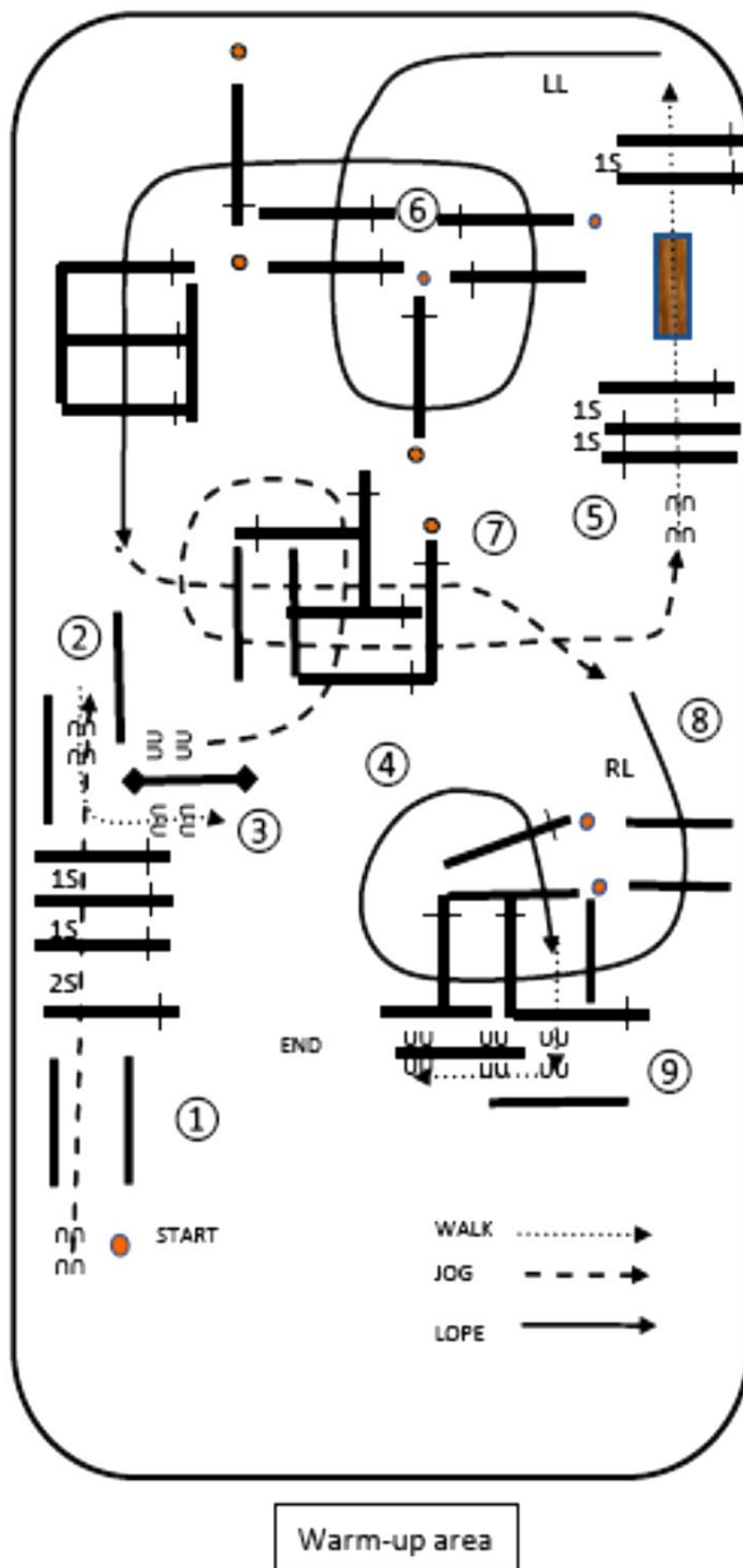


- (1) Jog over
- (2) Lope over Rechtsgalopp
- (3) Lope in, Stop, Back up L, Stop
- (4) Tor (linke Hand), Jog out
- (5) Jog over
- (6) Stop oder Übergang zum Walk, Walk over
- (7) Lope over Linksgalopp
- (8) Stop oder Übergang zum Walk, Walk over

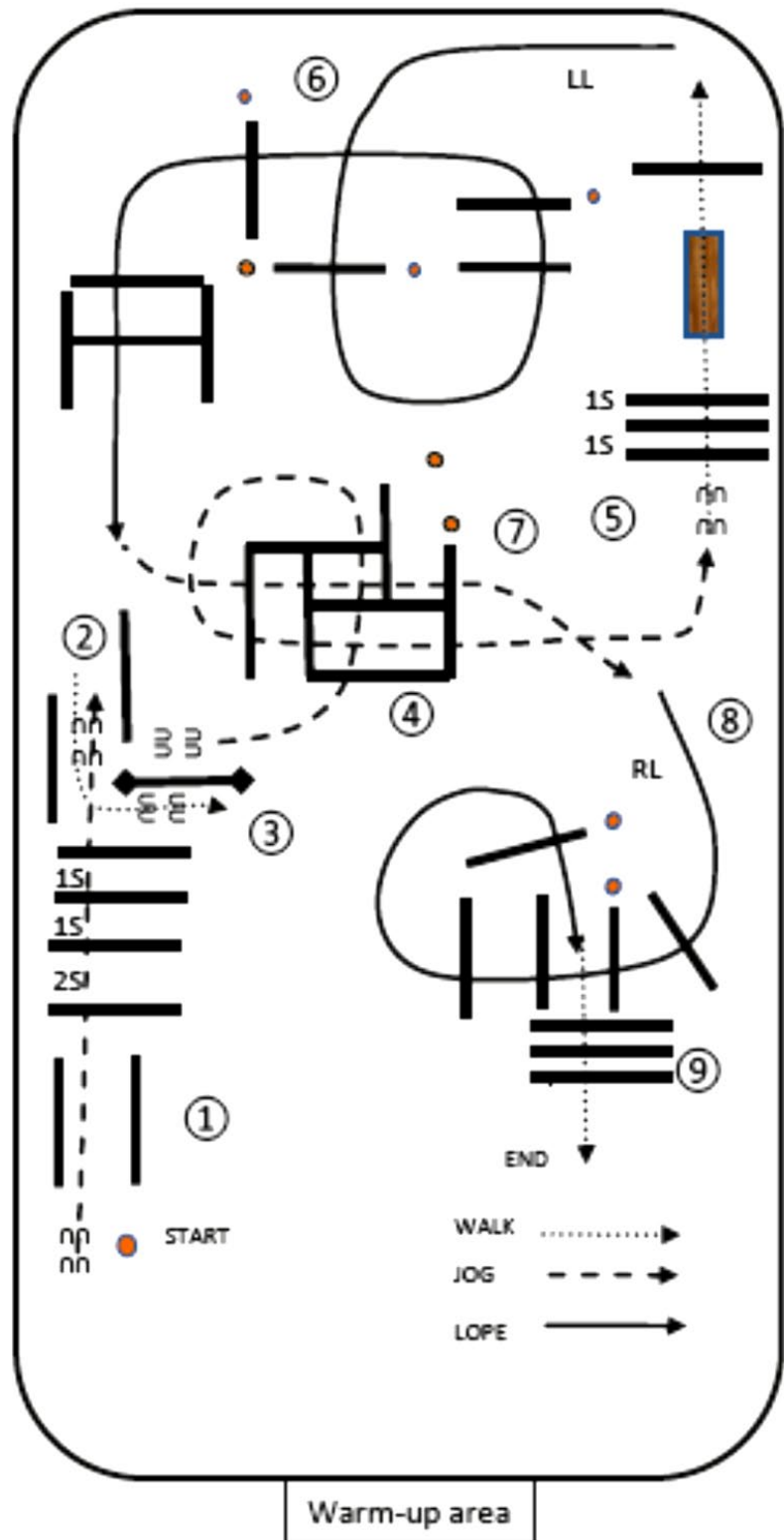
Warm-up area



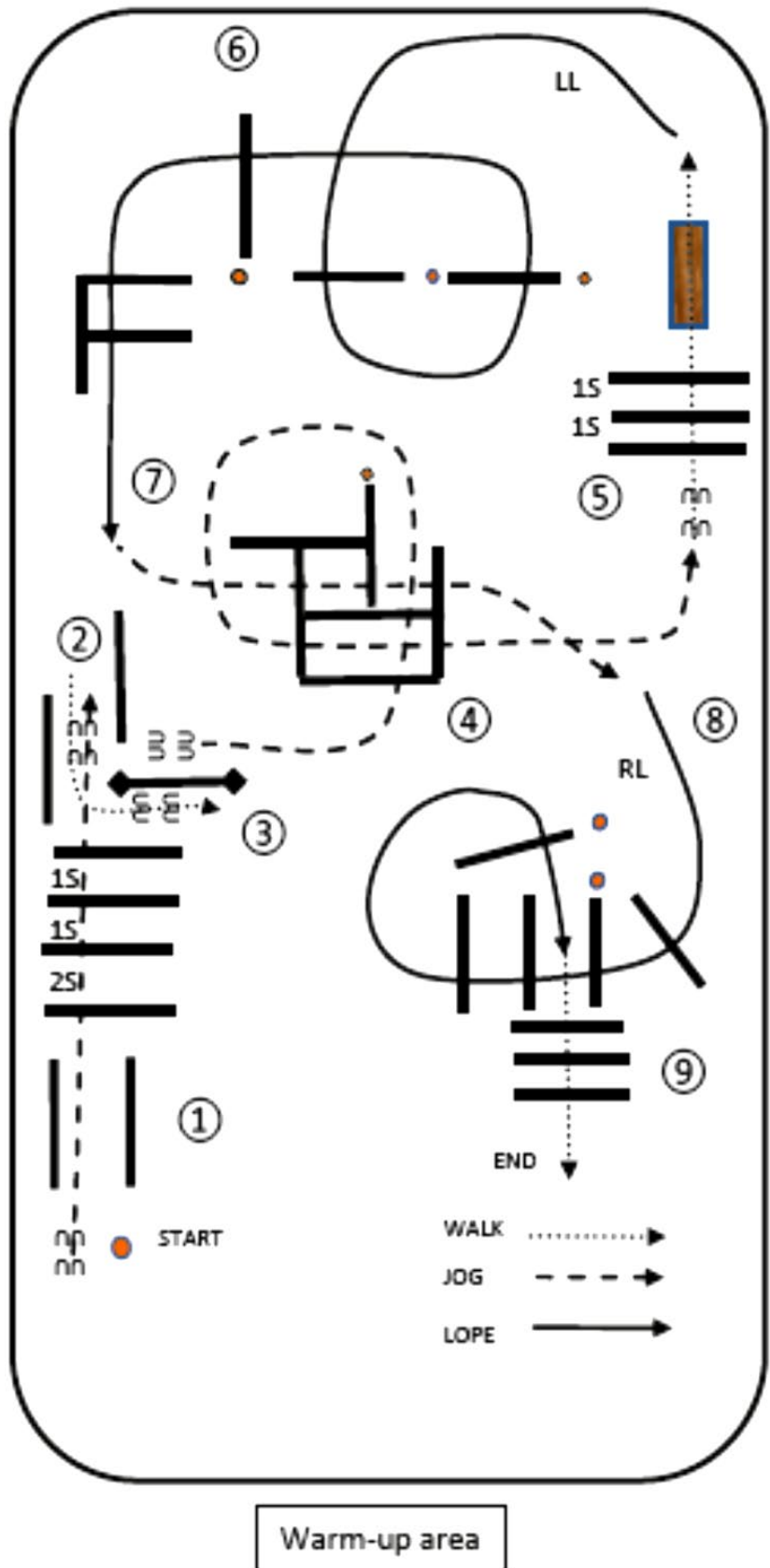
- (1) Jog over
- (2) Stop, Back up
- (3) Tor (rechte Hand), Jog out
- (4) Jog over
- (5) Stop oder Übergang zum Walk, Walk over, Brücke, Walk over
- (6) Lope over Linksgalopp
- (7) Jog over
- (8) Lope over
- (9) Lope in, Stop oder Übergang zum Walk, Walk over, Sidepass über 2. Stange

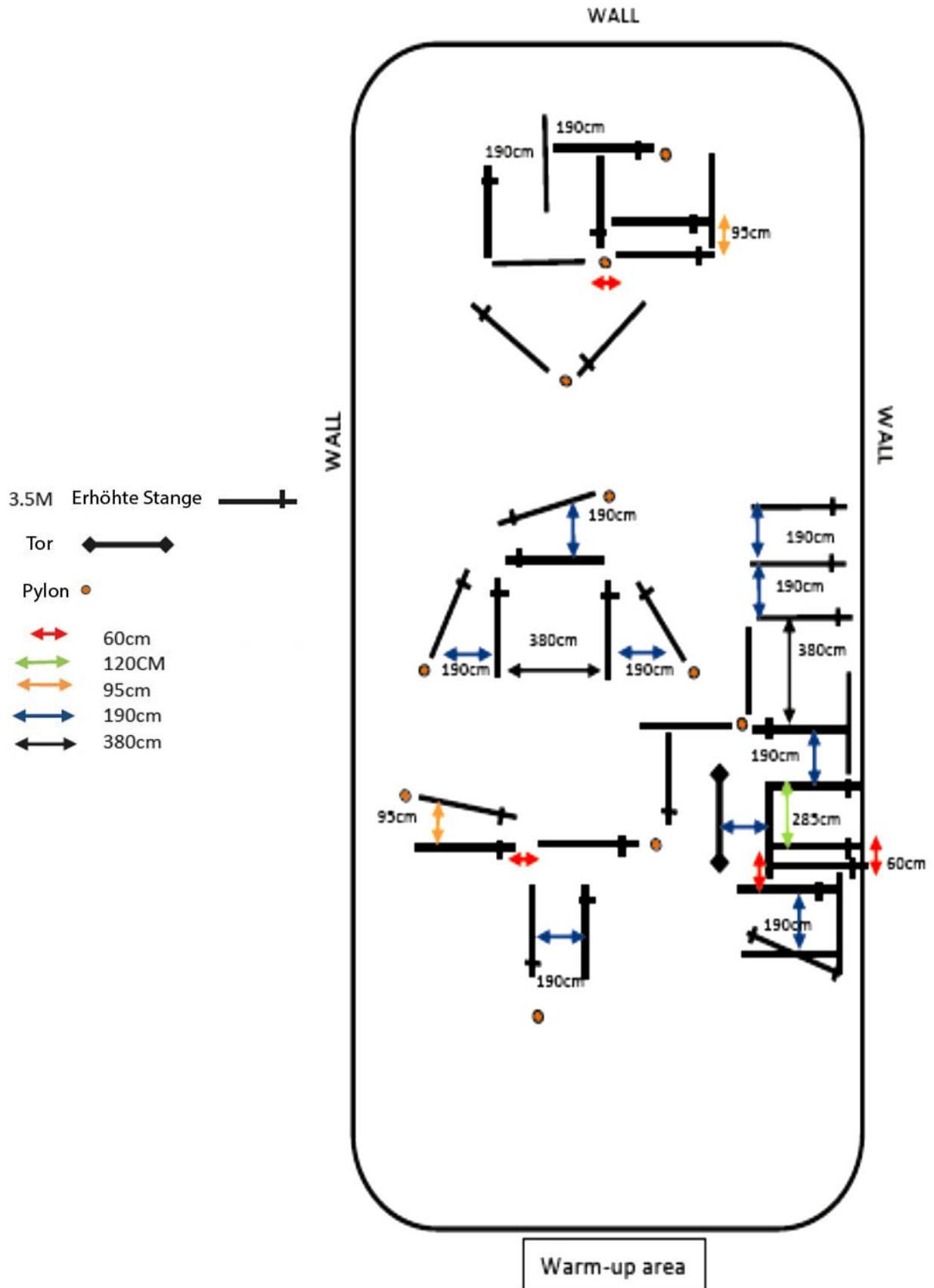


- (1) Jog over
- (2) Stop, Back up
- (3) Tor (rechte Hand), Jog out
- (4) Jog over
- (5) Stop oder Übergang zum Walk,
Walk over, Brücke, Walk over
- (6) Lope over Linksgalopp
- (7) Jog over
- (8) Lope over Rechtsgalopp
- (9) Lope in, Stop oder Übergang
zum Walk, Walk over

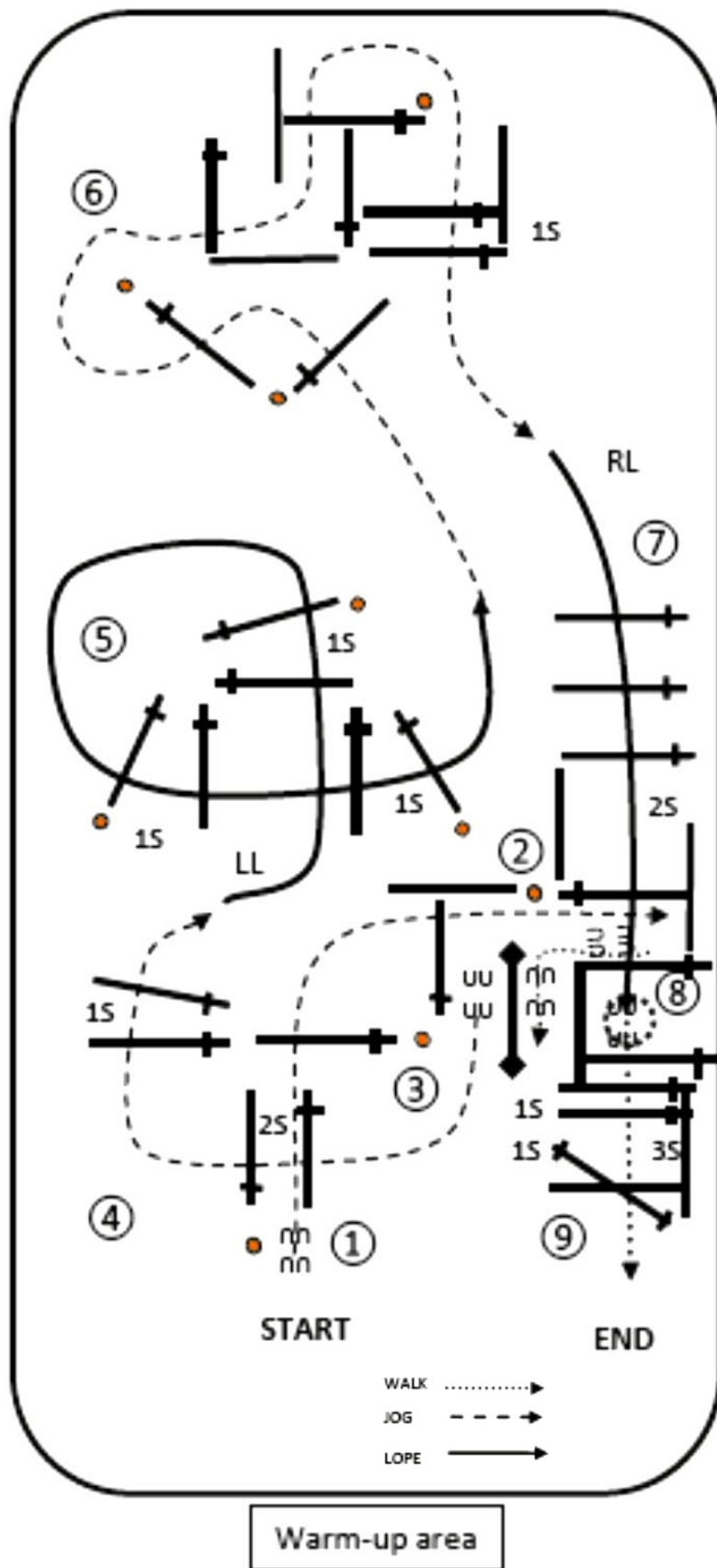


- (1) Jog over
- (2) Stop, Back up
- (3) Tor (rechte Hand), Jog out
- (4) Jog over
- (5) Stop oder Übergang zum Walk, Walk over, Brücke
- (6) Lope over Linksgalopp
- (7) Jog over
- (8) Lope over Rechtsgalopp
- (9) Lope in, Stop oder Übergang zum Walk, Walk over

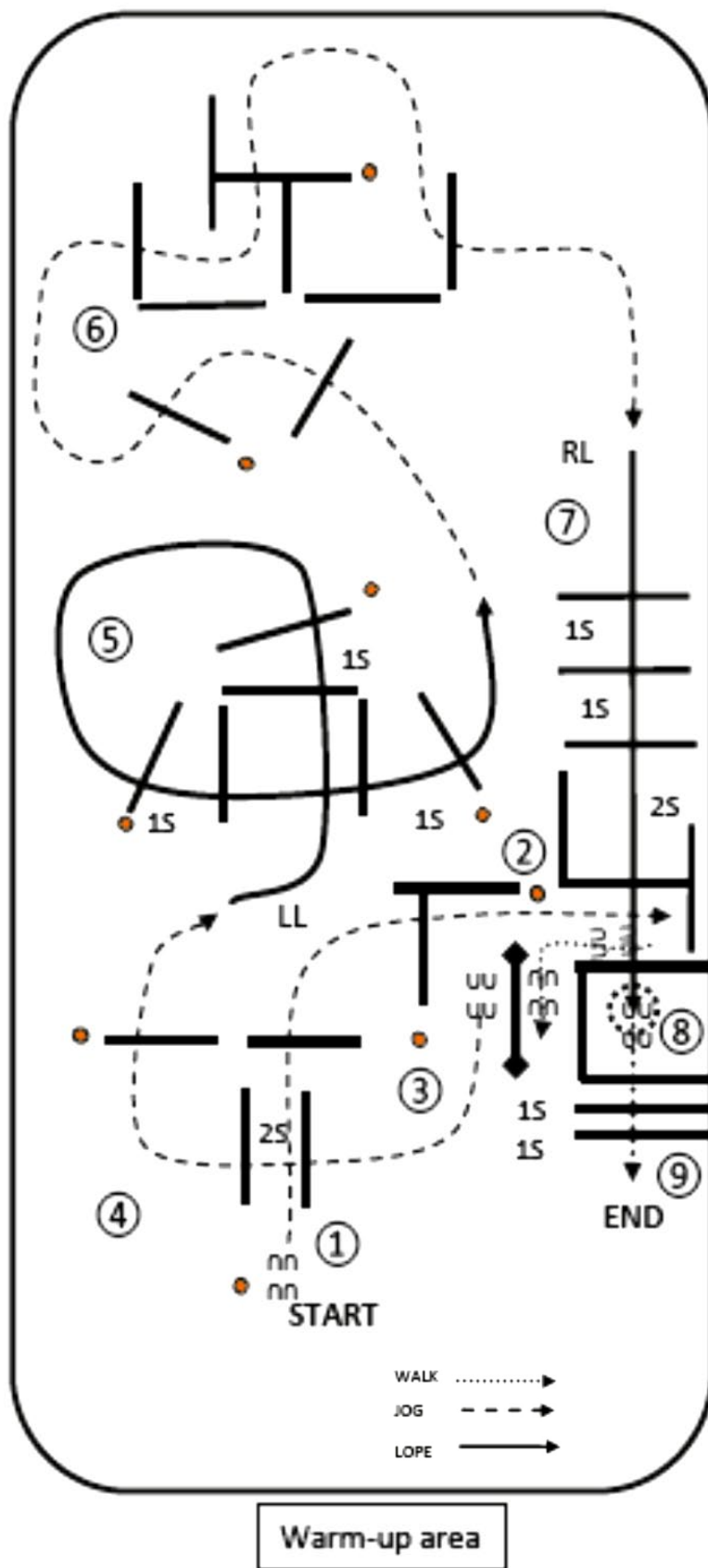




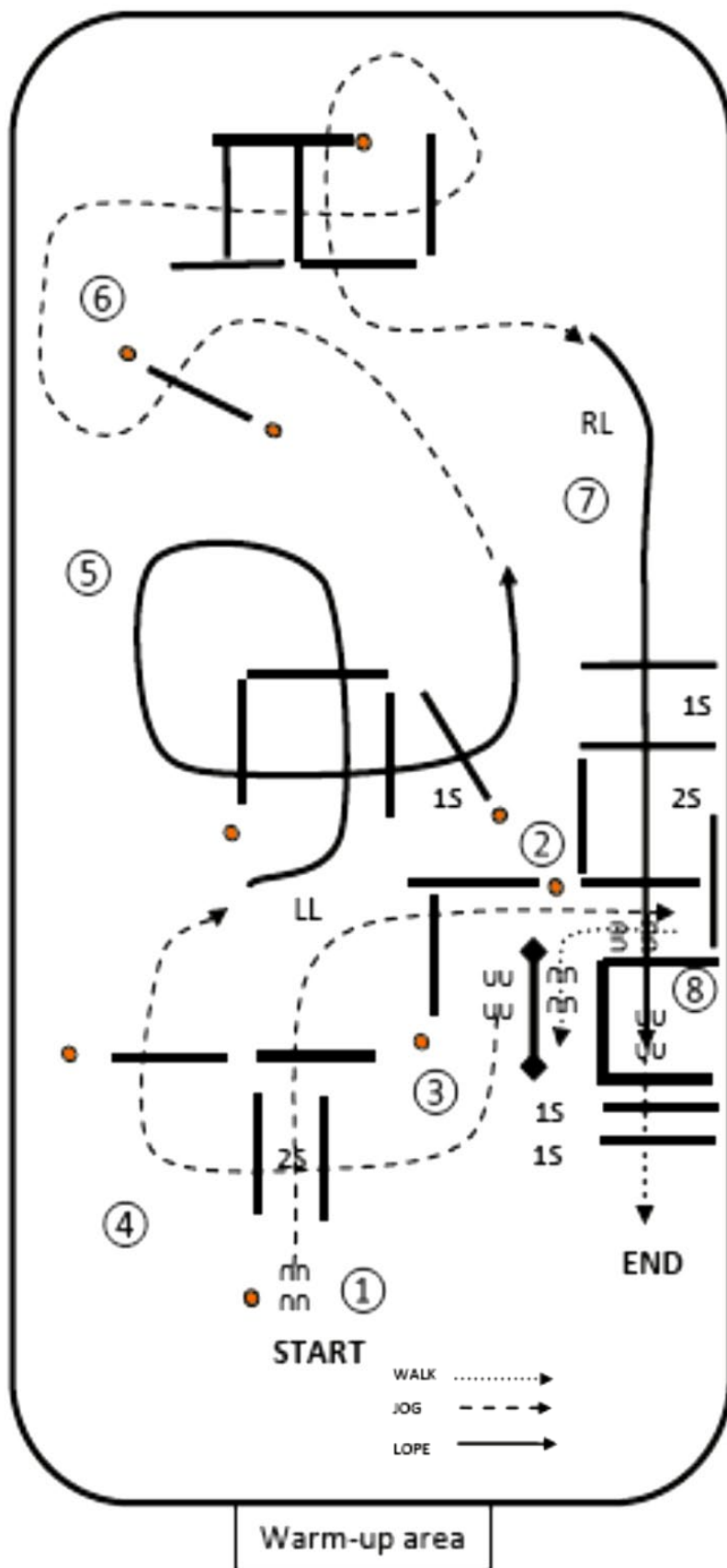
- (1) Jog over, Stop
- (2) Back up
- (3) Tor (linke Hand), Jog out
- (4) Jog over
- (5) Lope over Linksgalopp
- (6) Jog over
- (7) Lope over Rechtsgalopp
- (8) Lope in, Stop, 360° Turn (rechts oder links)
- (9) Walk over



- (1) Jog over, Stop
- (2) Back up L
- (3) Tor (linke Hand), Jog out
- (4) Jog over
- (5) Lope over Linksgalopp
- (6) Jog over
- (7) Lope over Rechtsgalopp
- (8) Lope in, Stop, 360° Turn (rechts oder links)
- (9) Walk over



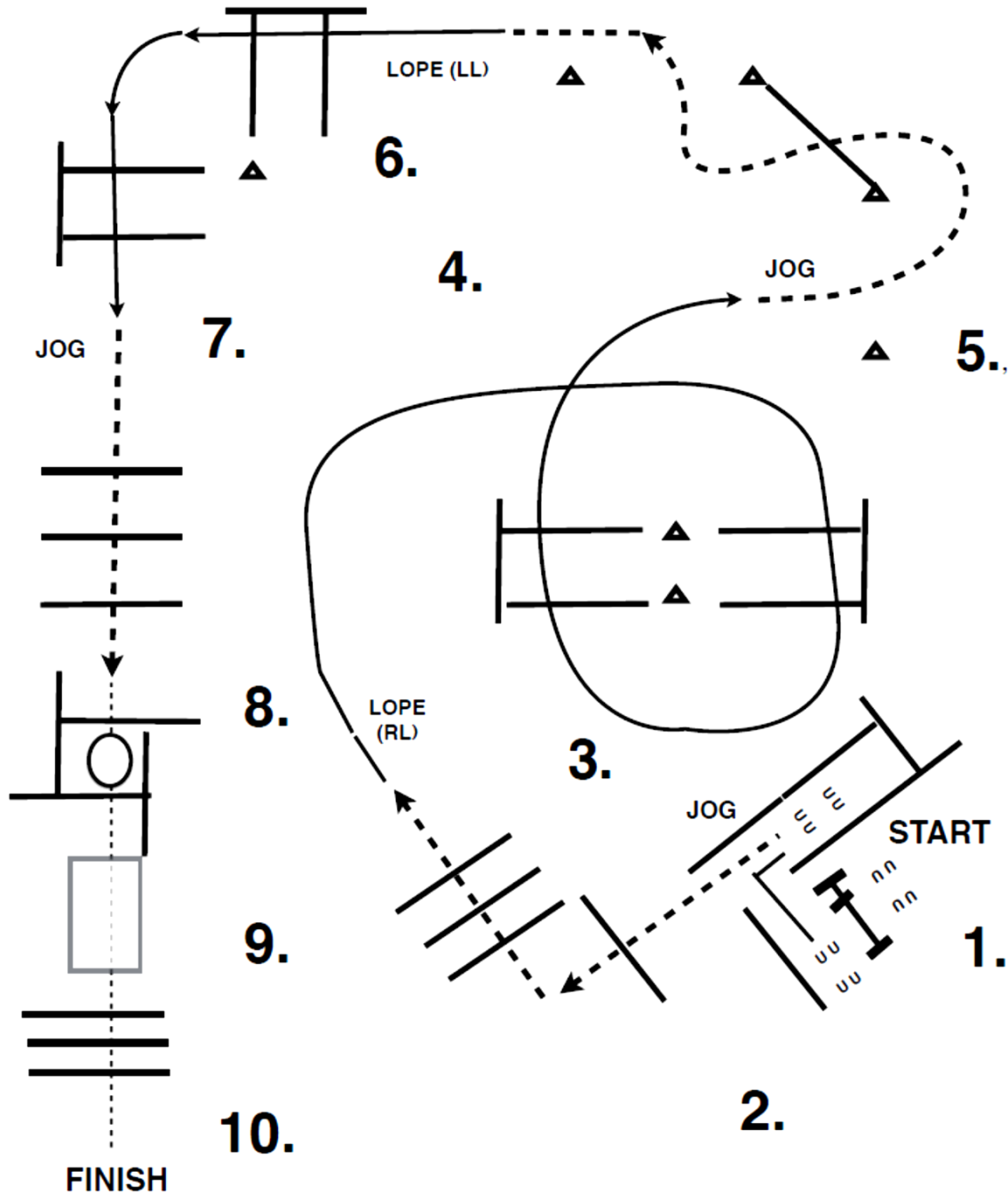
- (1) Jog over, Stop
- (2) Back up L
- (3) Tor (linke Hand), Jog out
- (4) Jog over
- (5) Lope over Linksgalopp
- (6) Jog over
- (7) Lope over Rechtsgalopp
- (8) Lope in, Stop, Walk over



TH Pattern

Set 8

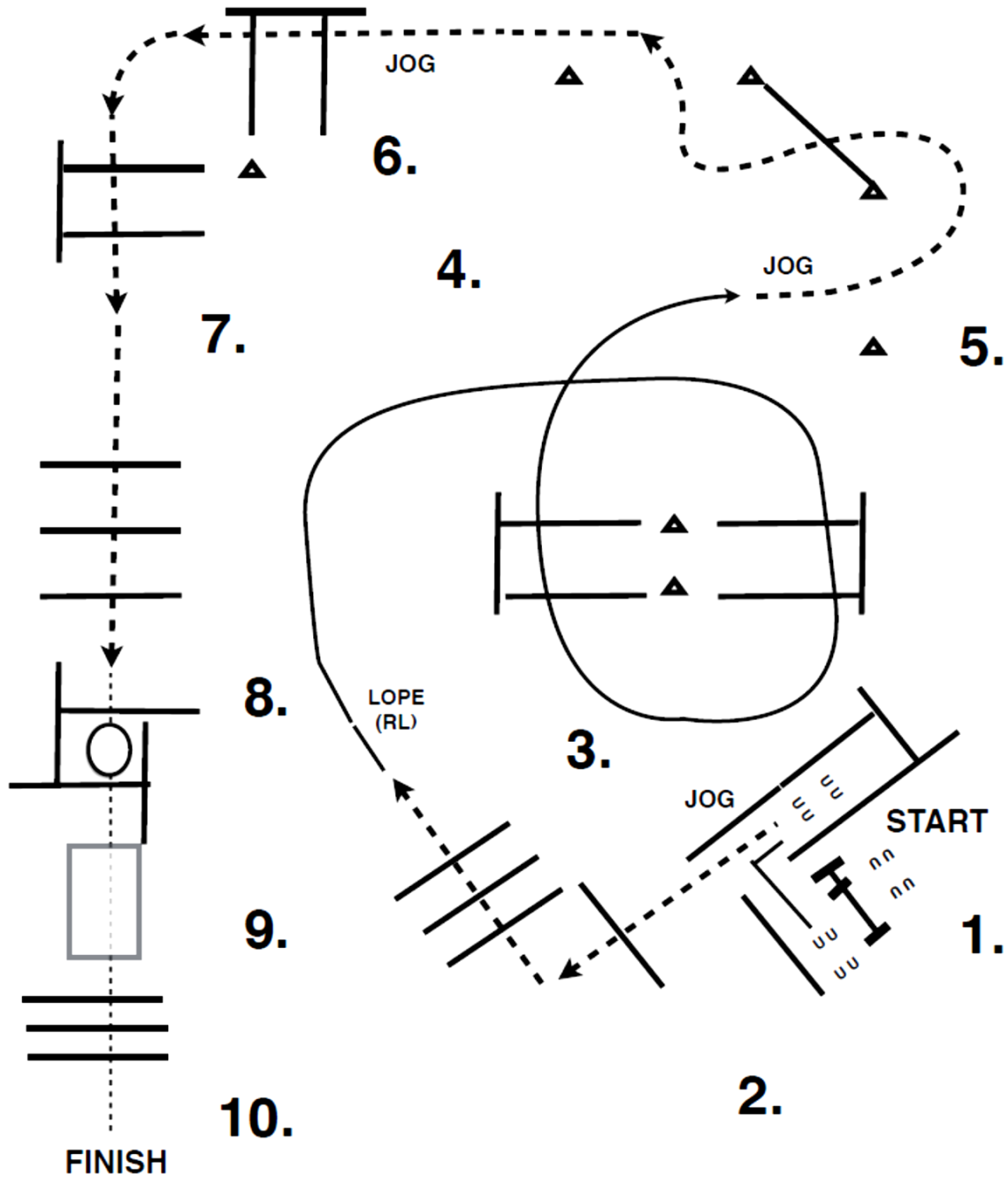
#1 bis #9



- (1) Tor (linke Hand)
- (2) Back up, Jog out
- (3) Jog over
- (4) Lope over (Rechtsgalopp)
- (5) Jog Slalom, Jog over
- (6) Lope over (Linksgalopp)
- (7) Jog over
- (8) Walk in, 360° Turn (rechts oder links), Walk out
- (9) Brücke
- (10) Walk over

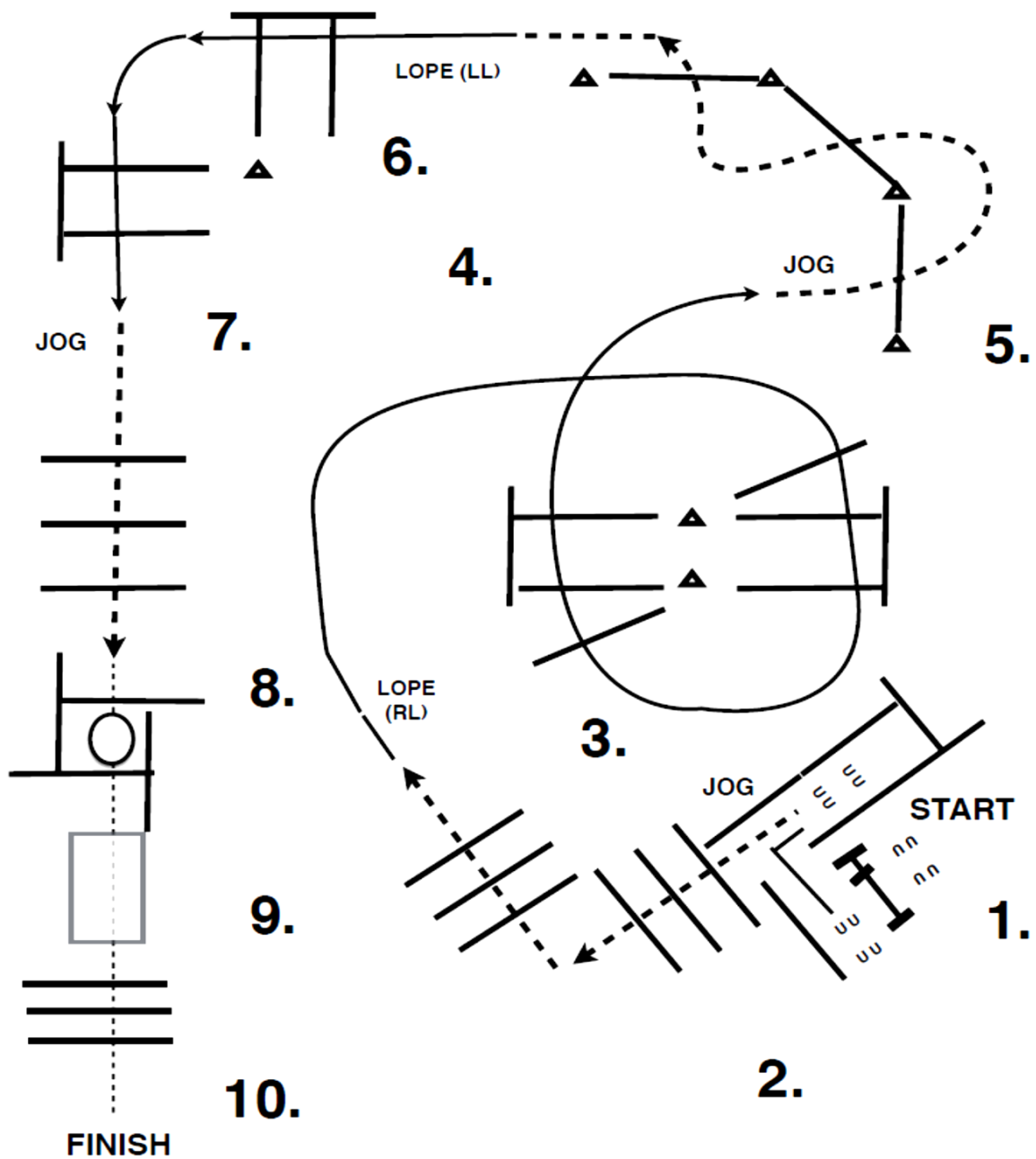
TRAIL COURSES DESIGNED BY
 TIM KIMURA - ©2014

Geeignet für 20 x 40 m



- (1) Tor (linke Hand)
- (2) Back up, Jog out
- (3) Jog over
- (4) Lope over (Rechtsgalopp)
- (5) Jog Slalom, Jog over
- (6) Jog over
- (7) Jog over
- (8) Walk in, 360° Turn (rechts oder links), Walk out
- (9) Brücke
- (10) Walk over

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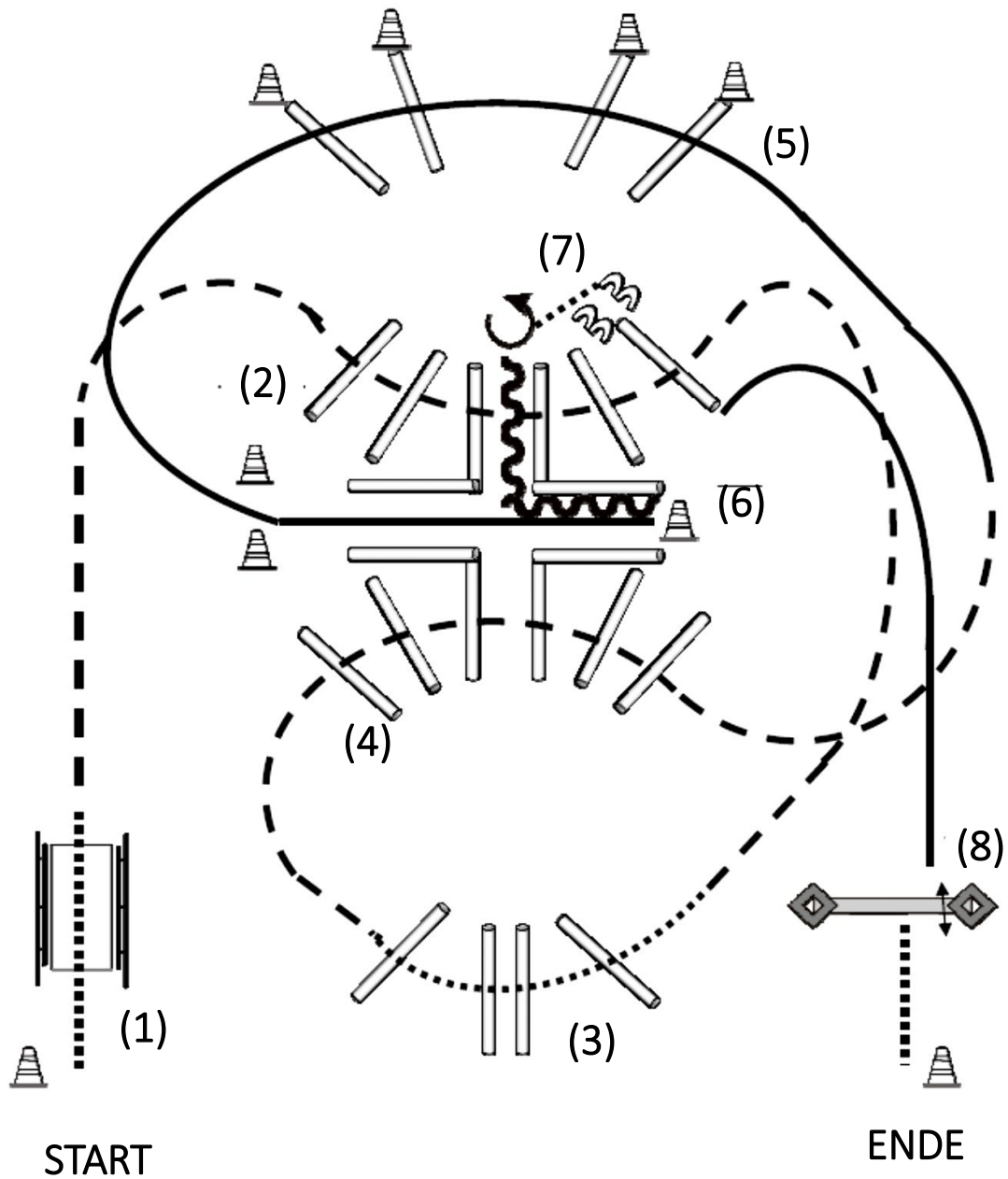
- (1) Tor (linke Hand)
- (2) Back Up, Jog out
- (3) Jog over
- (4) Lope over (Rechtsgalopp)
- (5) Jog Slalom, Jog over
- (6) Lope over (Linksgalopp)
- (7) Jog over
- (8) Walk in, 360° Turn (rechts oder links), Walk out

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 TIM KIMURA ©“=!\$

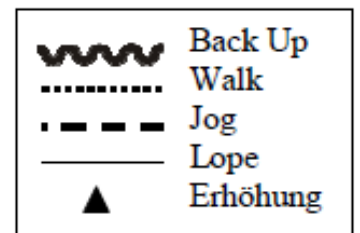
TH Pattern

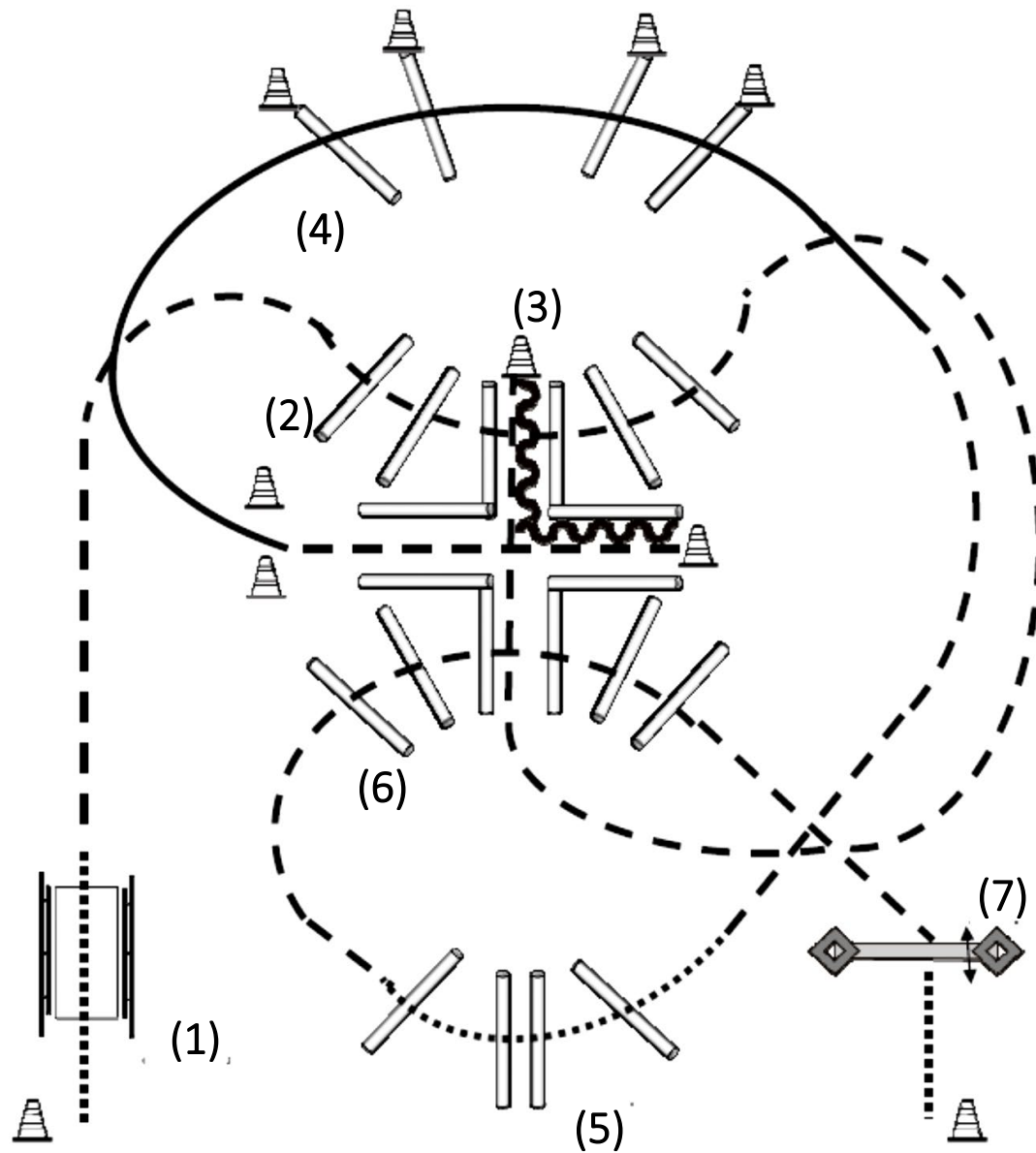
Set 9

#1 bis #15



- (1) Brücke
- (2) Jog over
- (3) Walk over
- (4) Jog over
- (5) Lope over
- (6) Lope in, Back up, 90° Turn links
- (7) Sidepass rechts
- (8) Tor








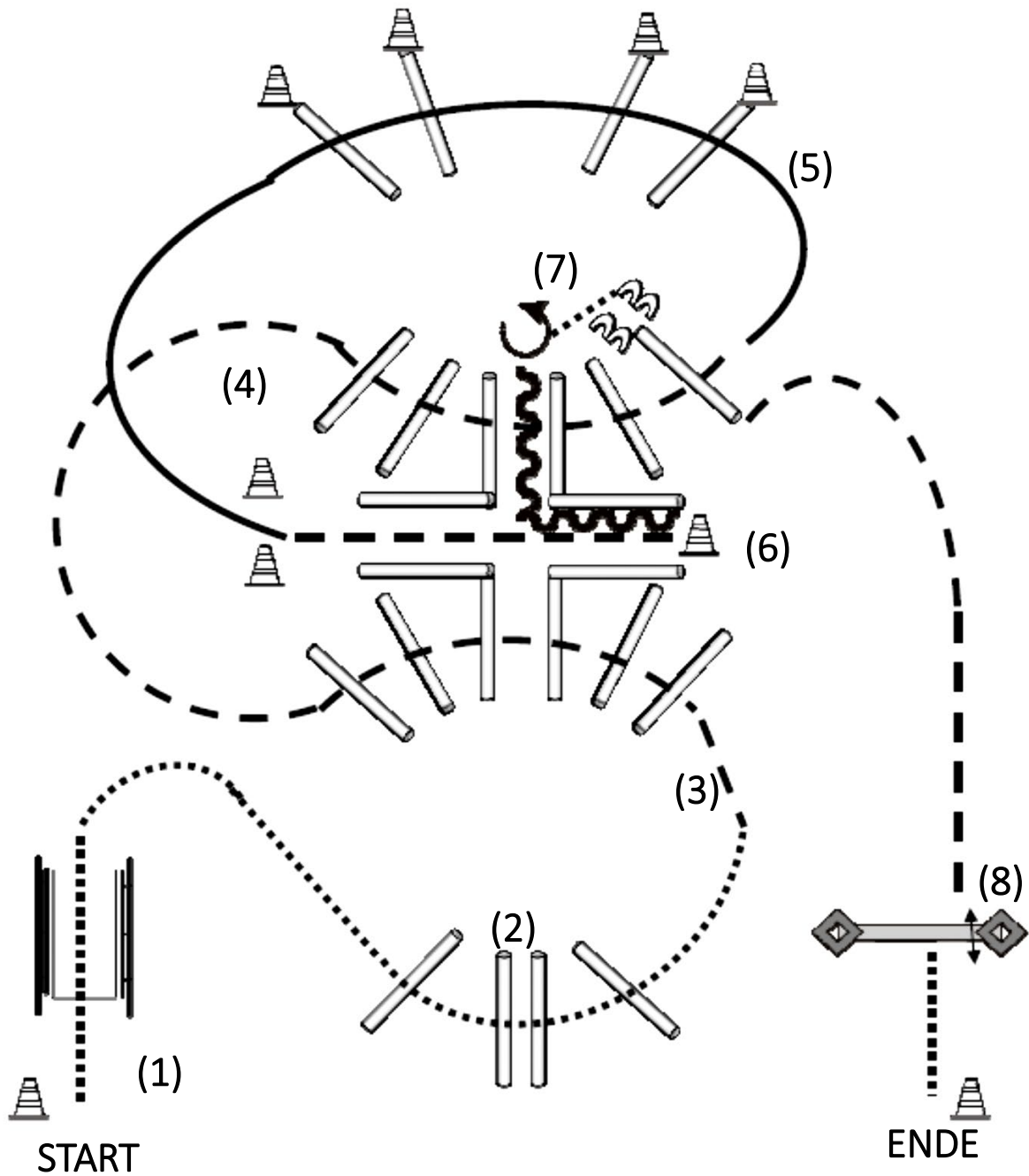


START

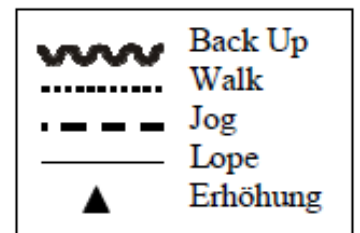
ENDE

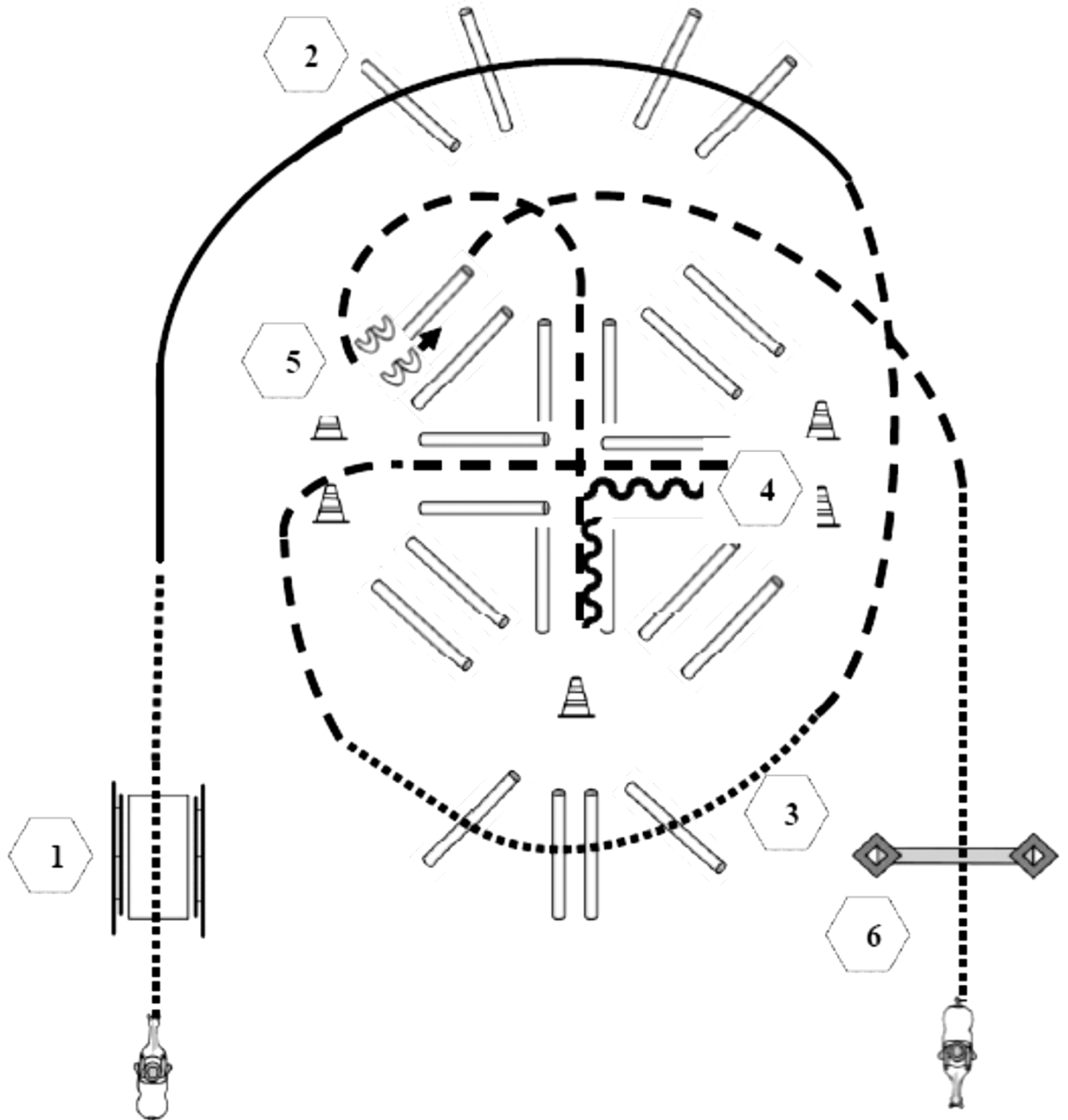
- (1) Brücke
- (2) Jog over
- (3) Jog in, Back up, Jog out
- (4) Lope over
- (5) Walk over
- (6) Jog over
- (7) Tor

	Back Up
	Walk
	Jog
	Lope
	Erhöhung

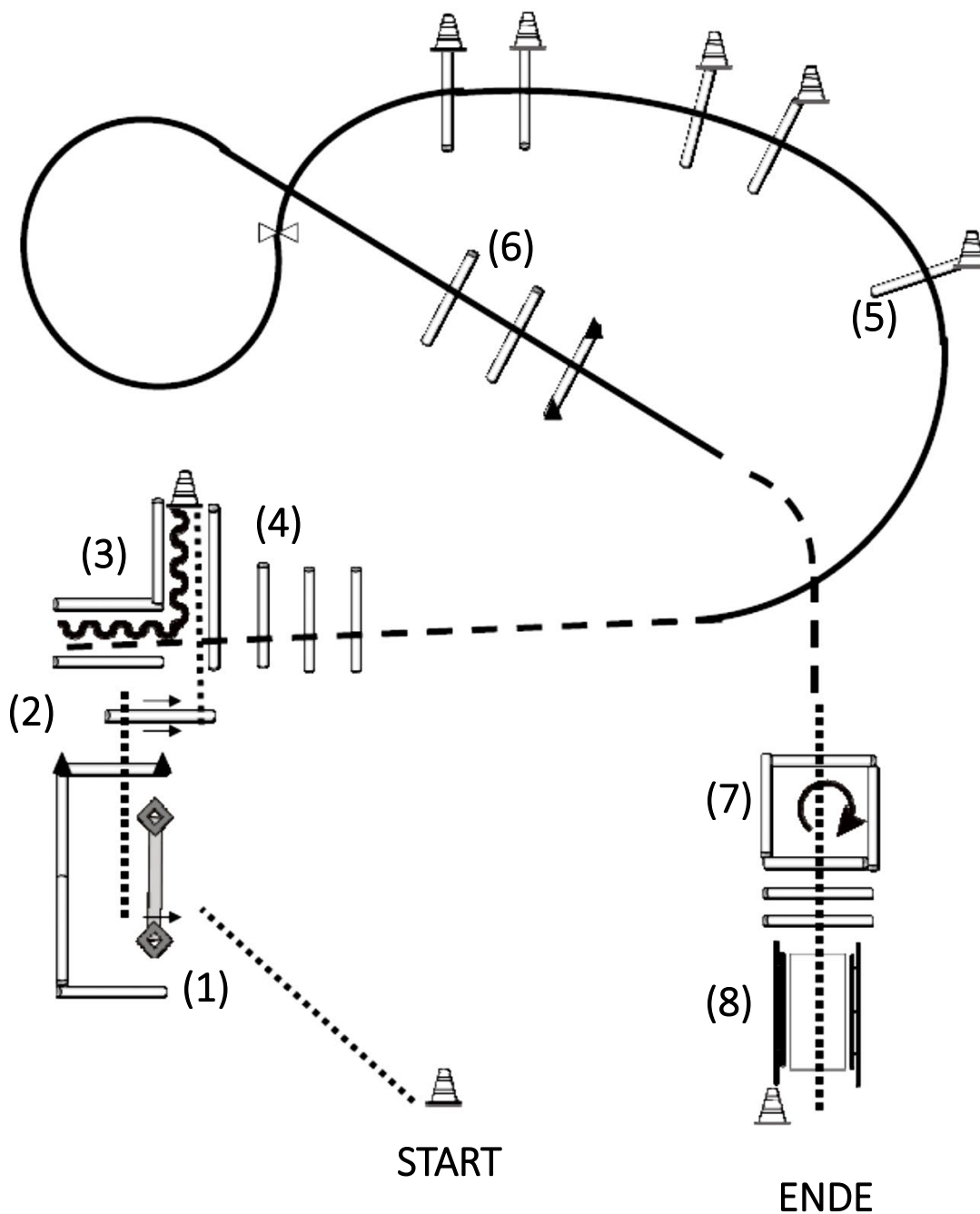


- (1) Brücke
- (2) Walk over
- (3) Jog over
- (4) Jog over
- (5) Lope over
- (6) Jog in, Back up, 90° Turn links
- (7) Sidepass rechts
- (8) Tor



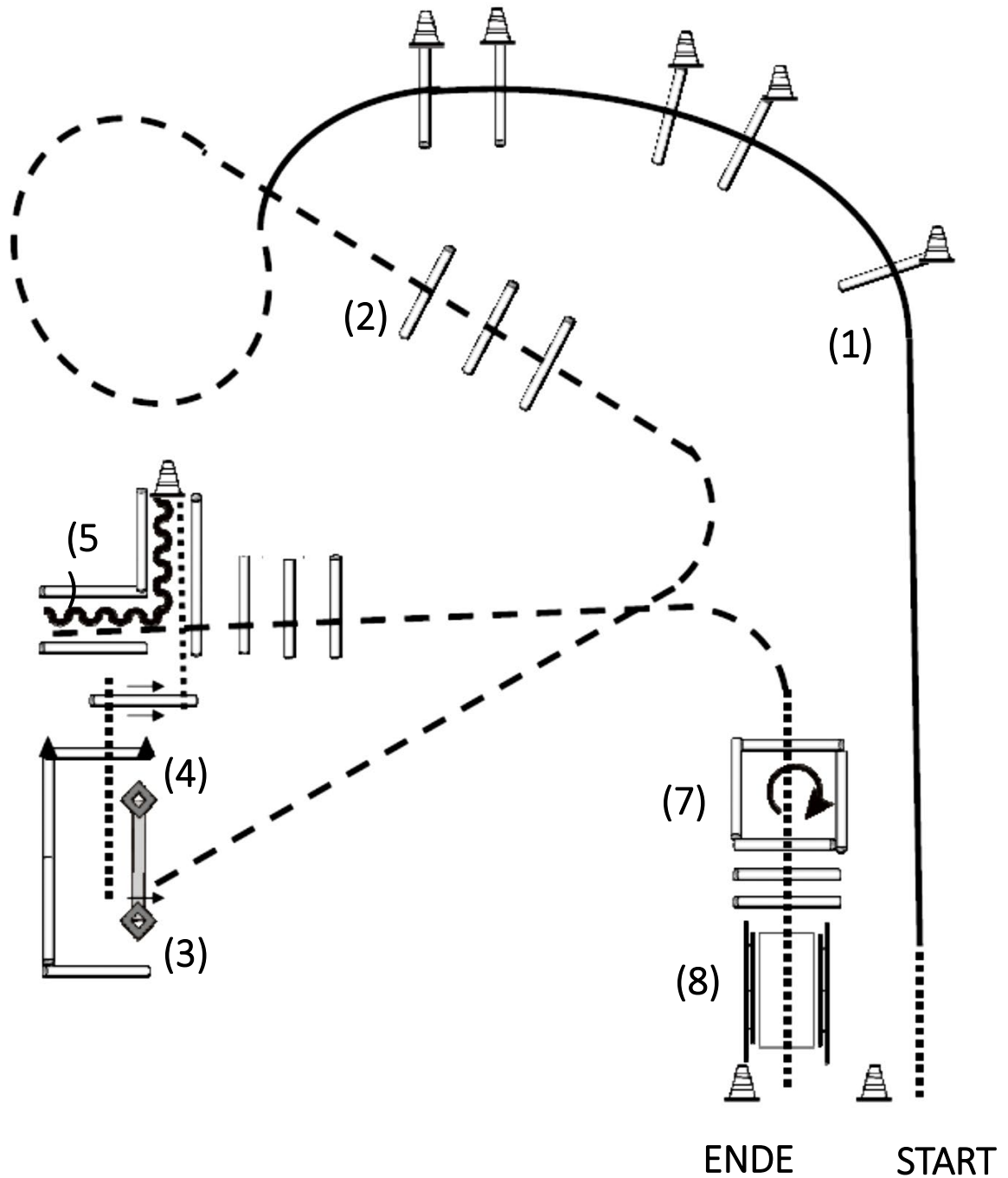


- (1) Brücke
- (2) Lope over
- (3) Walk over
- (4) Jog in, Back up, Jog out
- (5) Sidepass links
- (6) Tor



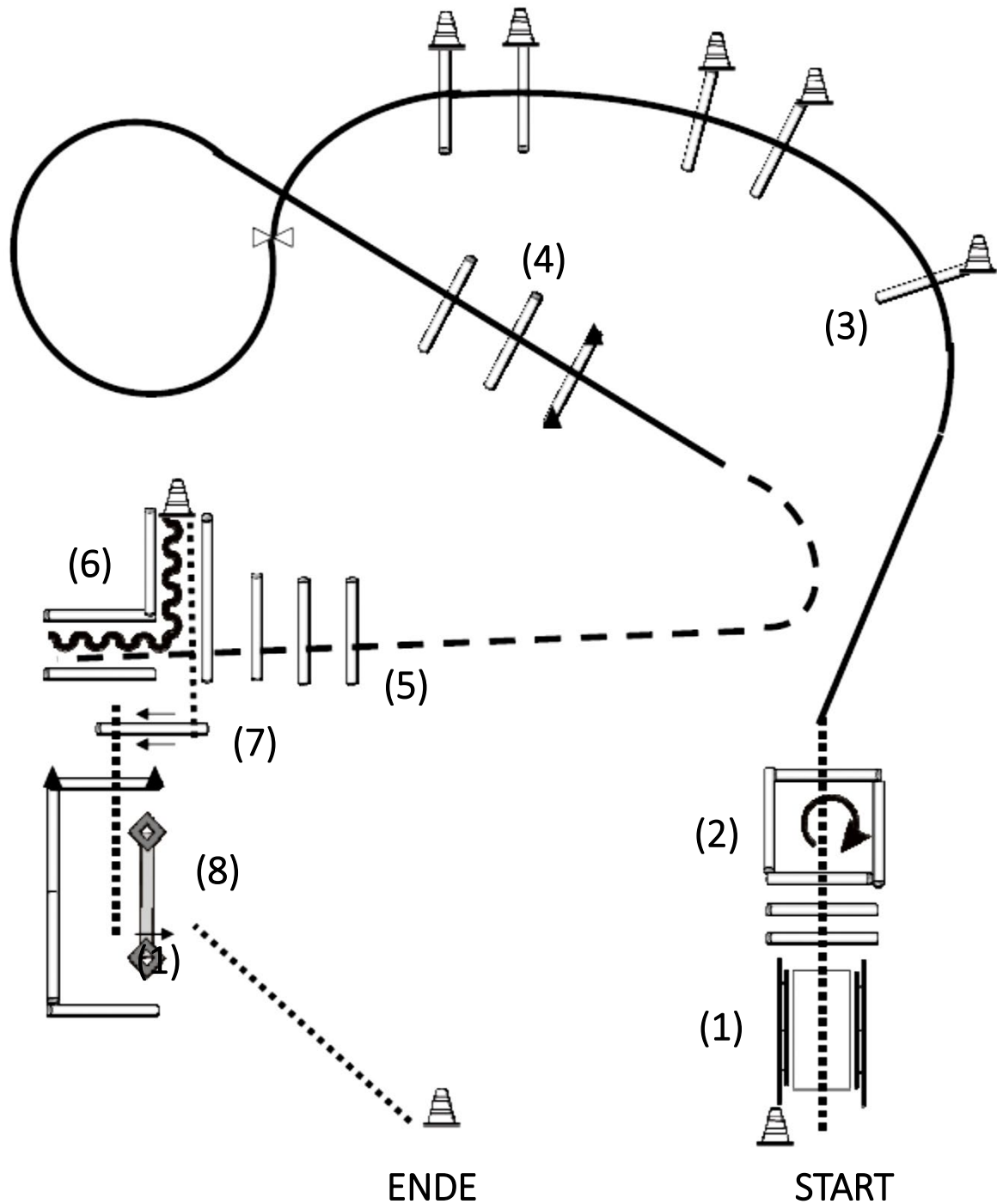
- (1) Tor
- (2) Walk over, Sidepass
- (3) Walk in, Back up
- (4) Jog over out
- (5) Lope over, einfacher oder fliegender Galoppwechsel
- (6) Lope over
- (7) Walk in, 360° Turn rechts, Walk over
- (8) Brücke

	Back Up
	Walk
	Jog
	Lope
	Wechsel
	Erhöhung



- (1) Lope over
- (2) Jog over
- (3) Tor
- (4) Walk over, Sidepass rechts
- (5) Walk in, Back up
- (6) Jog over
- (7) Walk in, 360° Turn rechts, Walk over
- (8) Brücke

	Back Up
	Walk
	Jog
	Lope
	Erhöhung



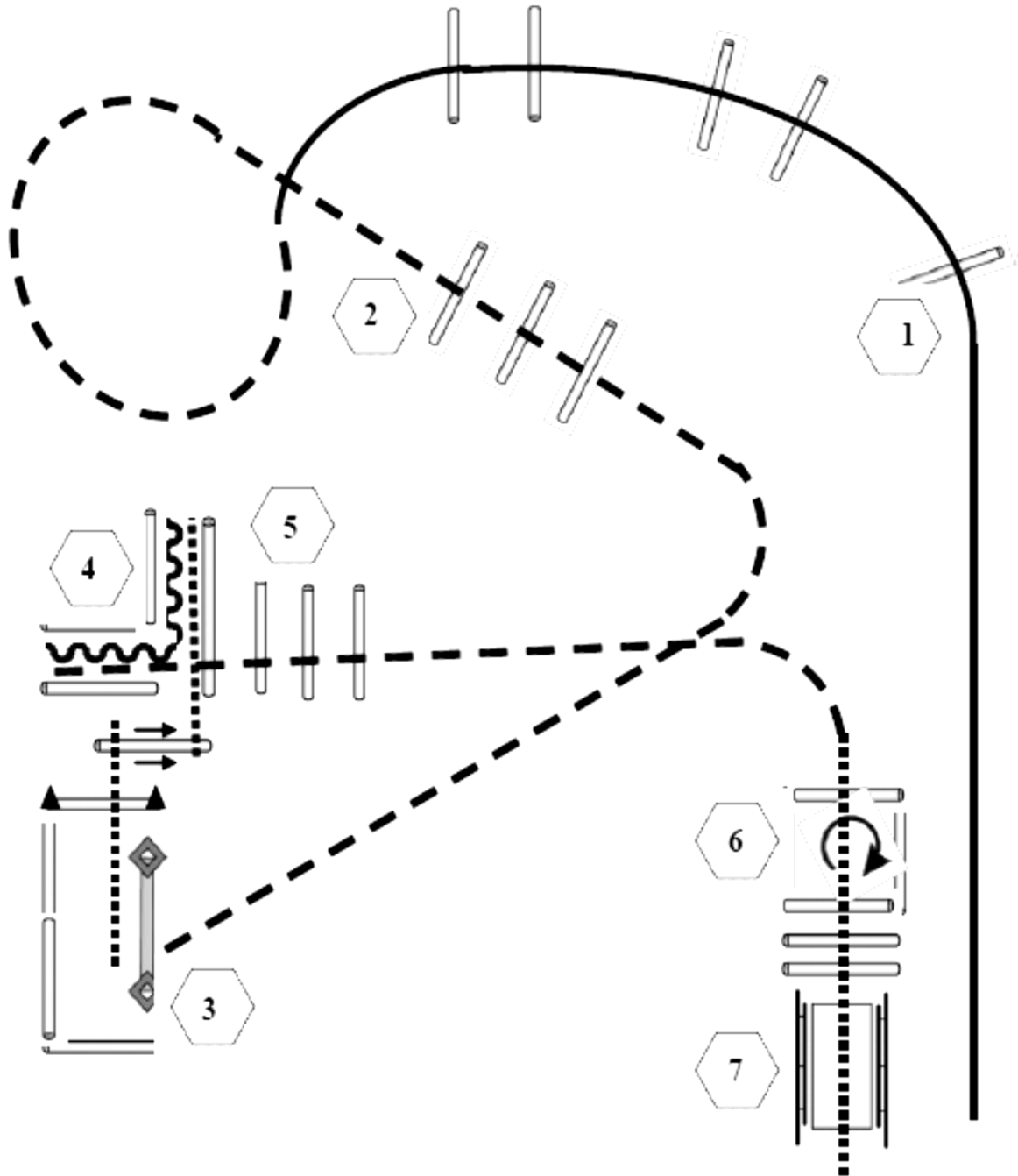
- (1) Brücke
- (2) Walk over, 360° Turn rechts, Walk out
- (3) Lope over, einfacher oder fliegender Galoppwechsel
- (4) Lope over
- (5) Jog over
- (6) Jog in, Back up, Walk out
- (7) Sidepass rechts, Walk over
- (8) Tor

	Back Up
	Walk
	Jog
	Lope
	Wechsel
	Erhöhung

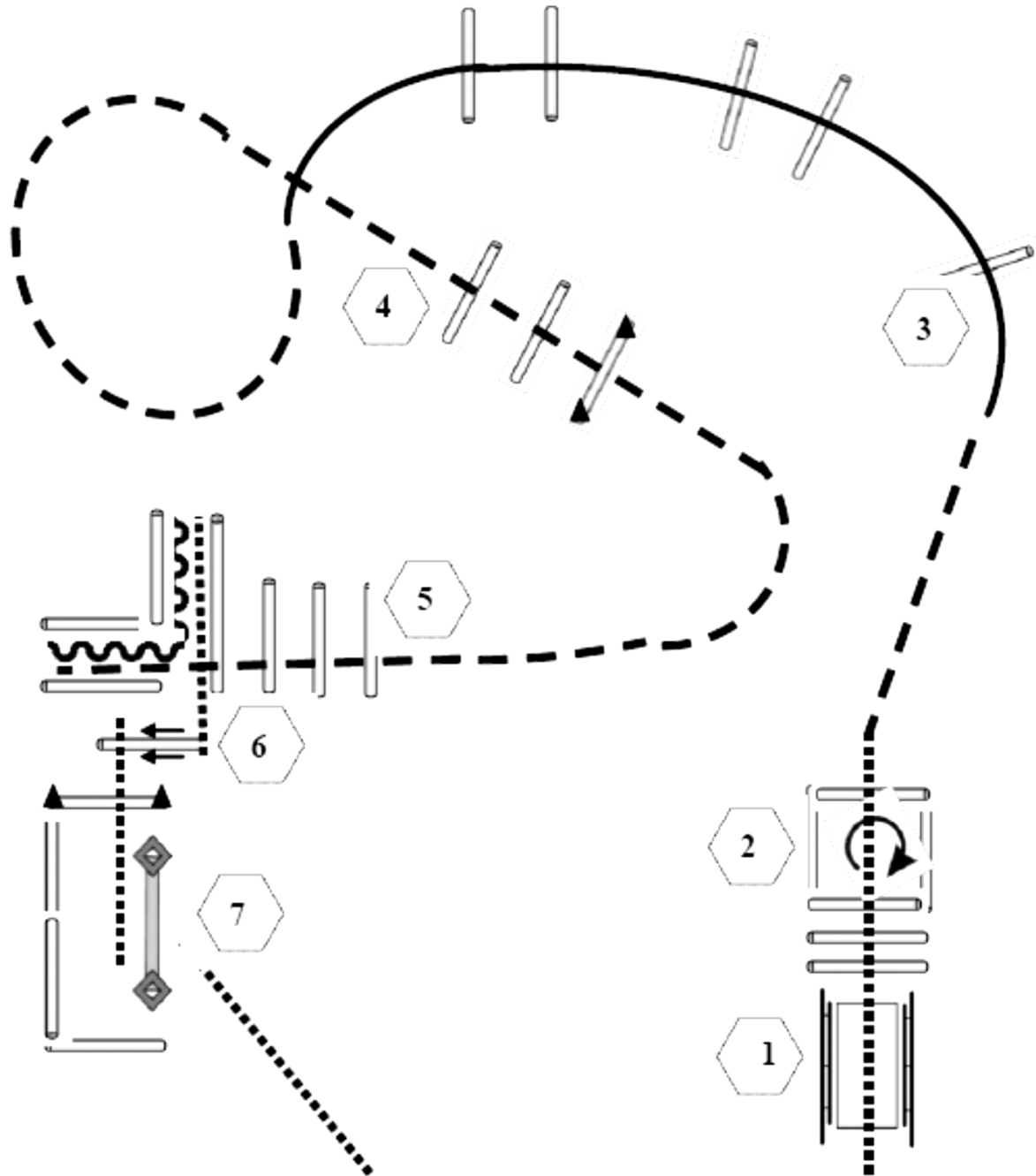
TH Pattern

Set 10

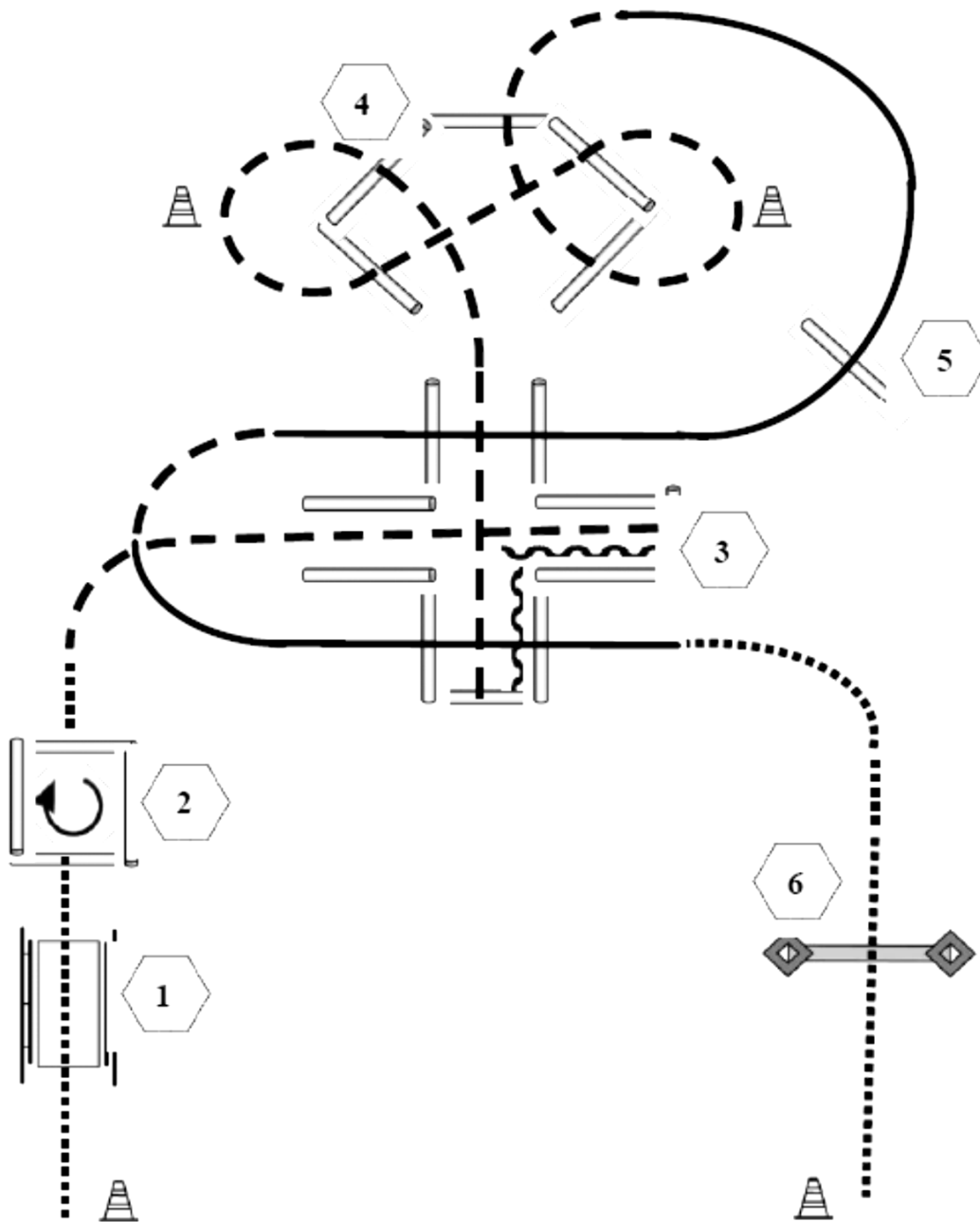
#1 bis #45



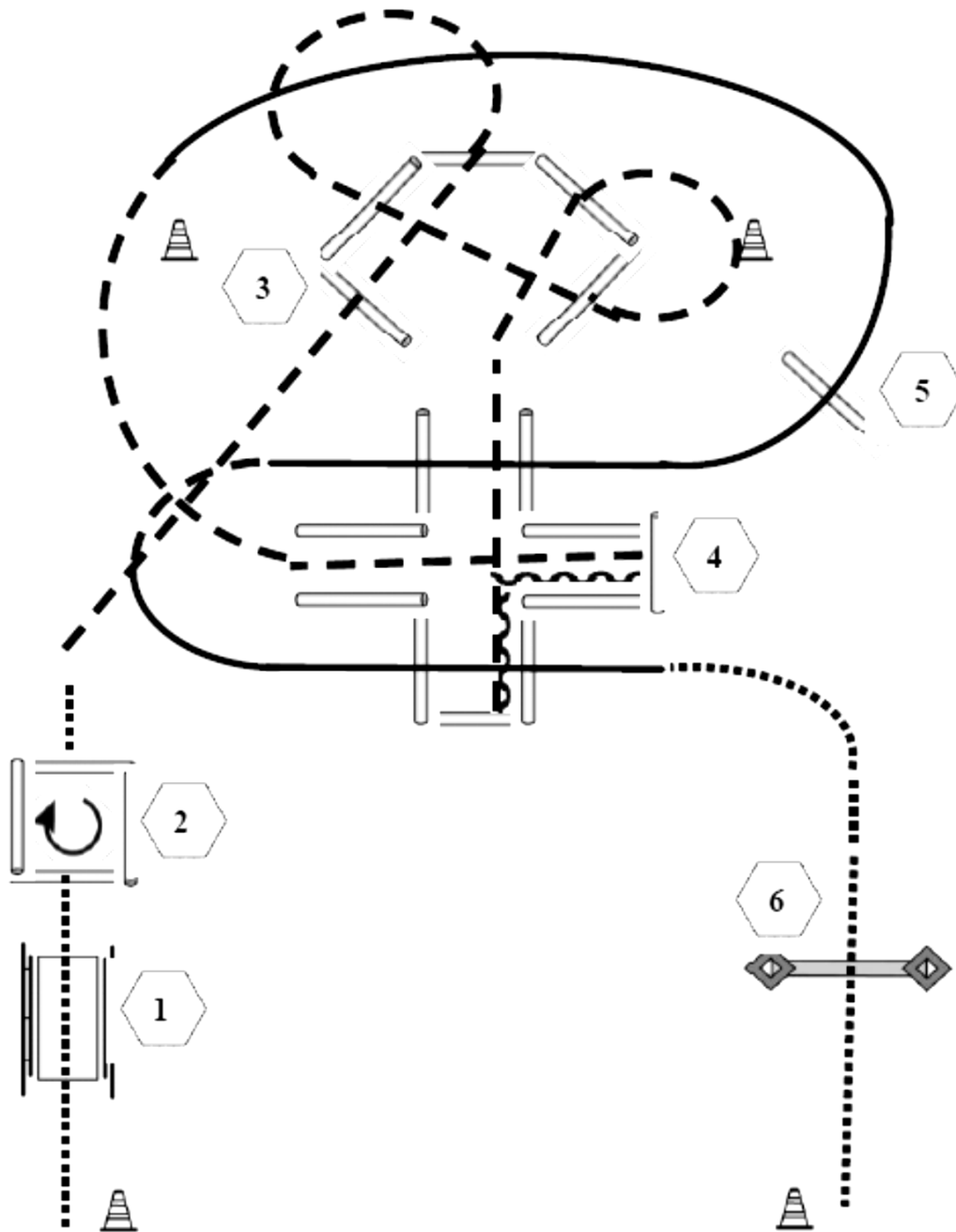
- (1) Lope over
- (2) Jog over
- (3) Tor
- (4) Sidepass recht, Walk over
- (5) Walk in, Back up, Jog out
- (6) Walk in, 360° Turn rechts, Walk out
- (7) Brücke



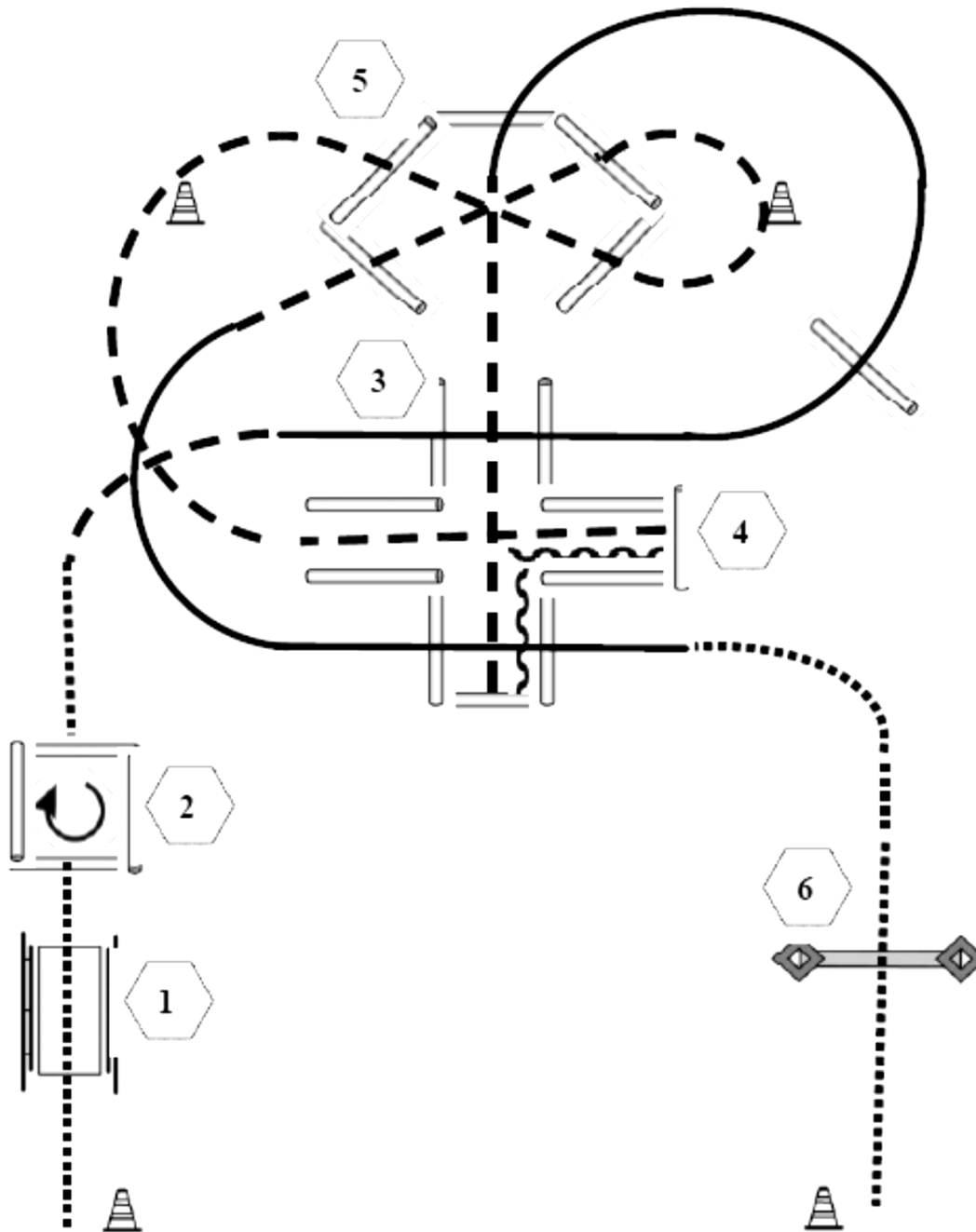
- (1) Brücke
- (2) Walk in Box, 360° Turn rechts, Walk out
- (3) Lope over
- (4) Jog over
- (5) Jog over, Jog in, Back up, Walk out
- (6) Sidepass rechts, Walk over
- (7) Tor



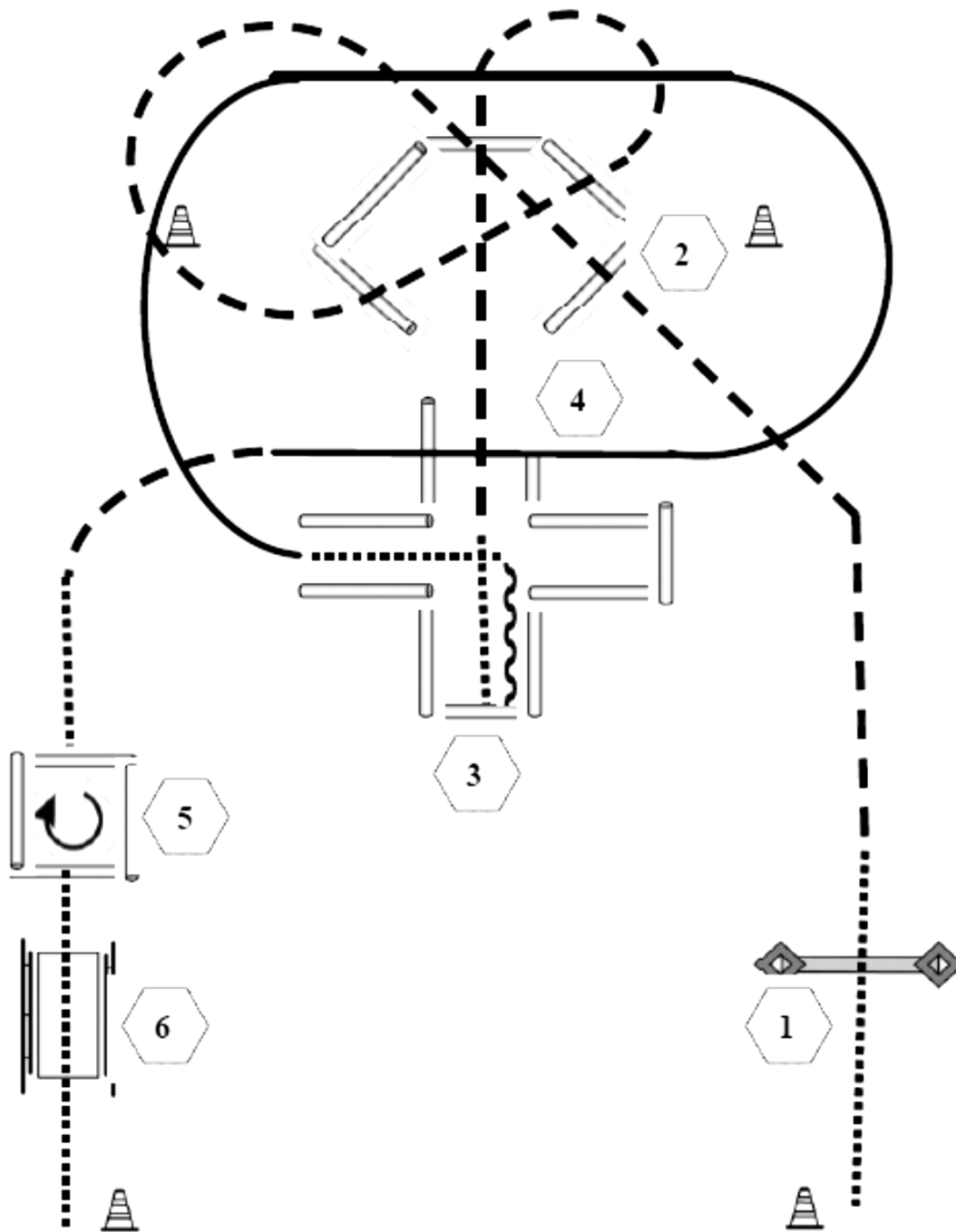
- (1) Brücke
- (2) Walk in Box, 360° Turn rechts, Walk out
- (3) Jog in, Back up, Jog out
- (4) Jog over
- (5) Lope over, einfacher Wechsel über Trab, Lope over
- (6) Tor



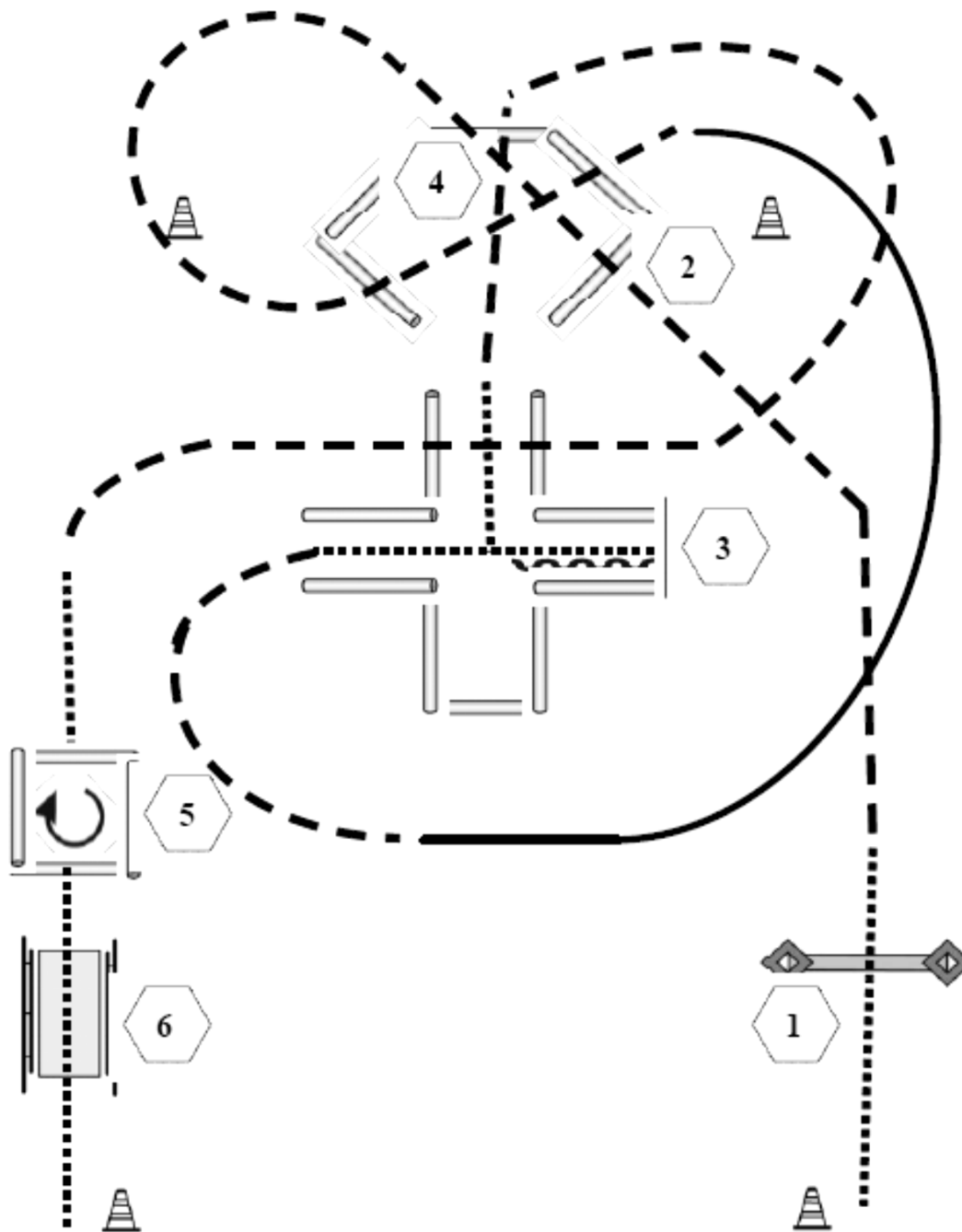
- (1) Brücke
- (2) Walk in Box, 360° Turn rechts, Walk out
- (3) Jog over
- (4) Jog in, Back up, Jog out
- (5) Lope over, einfacher Wechsel über Trab, Lope over
- (6) Tor



- (1) Brücke
- (2) Walk in Box, 360° Turn rechts, Walk out
- (3) Lope over
- (4) Jog in, Back up, Jog out
- (5) Jog over, Lope over
- (6) Tor

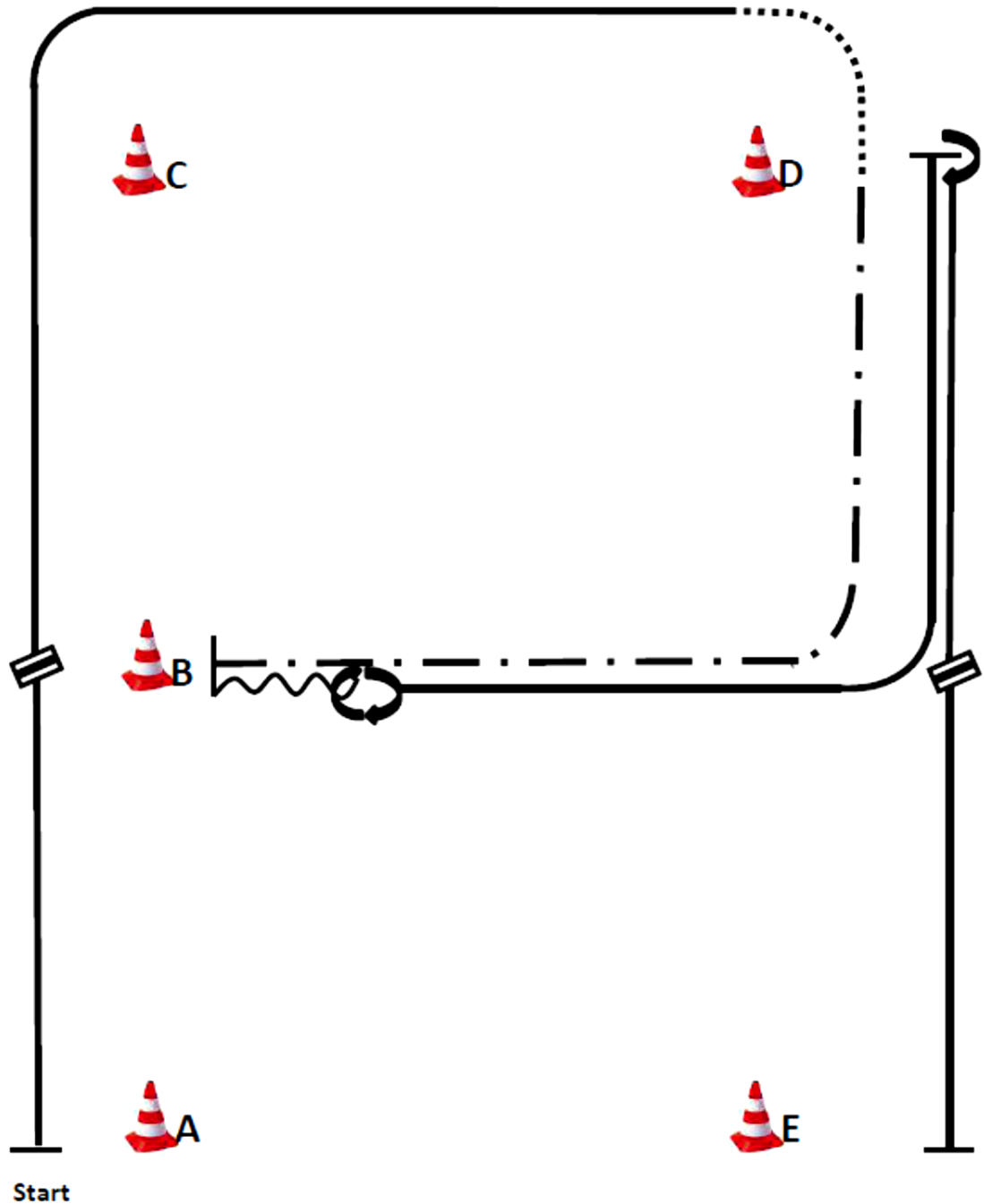


- (1) Tor
- (2) Jog over
- (3) Walk in, Back up, Walk out
- (4) Lope over
- (5) Walk in Box, 360° Turn rechts, Walk out
- (6) Brücke

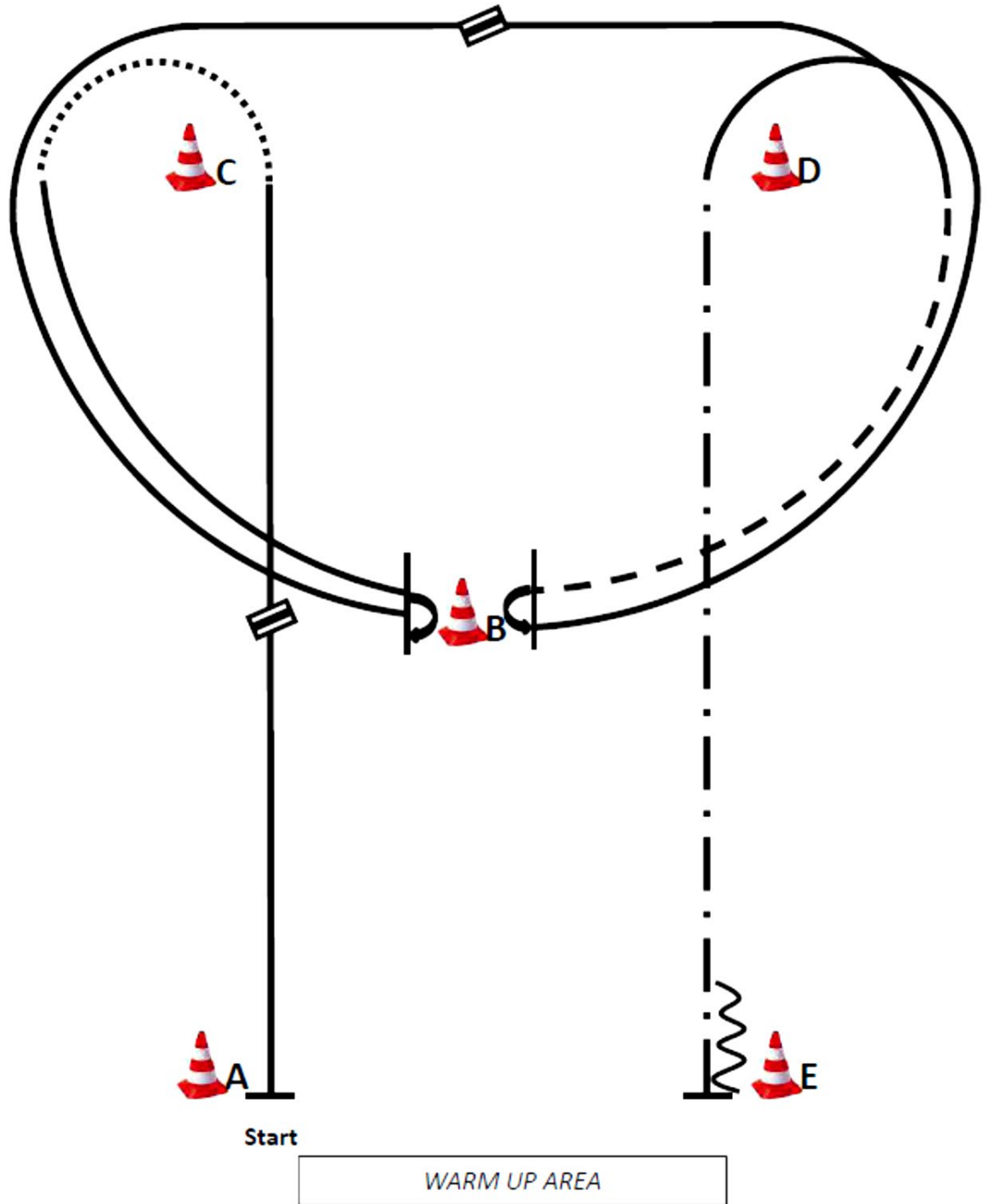


- (1) Tor
- (2) Jog over
- (3) Walk in, Back up, Walk out
- (4) Jog over
- (5) Walk in Box, 360° Turn rechts, Walk out
- (6) Brücke

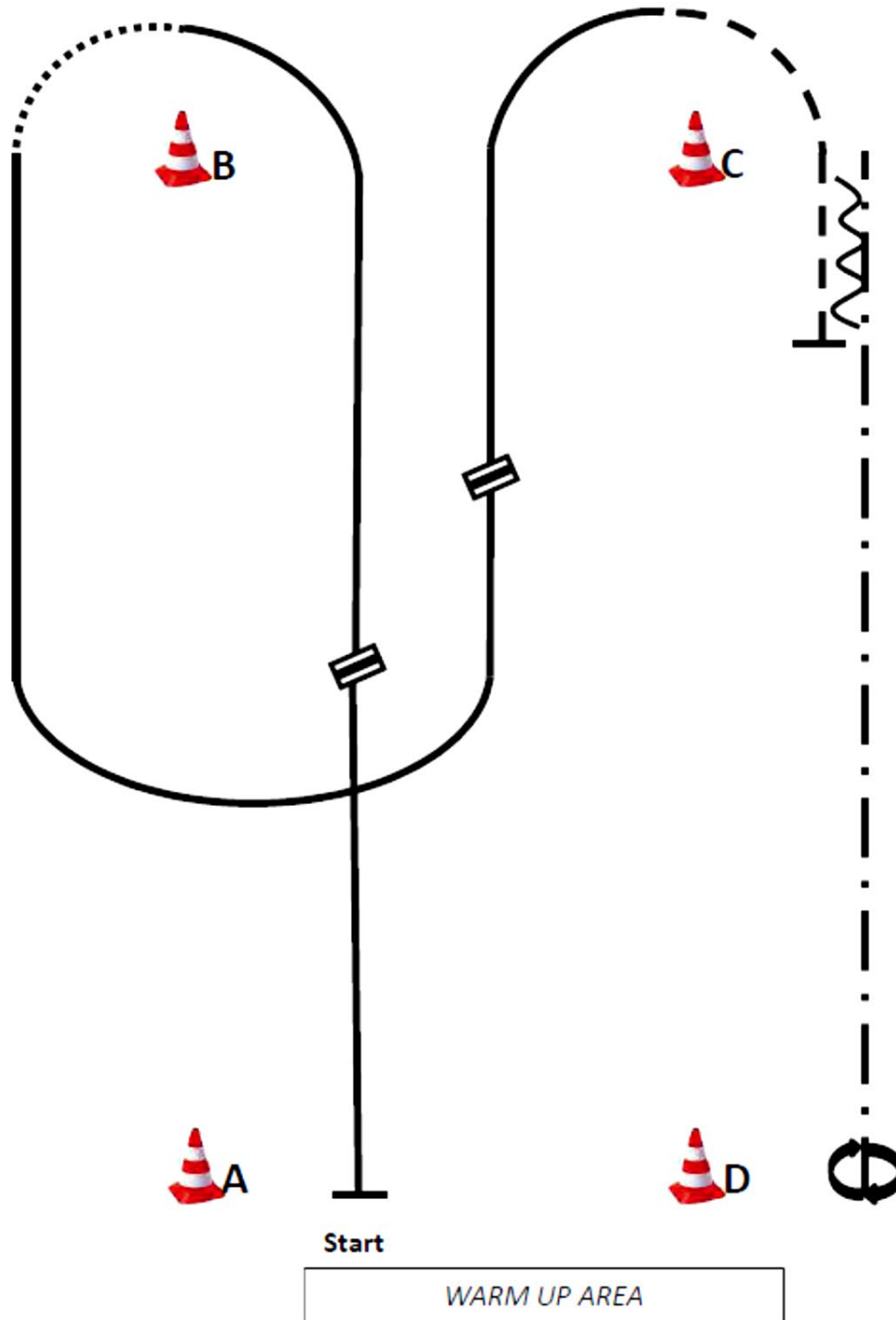
WHS Pattern #1 bis #27



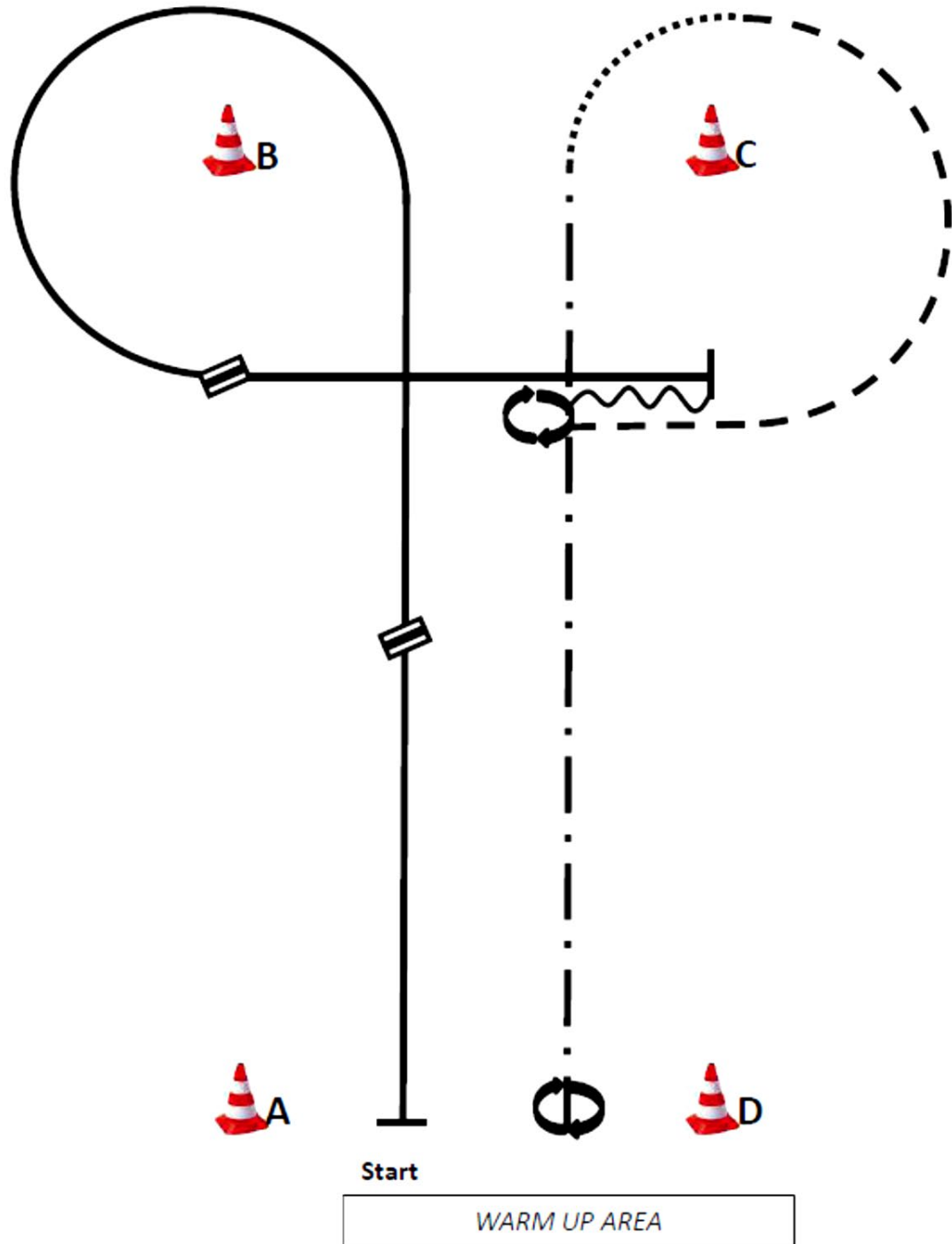
- (1) Start bei A, Linksgalopp
 - (2) Galoppwechsel (fliegend oder einfach bei B)
 - (3) Rechtsgalopp
 - (4) Walk um D, Extended Jog bis B
 - (5) Stop, Back up eine Pferdelänge,
 - (6) 540° Turn (rechts oder links)
 - (7) Linksgalopp zu D
 - (8) Stop, 180° Turn (rechts oder links)
 - (9) Rechtsgalopp, Galoppwechsel (fliegend oder einfach),
 - (10) Linksgalopp, Stop
- Im Walk in den Warm-Up-Bereich



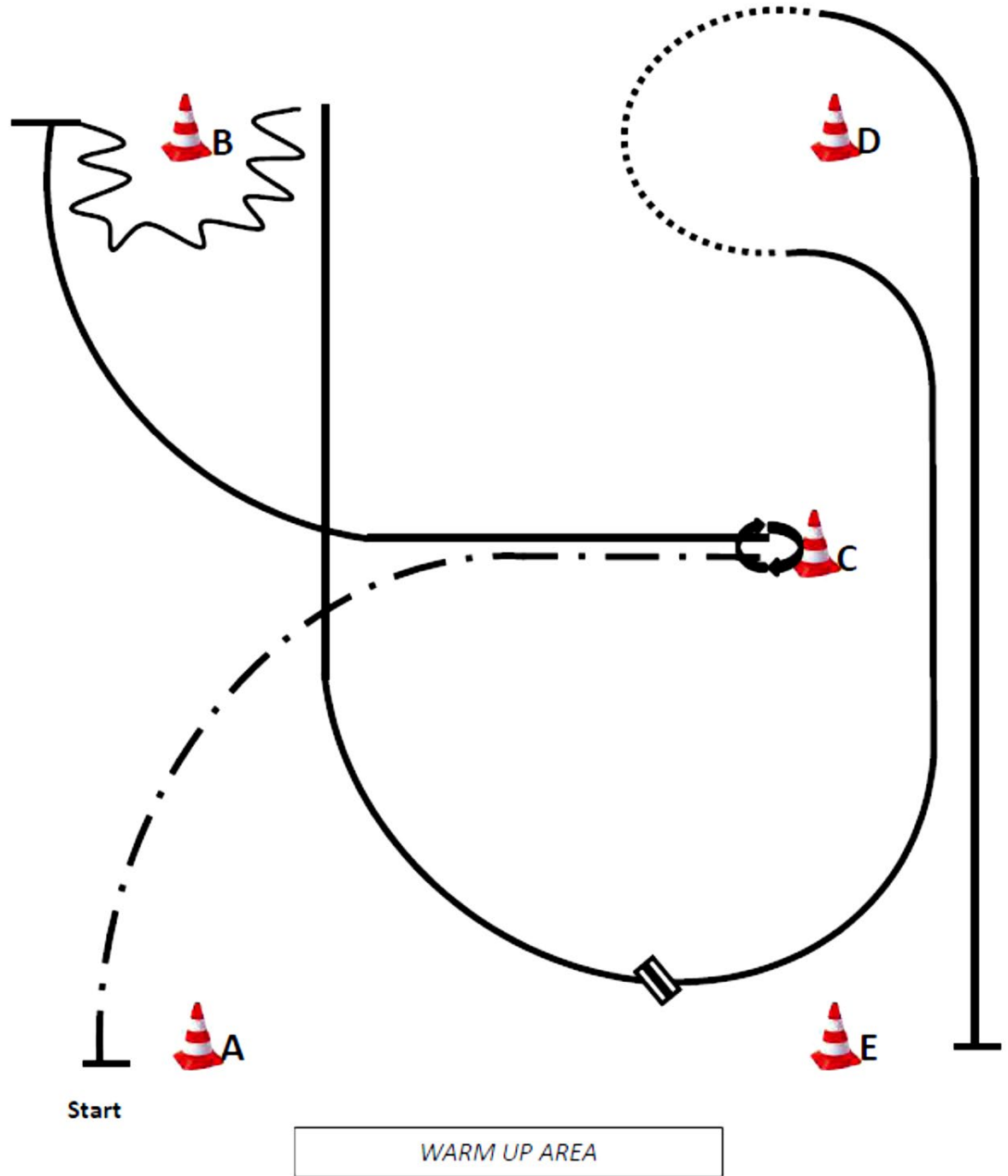
- (1) Start bei A, Rechtsgalopp, Galoppwechsel (fliegend oder einfach) bei B,
- (2) Linksgalopp
- (3) Walk um C, Rechtsgalopp bis B
- (4) Stop, 180° Turn (rechts oder links)
- (5) Linksgalopp um C, Galoppwechsel (fliegend oder einfach), Rechtsgalopp
- (6) Jog bis B
- (7) Stop, 180° Turn (rechts oder links)
- (8) Linksgalopp um D
- (9) Extended Jog bis E
- (10) Stop, Back up eine Pferdelänge, Stop
 Im Walk in den Warm-Up-Bereich



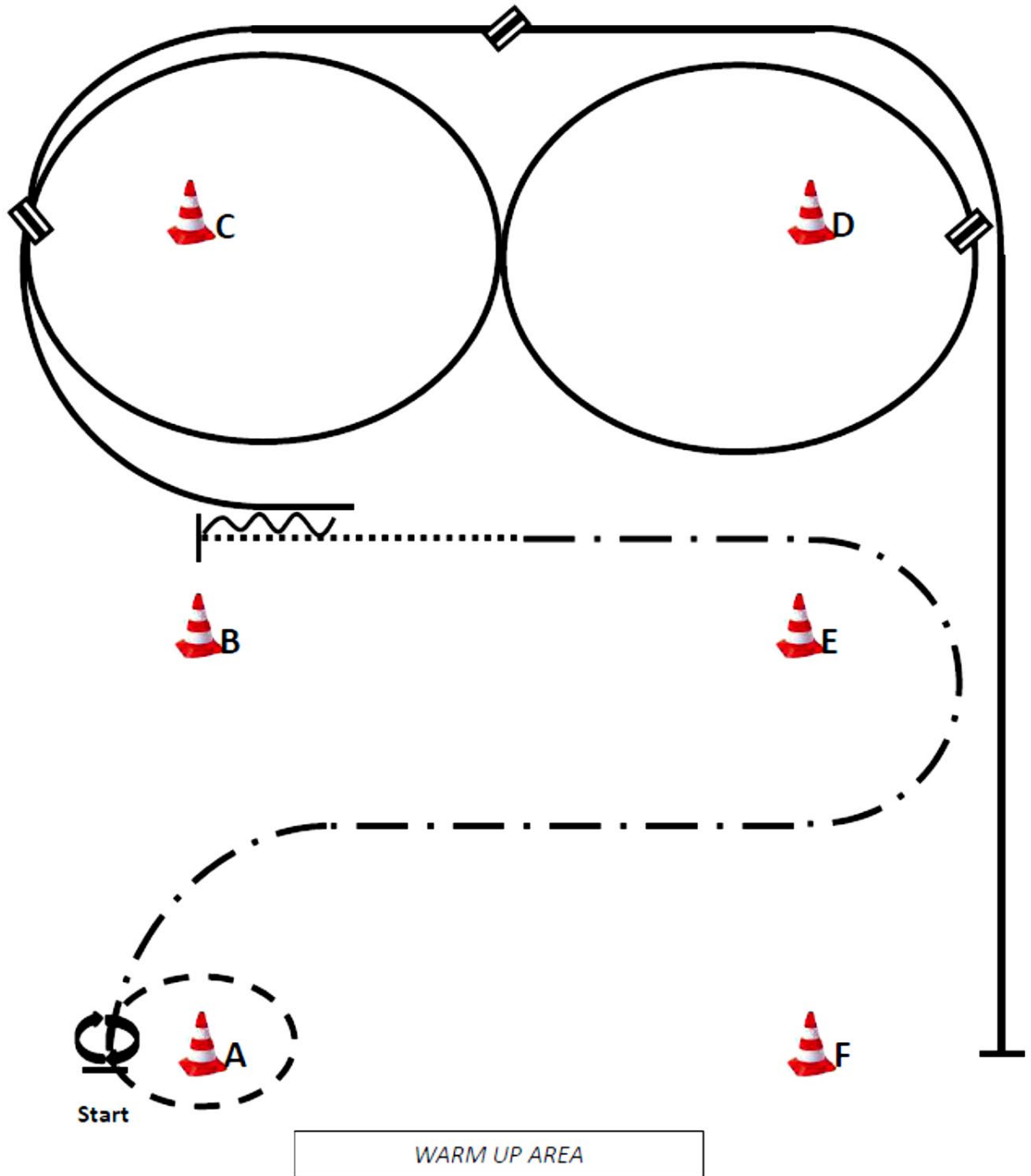
- (1) Start bei A, Linksgalopp,
 - (2) Galoppwechsel (fliegend oder einfach),
 - (3) Rechtsgalopp
 - (4) Walk, Rechtsgalopp,
 - (5) Galoppwechsel (fliegend oder einfach),
 - (6) Linksgalopp
 - (7) Jog bis hinter C
 - (8) Stop, Back up bis C
 - (9) Extended Trot bis D
 - (10) 360° Turn (rechts oder links)
- Im Walk in den Warm-Up-Bereich



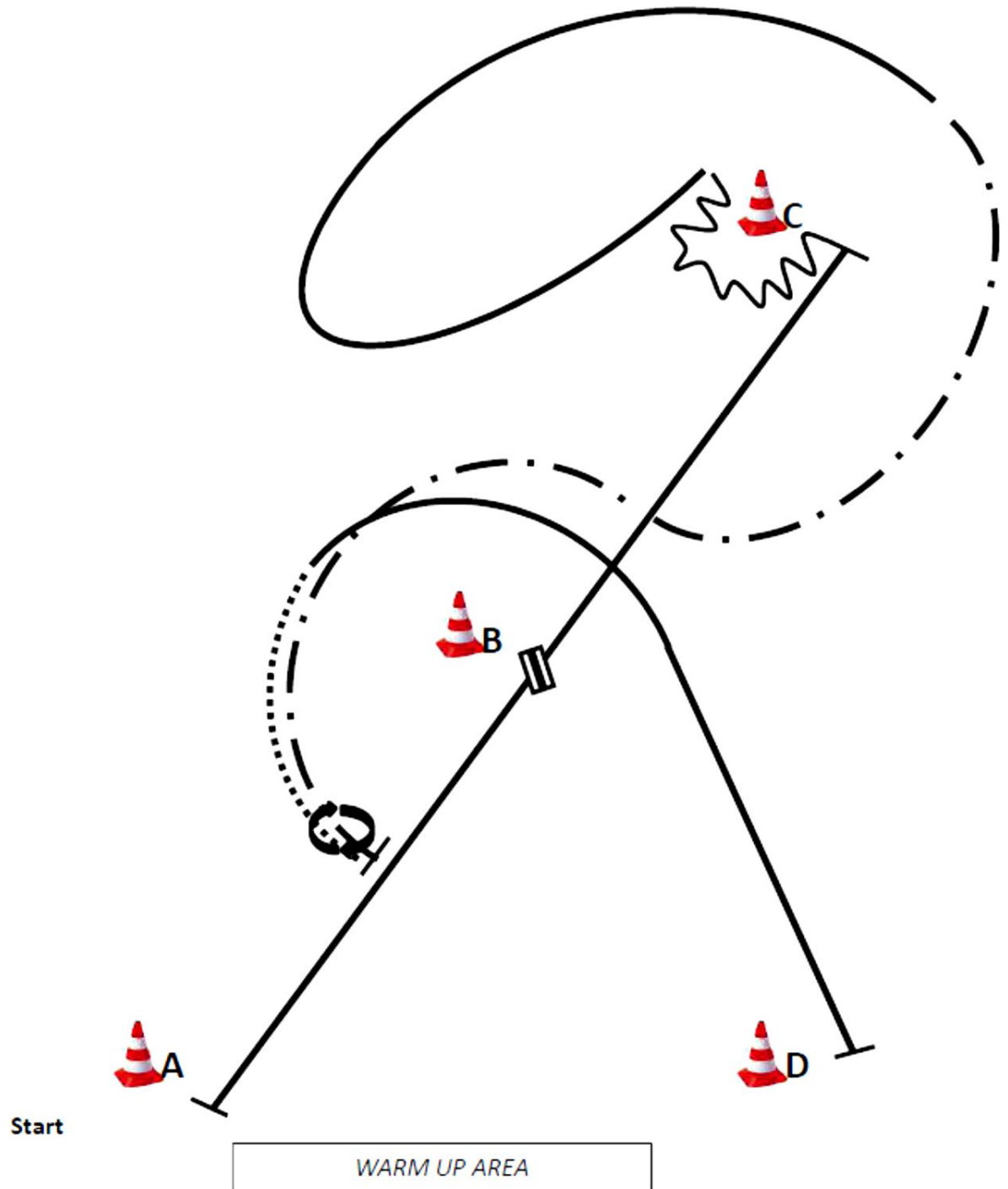
- (1) Start bei A, Linksgalopp,
 - (2) Galoppwechsel (fliegend oder einfach)
 - (3) Rechtsgalopp,
 - (4) Galoppwechsel (fliegend oder einfach),
 - (5) Linksgalopp
 - (6) Stop, Back up eine Pferdelänge
 - (7) 360° Turn (rechts oder links)
 - (8) Jog um C, Walk
 - (9) Extended Jog von C bis D
 - (10) Stop, 360° Turn (rechts oder links)
- Im Walk in den Warm-Up-Bereich



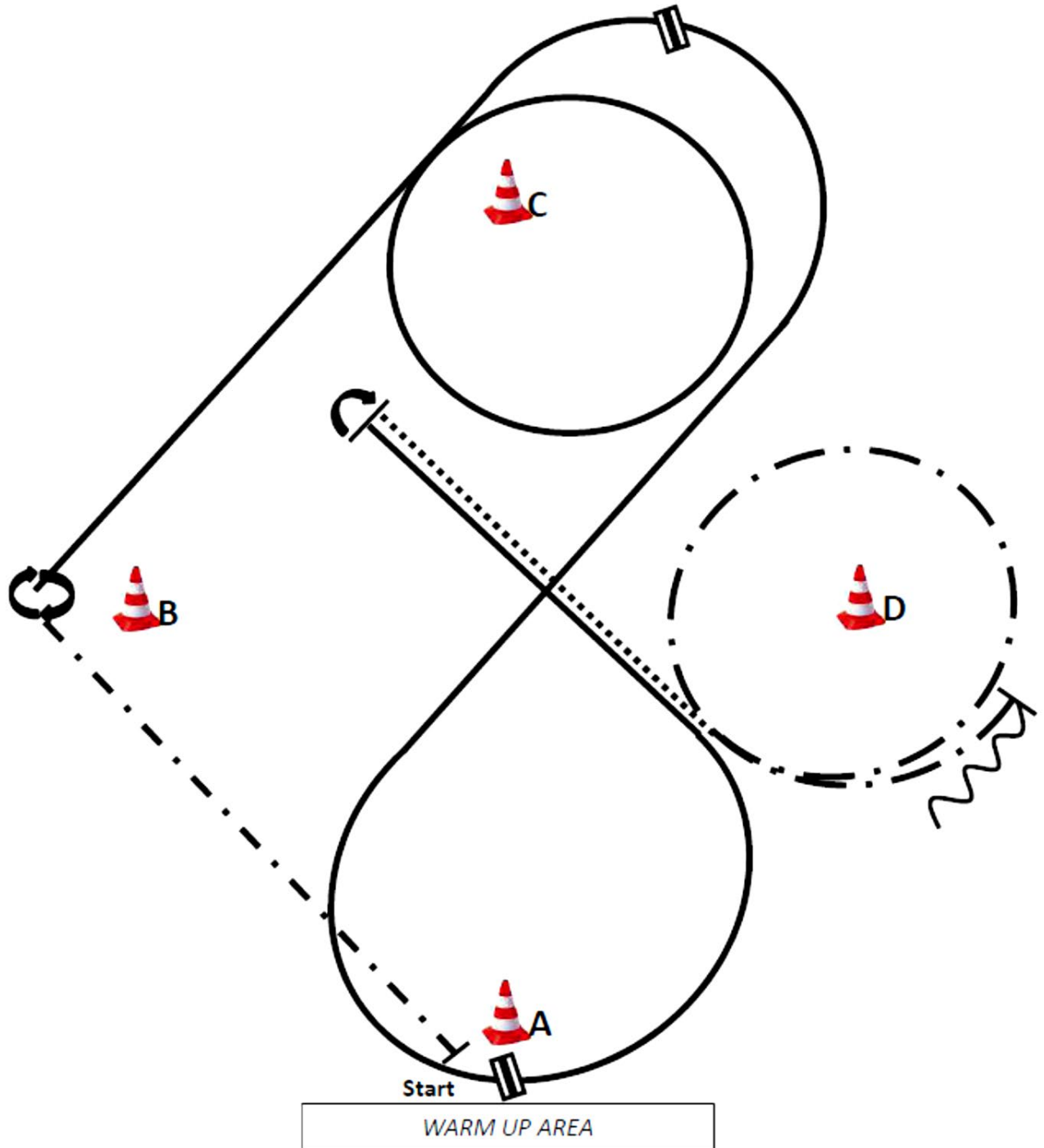
- (1) Start bei A, Extended Jog zu C
 - (2) Stop, 540° Turn (rechts oder links)
 - (3) Rechtsgalopp
 - (4) Stop, Back up um B
 - (5) Linksgalopp,
 - (6) Galoppwechsel (fliegend oder einfach),
 - (7) Rechtsgalopp
 - (8) Walk
 - (9) Linksgalopp bis E
 - (10) Stop
- Im Walk in den Warm-Up-Bereich



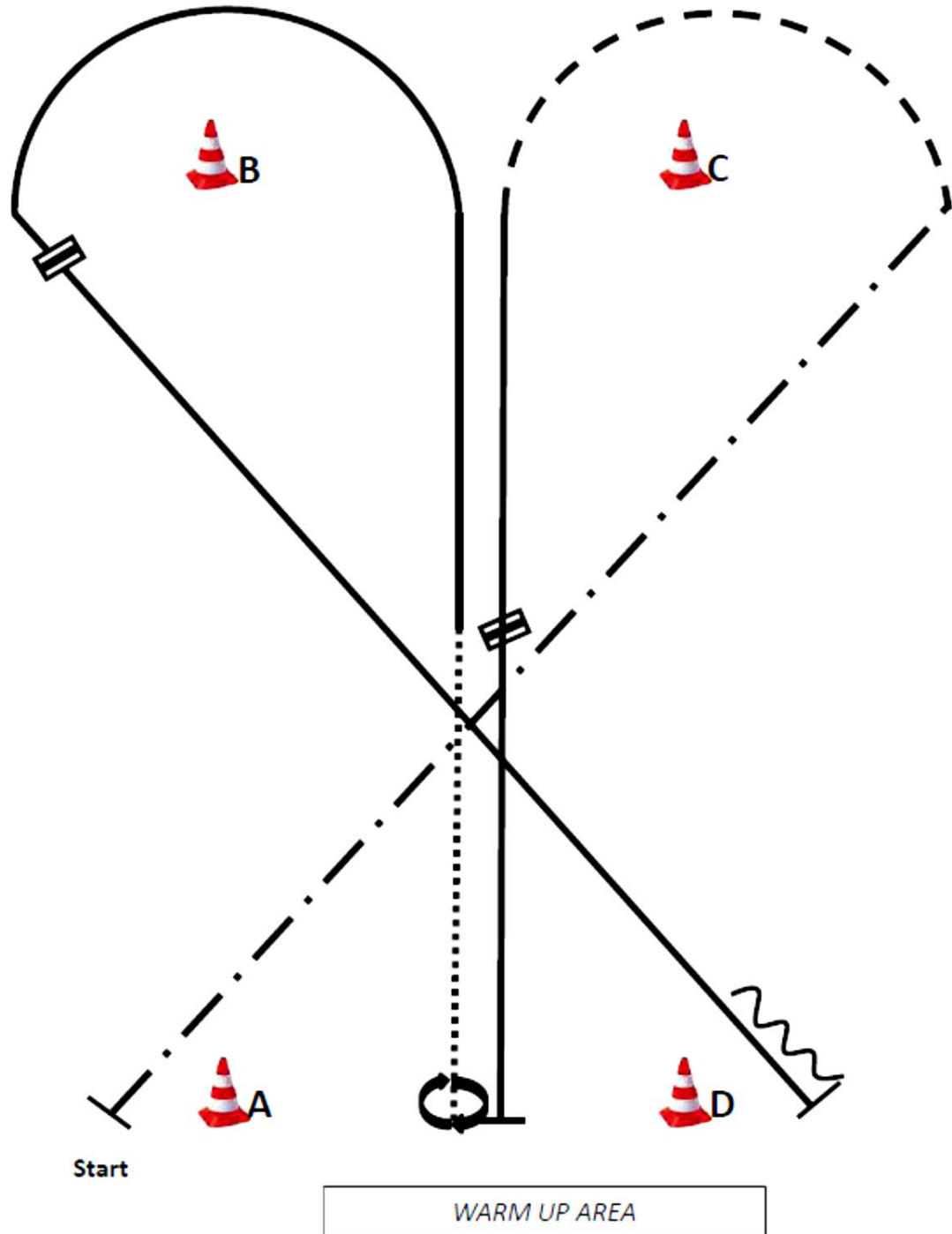
- (1) Start bei A, 360° Turn (rechts oder links)
 - (2) Jog um A
 - (3) Extendes Jog um E
 - (4) Walk bis B,
 - (5) Stop, Back up eine Pferdelänge
 - (6) Linksgalopp, Galoppwechsel (fliegend oder einfach),
 Rechtsgalopp ½ Volte um C
 - (7) Rechtsgalopp ½ Volte um D, Galoppwechsel (fliegend
 oder einfach), Linksgalopp ½ Volte um D, ½ Volte um C
 bis Mitte kurze Seite
 - (8) Galoppwechsel (fliegend oder einfach), Rechtsgalopp
 - (9) Stop bei F
- Im Walk in den Warm-up-Bereich



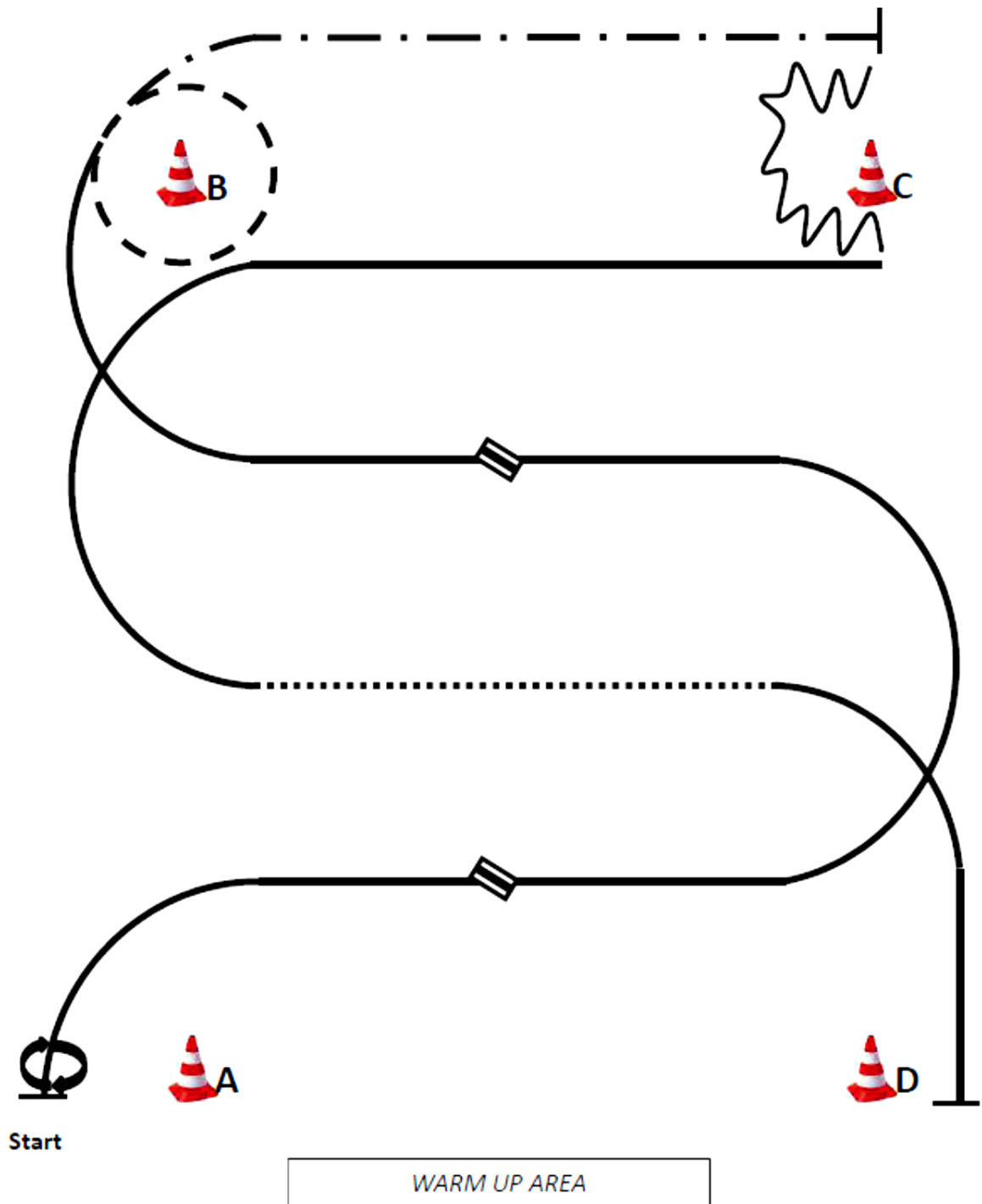
- (1) Start bei A, Linksgalopp, Galoppwechsel (fliegend oder einfach),
 - (2) Rechtsgalopp
 - (3) Stop, Back up um C
 - (4) Rechtsgalopp
 - (5) Extended Jog, Slalom um C und B
 - (6) Stop, 540° Turn (rechts oder links)
 - (7) Walk
 - (8) Linksgalopp bis D
 - (9) Stop
- Im Walk in den Warm-up-Bereich



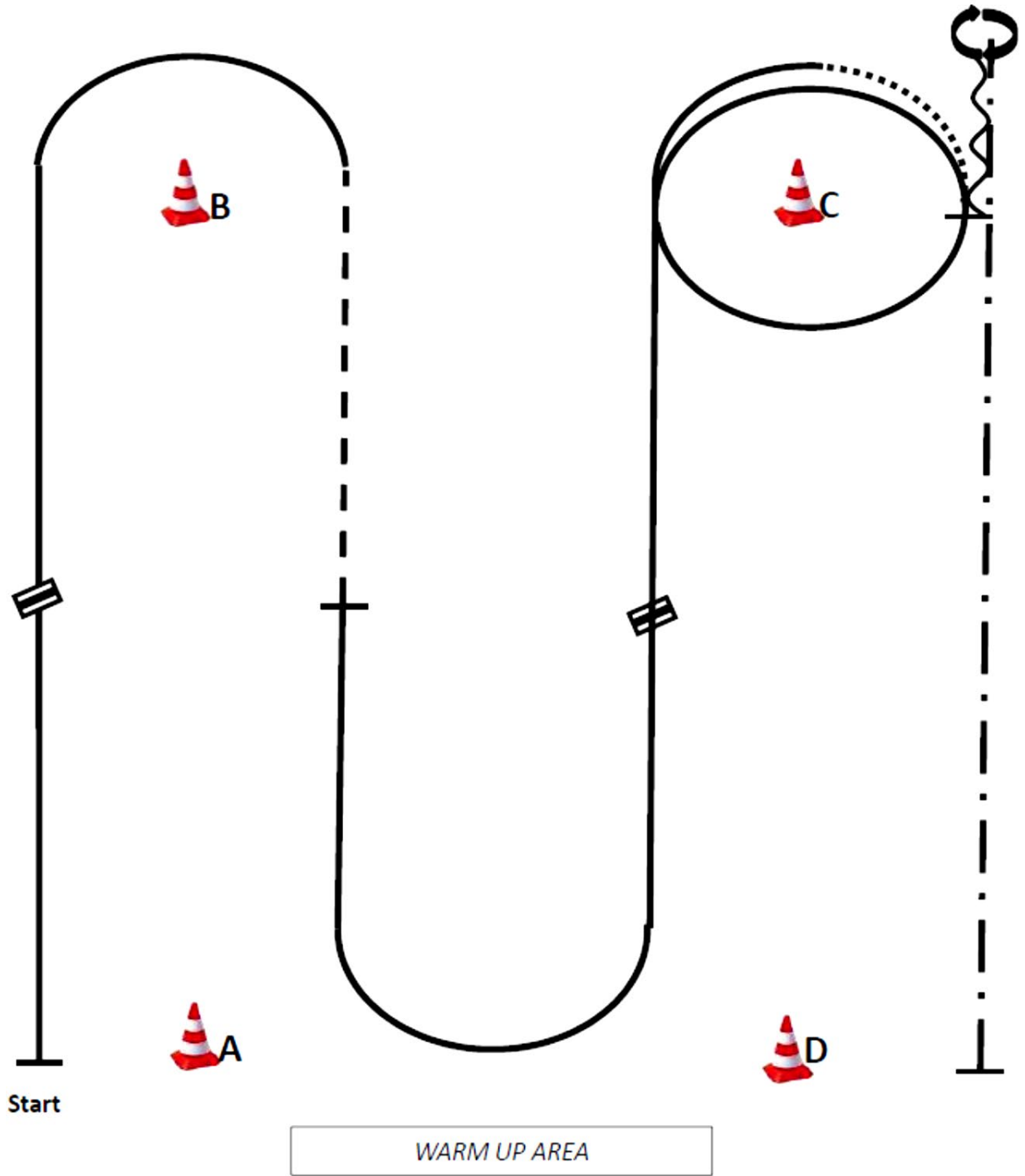
- (1) Start bei A, Extended Jog bis hinter B
- (2) Stop, 450° Turn rechts
- (3) Rechtsgalopp um C
- (4) Rechtsgalopp, Galoppwechsel (fliegend oder einfach),
- (5) Linksgalopp um A
- (6) Galoppwechsel (fliegend oder einfach),
- (7) Rechtsgalopp
- (8) Stop, 180° Turn links, Walk
- (9) Extended Jog um D
- (10) Stop, Back up eine Pferdelänge, Stop
 Im Walk in den Warm-up-Bereich



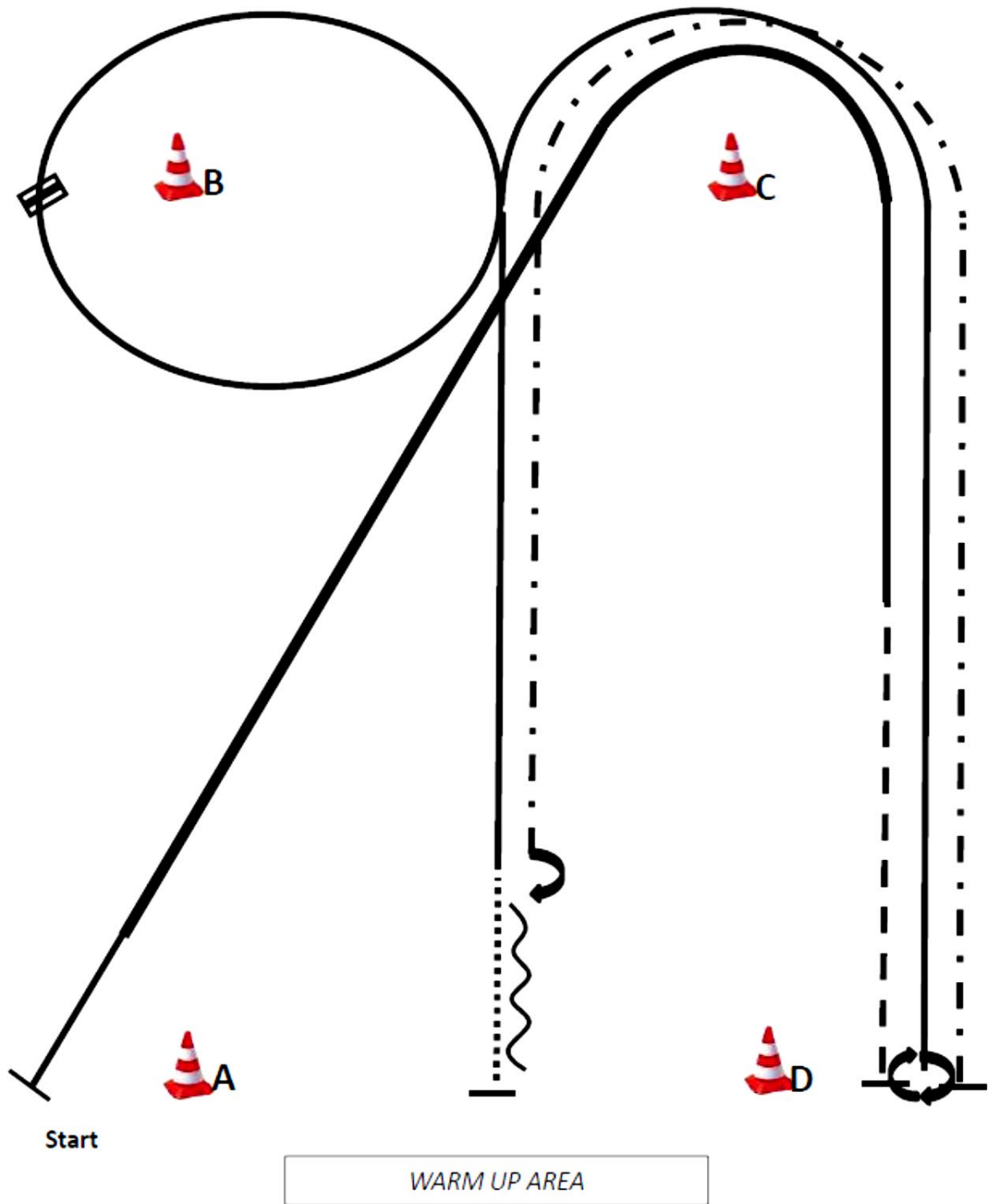
- (1) Start bei A, Extended Jog bis C
- (2) Jog um C
- (3) Rechtsgalopp, Galoppwechsel (fliegend oder einfach),
- (4) Linksgalopp
- (5) Stop, 540° Turn (rechts oder links)
- (6) Walk
- (7) Linksgalopp, Galoppwechsel (fliegend oder einfach),
- (8) Rechtsgalopp
- (9) Stop, Back up eine Pferdelänge, Stop
 Im Walk in den Warm-up-Bereich



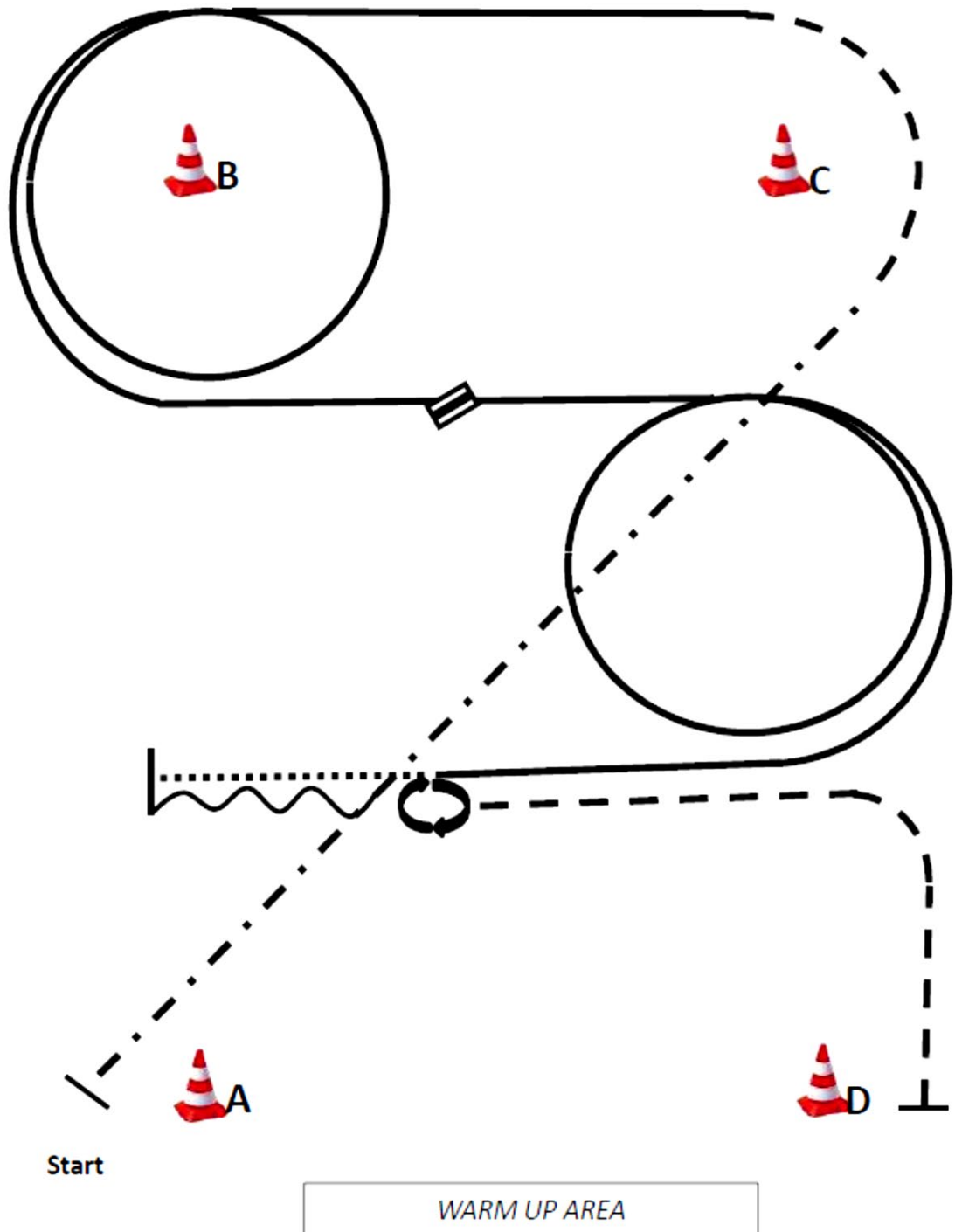
- (1) Start bei A, 360° Turn (rechts oder links)
 - (2) Rechtsgalopp, Galoppwechsel (fliegend oder einfach),
 - (3) Linksgalopp, Galoppwechsel (fliegend oder einfach),
 - (4) Rechtsgalopp
 - (5) Jog um B
 - (6) Extended Jog bis C
 - (7) Stop, Back up um C
 - (8) Rechtsgalopp
 - (9) Walk
 - (10) Linksgalopp, Stop
- Im Walk in den Warm-up-Bereich



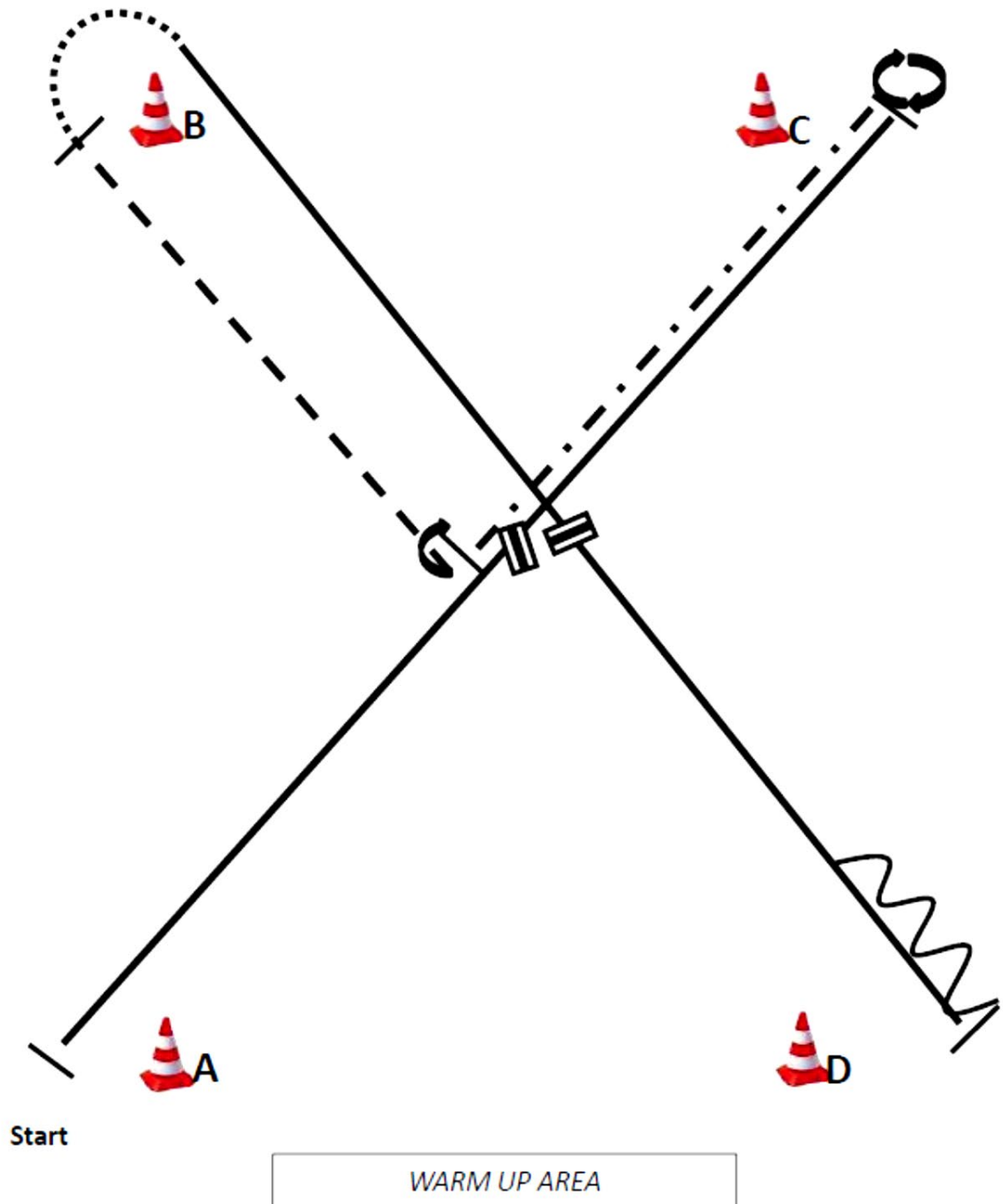
- (1) Start bei A, Rechtsgalopp, Galoppwechsel (fliegend oder einfach),
 - (2) Linksgalopp
 - (3) Jog, Stop
 - (4) Linksgalopp, Galoppwechsel (fliegend oder einfach),
 - (5) Rechtsgalopp um C
 - (6) Walk, Stop
 - (7) Back up eine Pferdelänge
 - (8) 360° Turn (rechts oder links)
 - (9) Extendes Jog bis D, Stop
- Im Walk in den Warm-up-Bereich



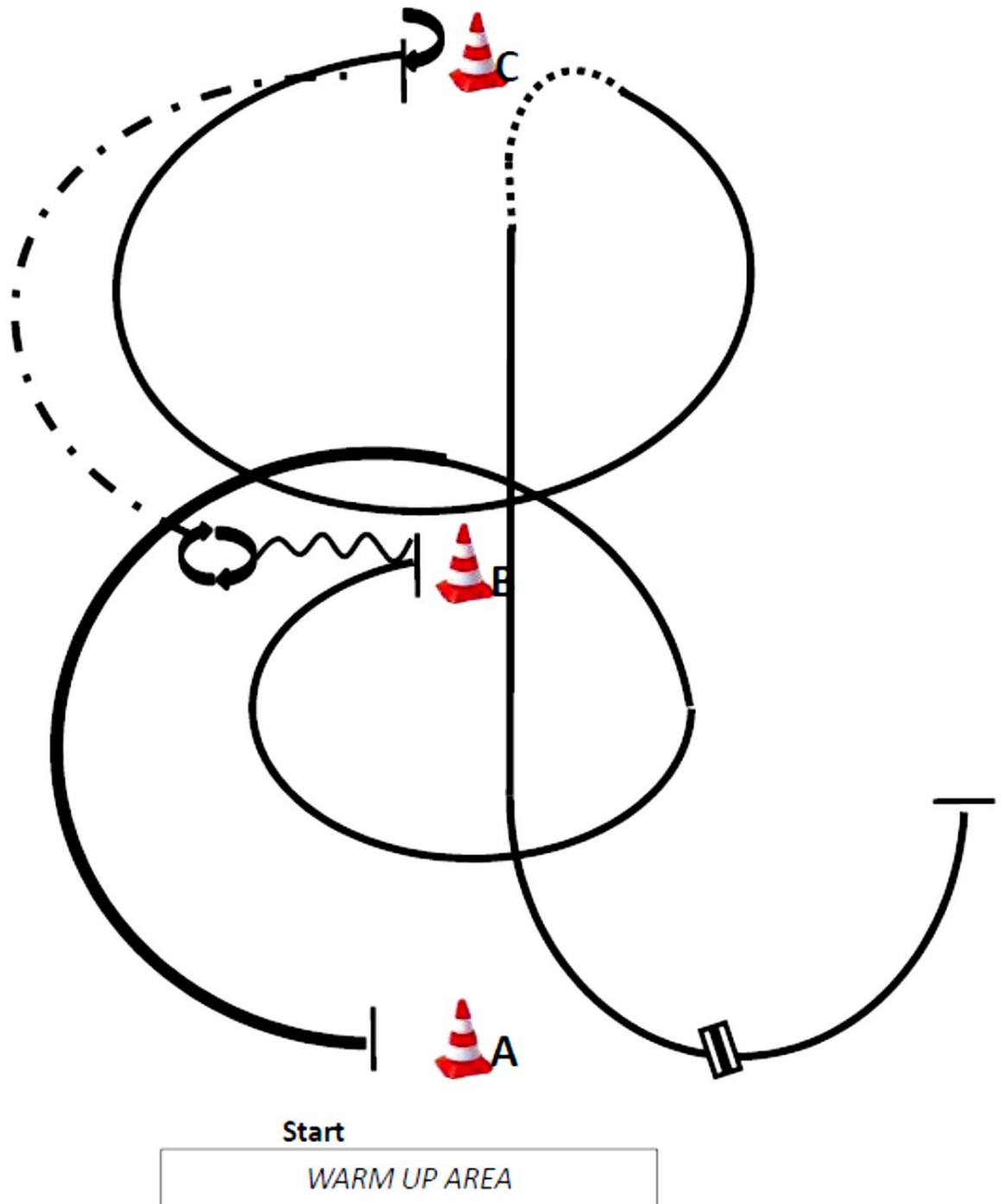
- (1) Start bei A, Rechtsgalopp, Extended Lope um C, Rechtsgalopp
- (2) Jog, Stop
- (3) 540° Turn (rechts oder links)
- (4) Linksgalopp um C und B
- (5) Galoppwechsel (fliegend oder einfach), Rechtsgalopp
- (6) Walk, Stop
- (7) Back up eine Pferdelänge, 180° Turn (rechts oder links)
- (8) Extended Jog um C bis D, Stop
 Im Walk in den Warm-up-Bereich



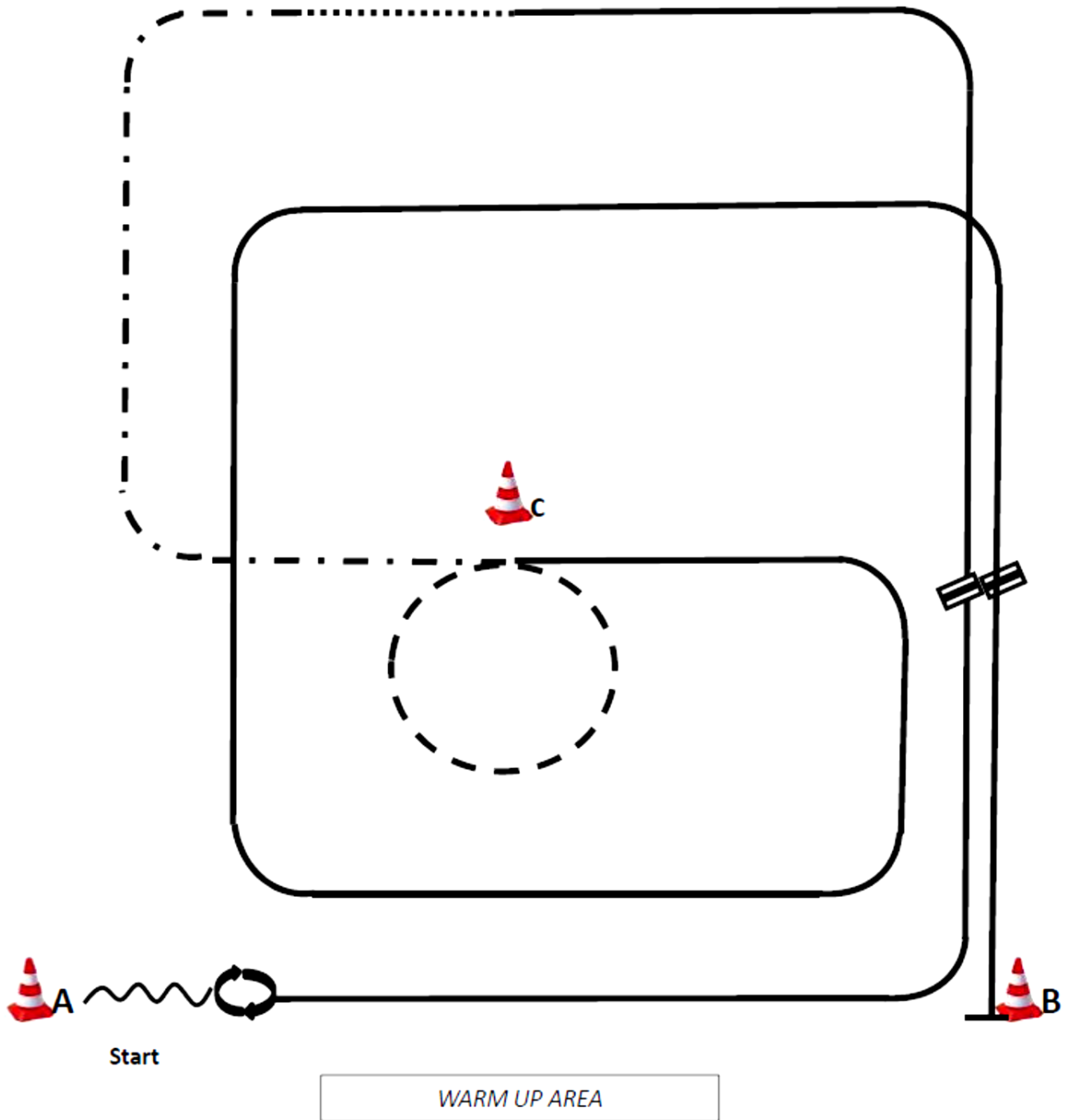
- (1) Start bei A, Extended Jog bis C
 - (2) Jog um C
 - (3) Zirkel Linksgalopp um B
 - (4) Galoppwechsel (fliegend oder einfach), Zirkel Rechtsgalopp
 - (5) Walk, Stop
 - (6) Back up eine Pferdelänge, Stop
 - (7) 540° Turn (rechts oder links)
 - (8) Jog bis D, Stop
- Im Walk in den Warm-up-Bereich



- (1) Start bei A, Linksgalopp, Galoppwechsel (fliegend oder einfach)
- (2) Rechtsgalopp, Stop
- (3) 540° Turn (rechts oder links)
- (4) Extended Jog, Stop
- (5) 90° Turn rechts, Jog bis B
- (6) Stop, Walk um B
- (7) Rechtsgalopp, Galoppwechsel (fliegend oder einfach)
- (8) Linksgalopp, Stop
- (9) Back up eine Pferdelänge, Stop
 Im Walk in den Warm-up-Bereich



- (1) Start bei A (Pylon ist hinter dir), Rechtsgalopp um B, 1. halber Zirkel Extended Lope
 - (2) 2. halber Zirkel Lope, Stop vor B
 - (3) Back up eine Pferdelänge
 - (4) 540° Turn (rechts oder links)
 - (5) Extended Jog bis C, Stop vor C
 - (6) 180° Turn (rechts oder links), Linksgalopp
 - (7) Walk, Rechtsgalopp
 - (8) Galoppwechsel (fliegend oder einfach), Linksgalopp, Stop
- Im Walk in den Warm-up-Bereich

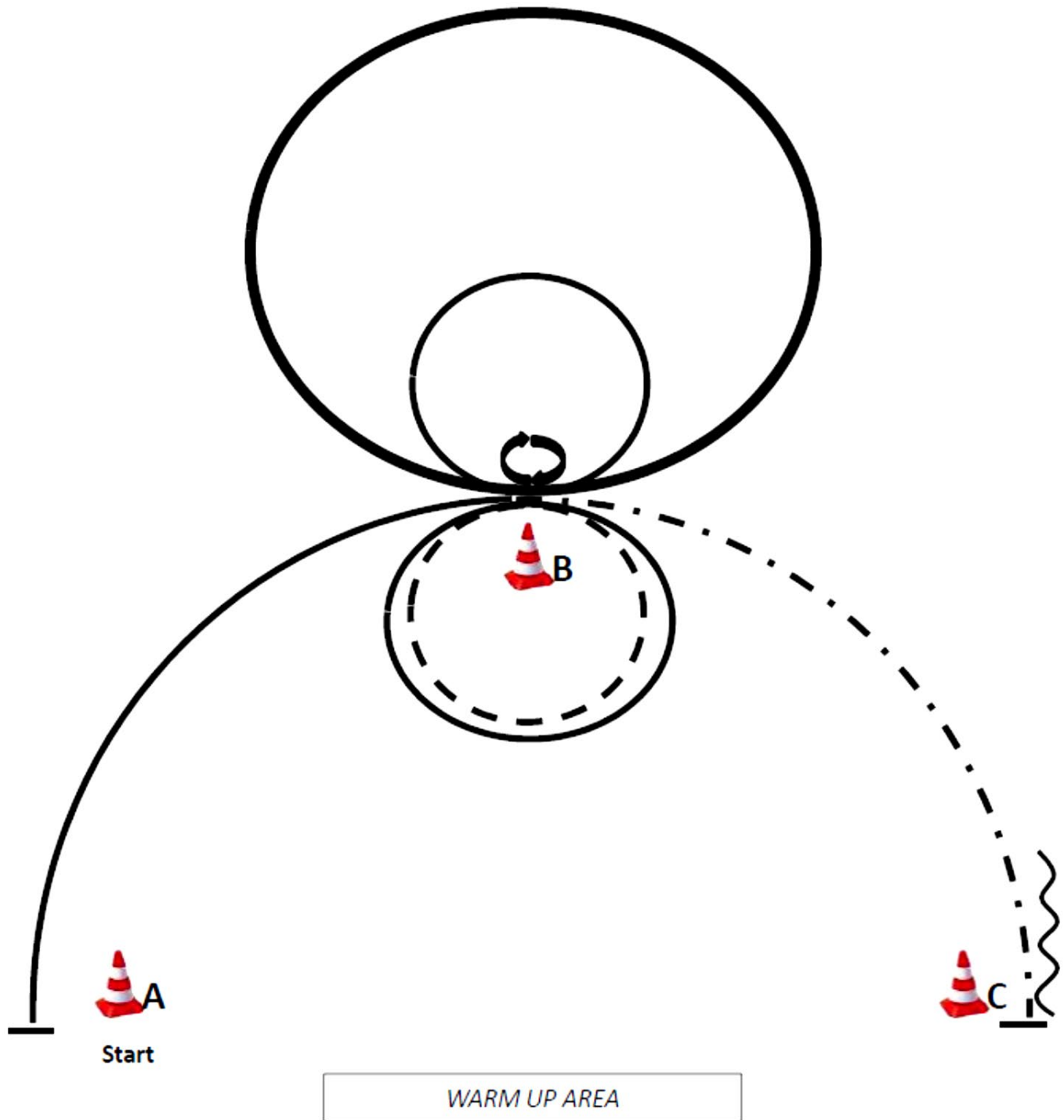


Start

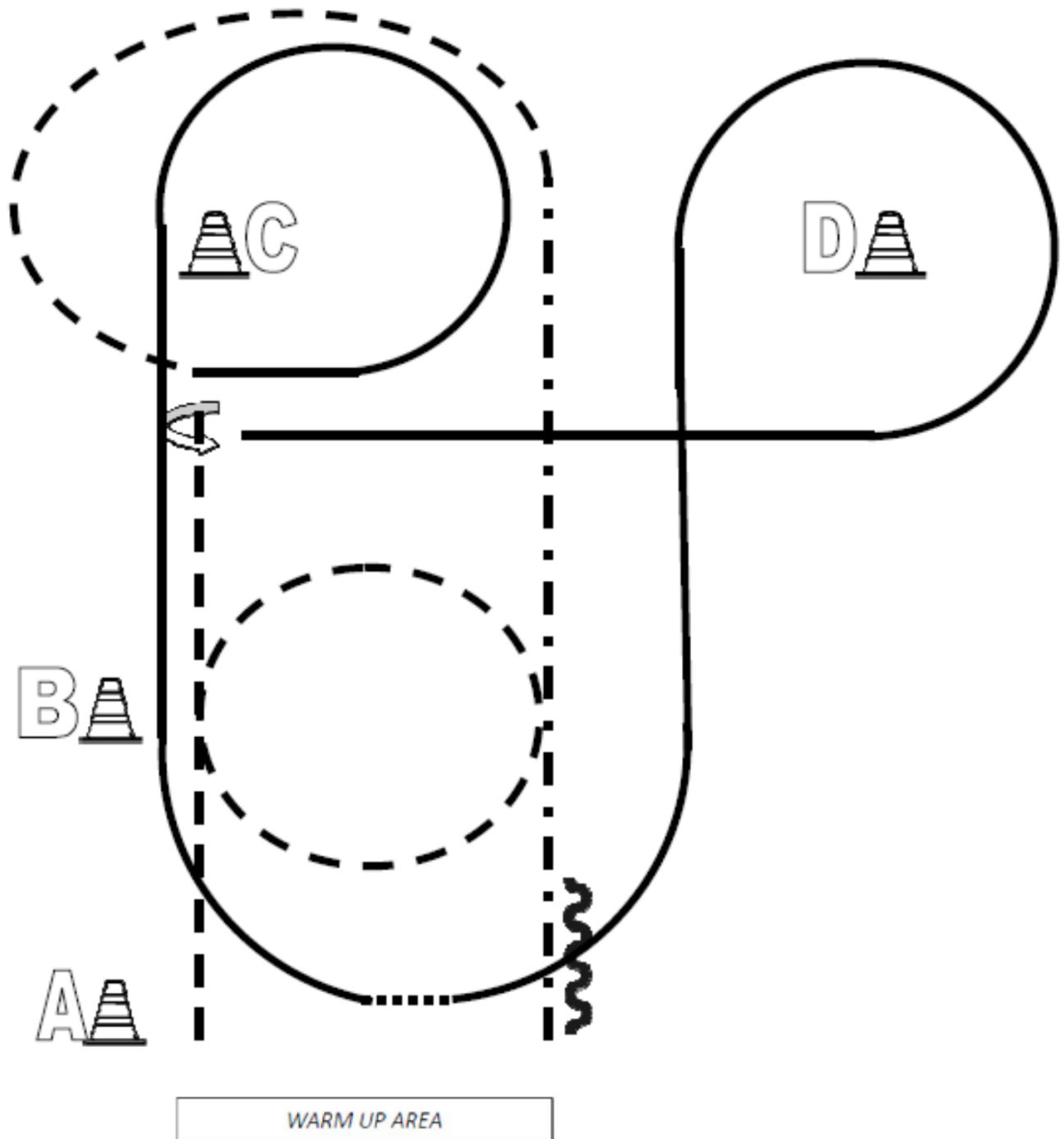
WARM UP AREA

- (1) Start bei A (Pylon steht vor dir), Back up eine Pferdelänge
- (2) 540° Turn (rechts oder links)
- (3) Linksgalopp, Galoppwechsel (fliegend oder einfach)
- (4) Rechtsgalopp, Walk
- (5) Extended Jog bis C
- (6) Jog kleiner Zirkel
- (7) Rechtsgalopp
- (8) Galoppwechsel (fliegend oder einfach), Linksgalopp, Stop

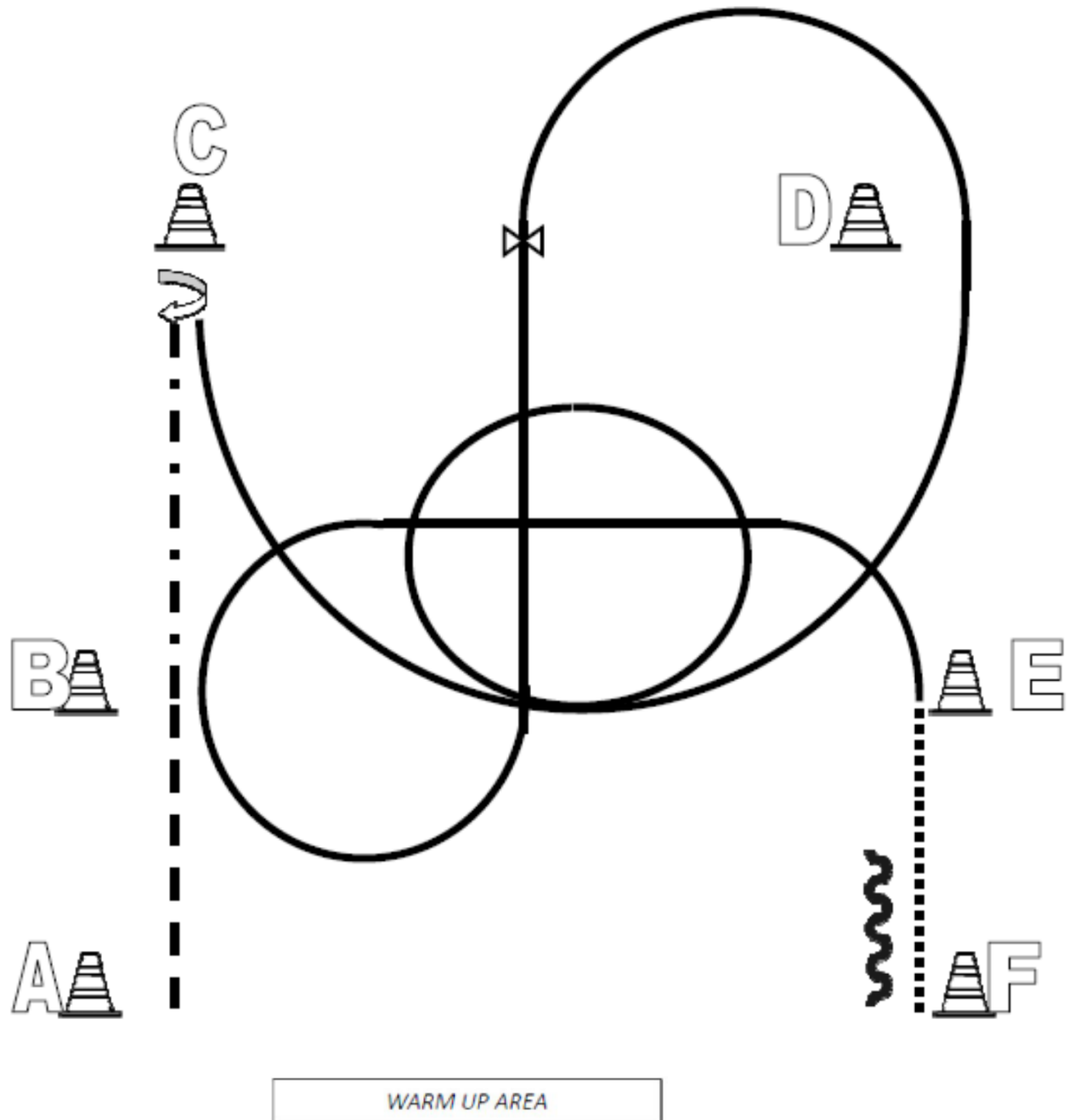
Im Walk in den Warm-up-Bereich



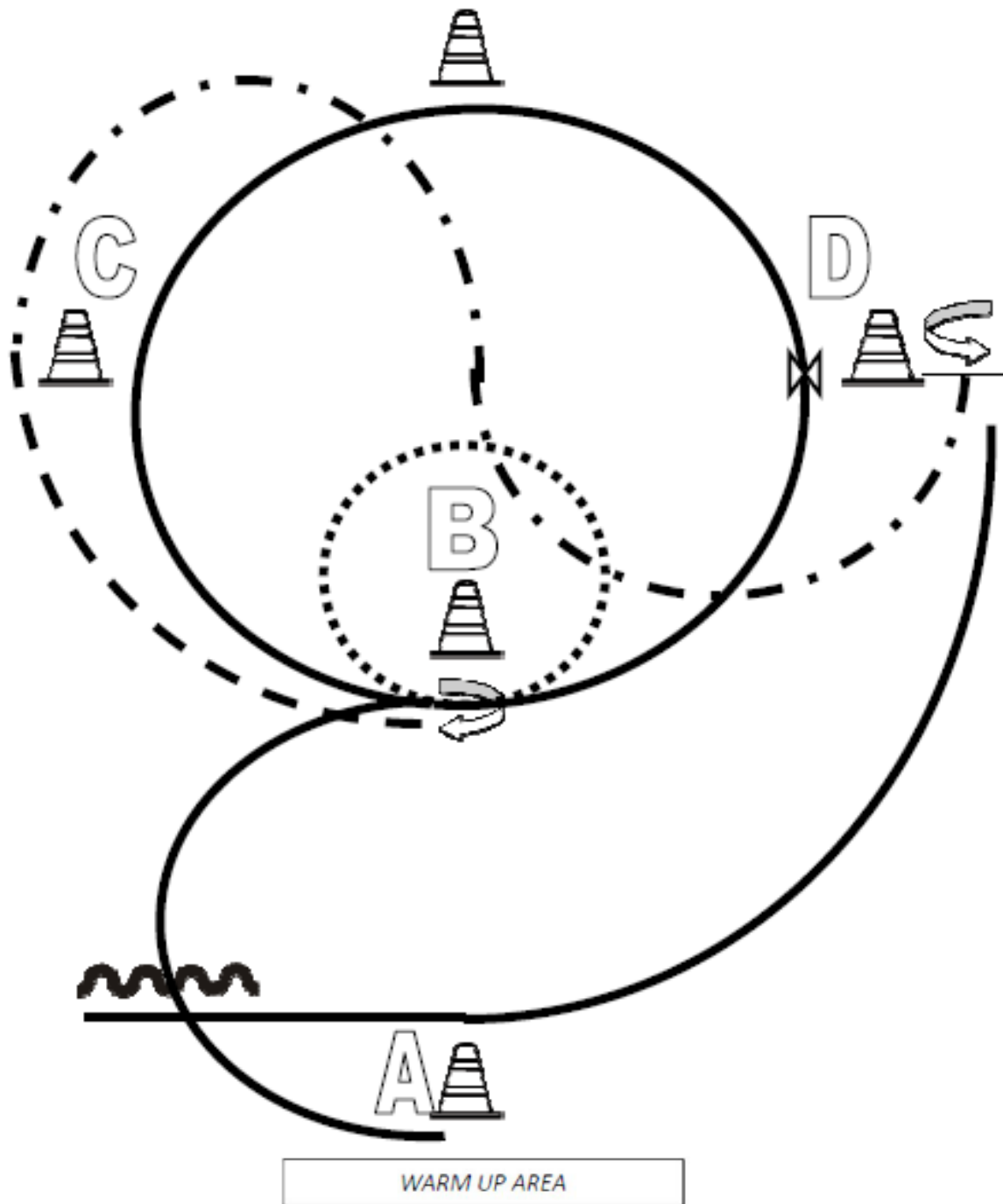
- (1) Start bei A, Rechtsgalopp bis B, Stop
 - (2) 360° Turn (rechts oder links)
 - (3) Linksgalopp zwei Zirkel, 1. groß Extended Lope
 - (4) 2. klein Lope
 - (5) Jog rechts um B
 - (6) Rechtsgalopp um B
 - (7) Extended Jog bis C, Stop
 - (8) Back up eine Pferdelänge, Stop
- Im Walk in den Warm-up-Bereich



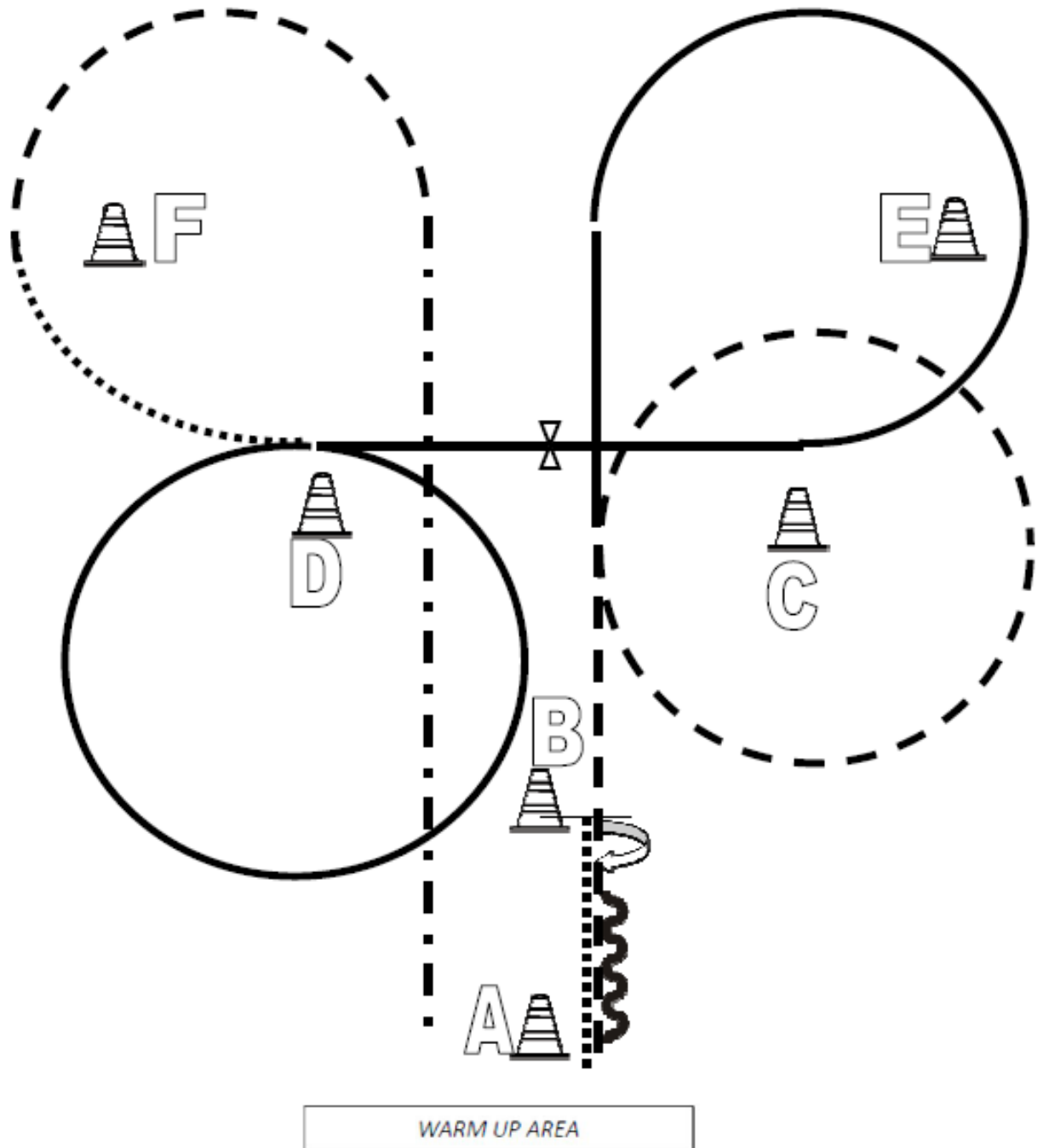
- (1) Beginnend aus dem Stand Jog, bei B Jogvolte rechts
- (2) Kurz vor C Stop, 270° Turn links
- (3) Lope links
- (4) Volte links um D
- (5) Einf. Wechsel über Walk
- (6) Rechtsgalopp
- (7) Lopevolte rechts um C
- (8) Um C Jog
- (9) Auf Höhe C Extended Jog
- (10) Höhe A Stop, Back up eine Pferdelänge
 Im Walk in den Warm-Up-Bereich



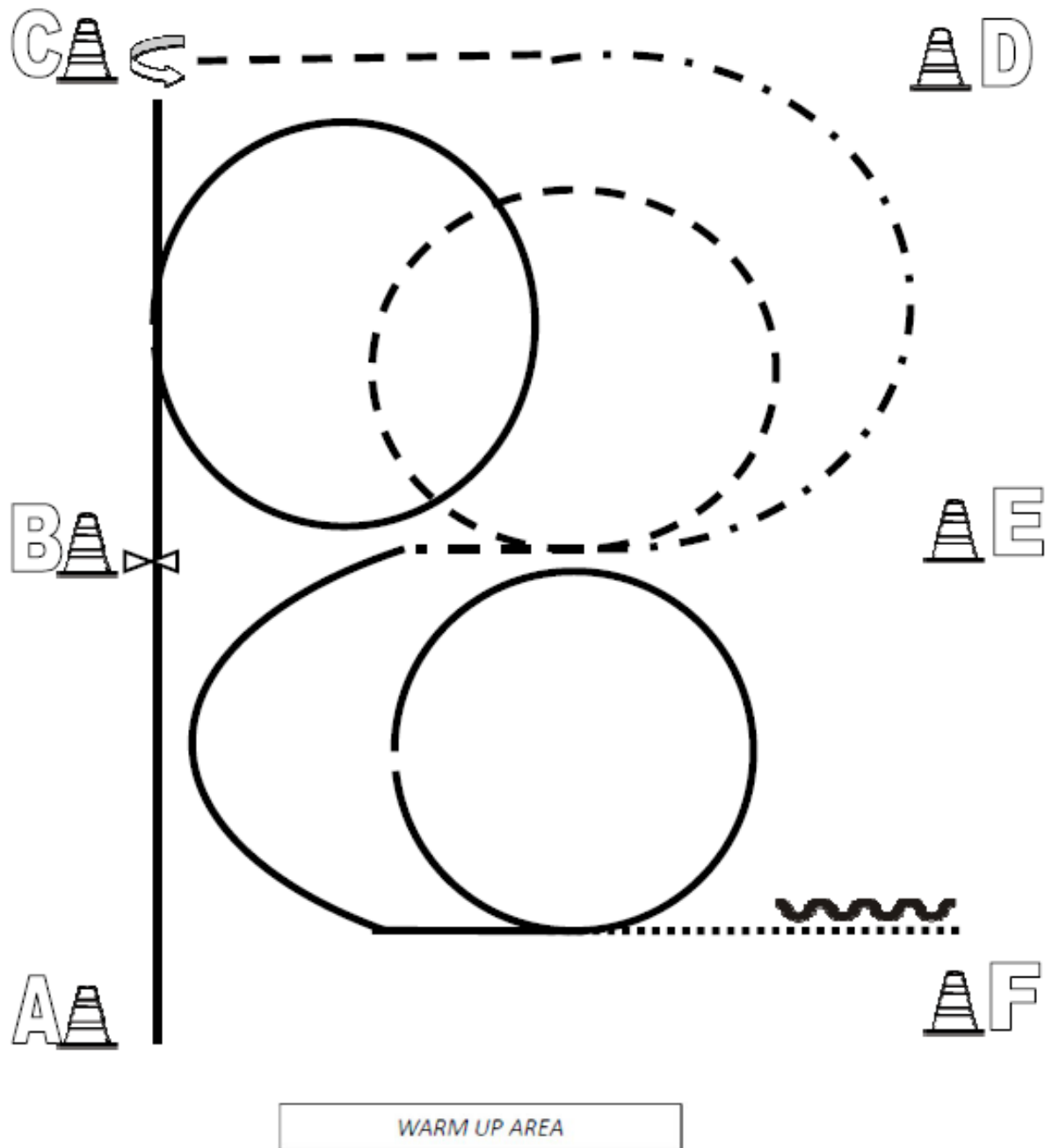
- (1) Beginnend aus dem Stand Jog von A nach B
 - (2) Von B nach C Extended Jog
 - (3) Bei C Stop, 540° Turn rechts
 - (4) Linksgalopp
 - (5) Zwischen B und E Lopevolte links
 - (6) Galoppwechsel (fliegend oder einfach)
 - (7) Rechtsgalopp, 3/4 Lopevolte rechts vor B, weiter im Lope bis E
 - (8) Bei E Walk und weiter zu F
 - (9) Bei F Stop, Back up
- Im Walk in den Warm-Up-Bereich



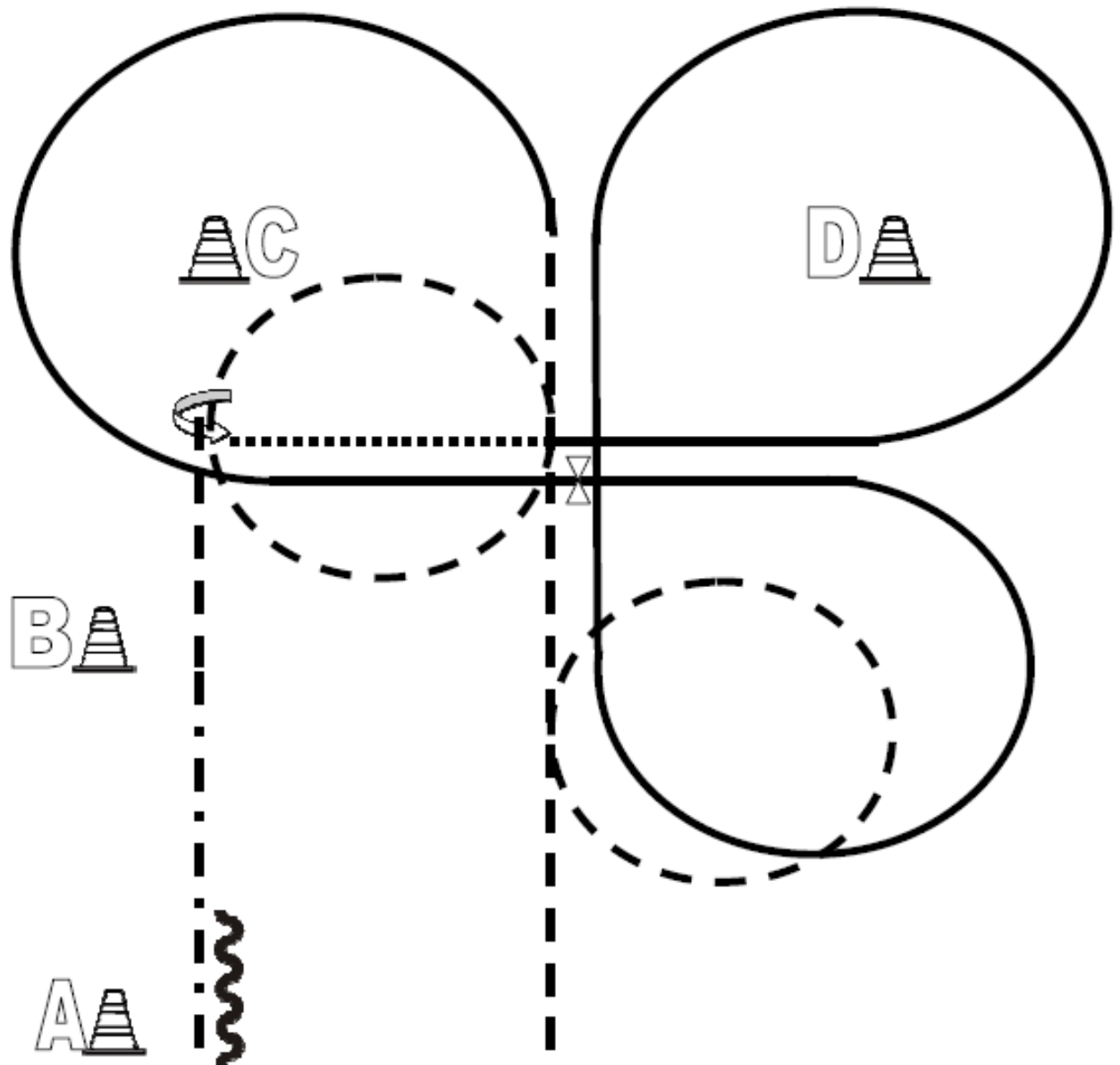
- (1) Beginnend aus dem Stand im Rechtsgalopp
- (2) Bei D Galoppwechsel (fliegend oder einfach)
- (3) Lopevolte links zu B
- (4) Bei B Walk, Volte im Walk um B
- (5) Bei B Stop, 540° Turn rechts
- (6) Jog bis C
- (7) Slalom im Extended Jog von C zu D
- (8) Bei D Stop, 180° links
- (9) Rechtsgalopp bis hinter A
- (10) Stop, Back up eine Pferdelänge
 Im Walk in den Warm-Up-Bereich



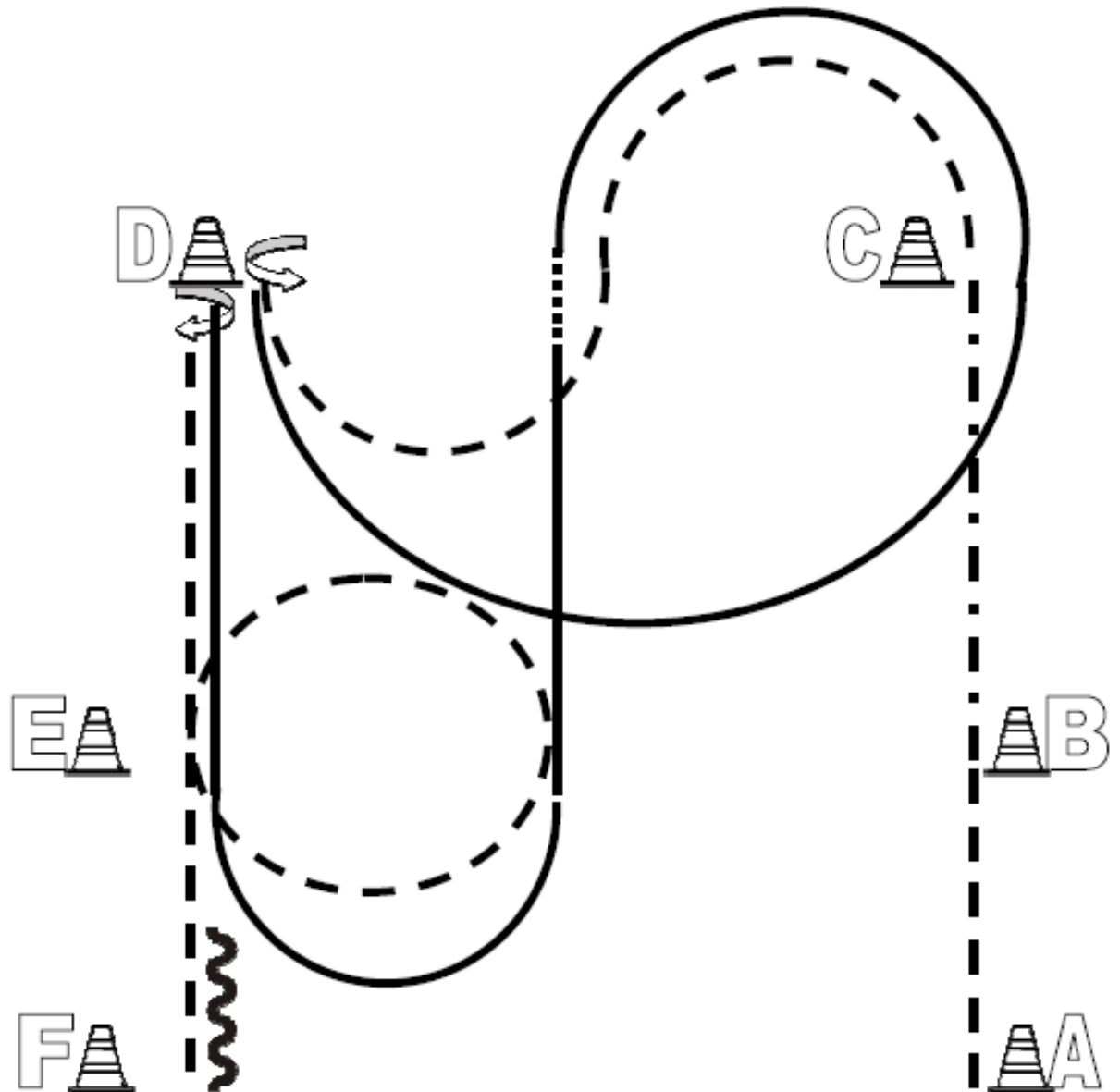
- (1) Beginnend aus dem Stand von A nach B im Walk
- (2) Stop, 360° Turn rechts
- (3) Back up bis A
- (4) Jog, Jogvolte rechts um C
- (5) Rechtsgalopp, Volte um E
- (6) Galoppwechsel (fliegend oder einfach)
- (7) Linksgalopp, Volte um D
- (8) Von D nach F Walk
- (9) Jog um F
- (10) Höhe E Extended Jog bis A, Stop
 Im Walk in den Warm-Up-Bereich



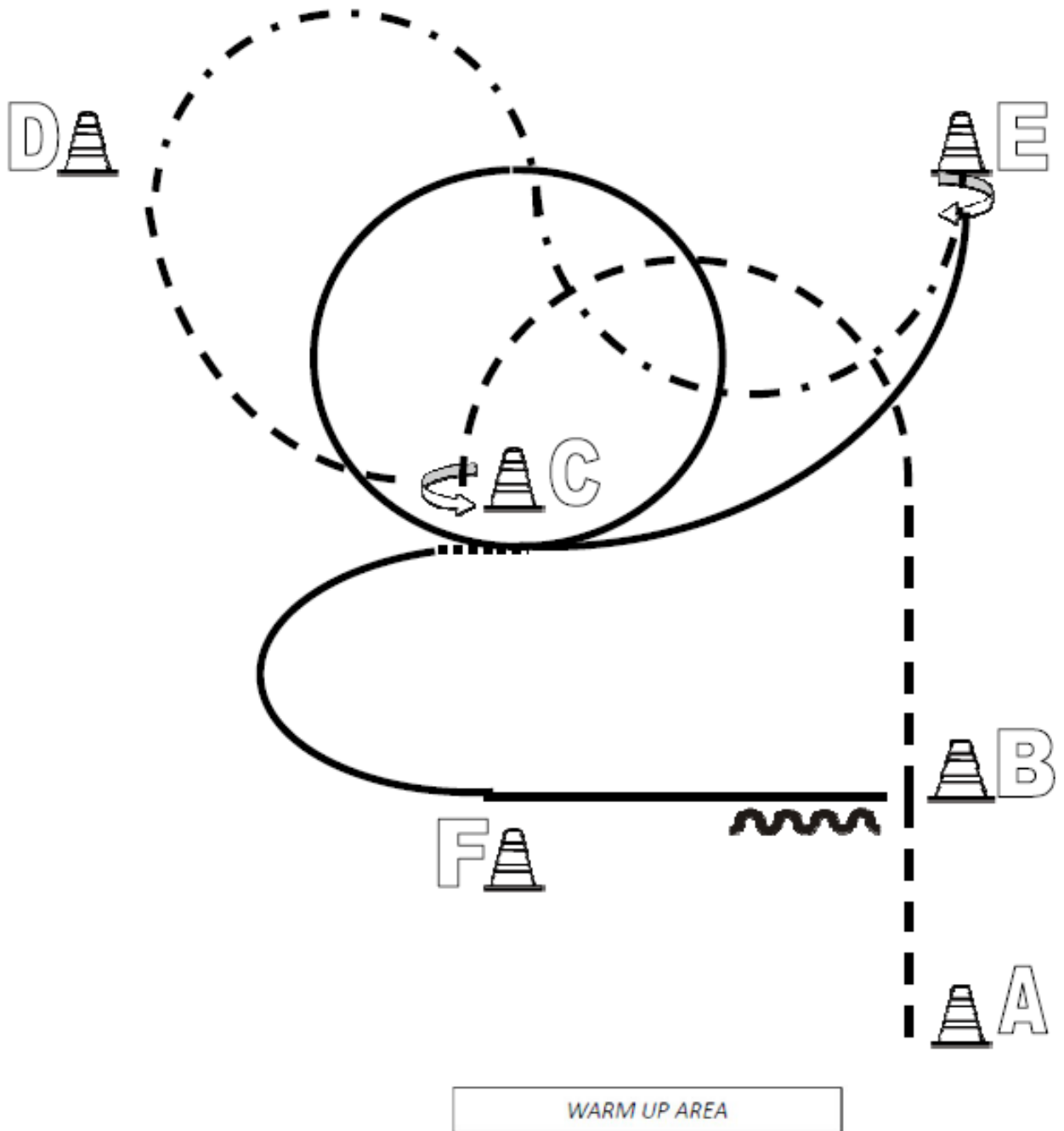
- (1) Beginnend aus dem Stand im Linksgalopp
- (2) Bei B Galoppwechsel (fliegend oder einfach)
- (3) Zwischen B und Lopevolte rechts
- (4) Bei C Stop, 270° Turn links
- (5) Bis Mitte der Bahn Jog
- (6) ½ Volte rechts Extended Jog, Jogvolte rechts zwischen B und E
- (7) Linksgalopp 1/2 Volte von B nach A
- (8) Zwischen A und F Lopevolte links
- (9) Nach Volte Übergang Walk, Walk bis F
- (10) Stop, Back up mind. 1 Pferdelänge
 Im Walk in den Warm-Up-Bereich



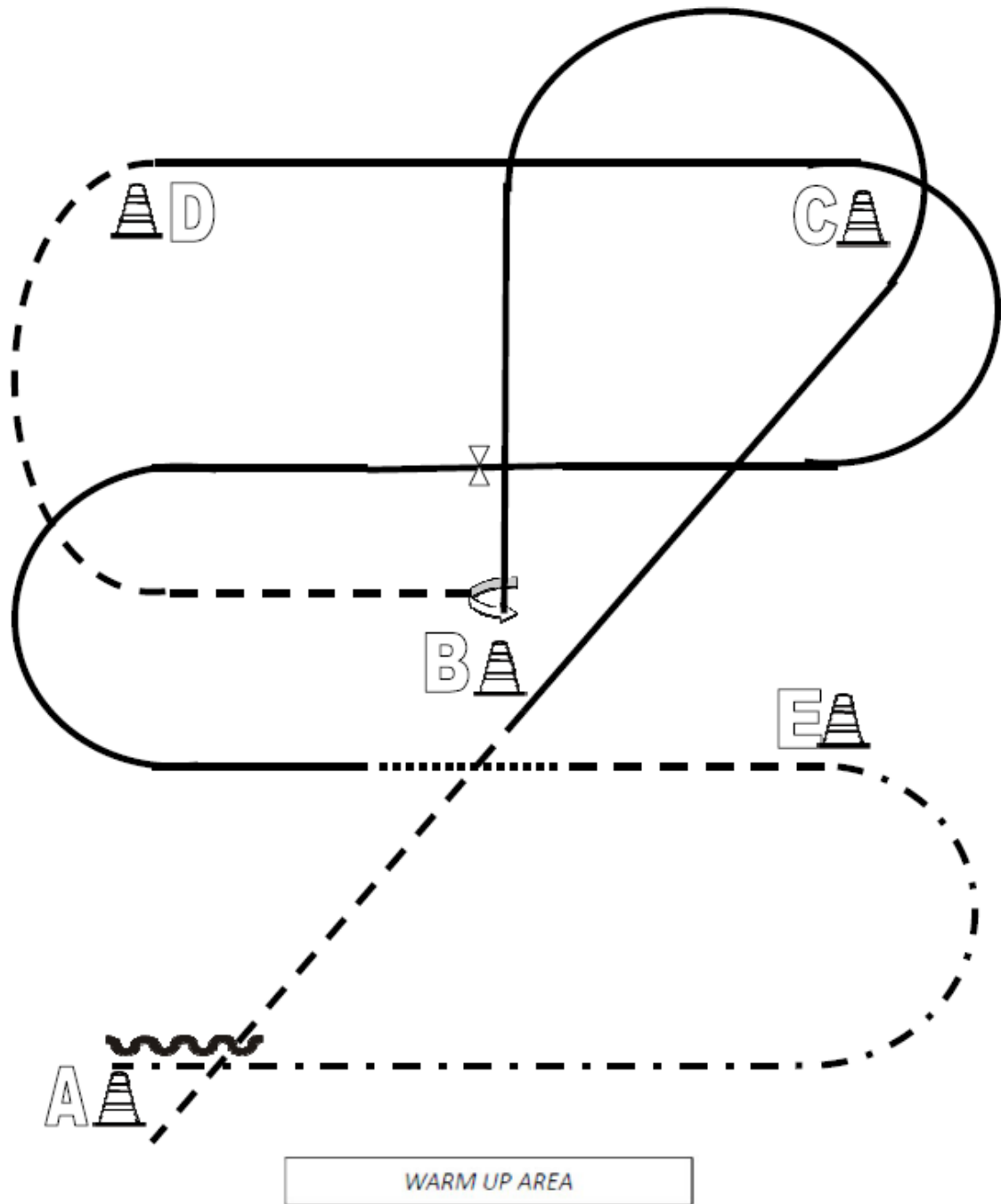
- (1) Beginnend aus dem Stand Höhe A im Jog
 - (2) Jogvolte rechts, weiter im Jog
 - (3) Jogvolte links
 - (4) Zwischen C und D Linksgalopp, Volte um C
 - (5) Galoppwechsel (fliegend oder einfach)
 - (6) Rechtsgalopp, Volte rechts und weiter zu D, Volte um D
 - (7) Mitte der Bahn durchparieren zum Walk und weiter bis C
 - (8) Stop, 450° Turn links
 - (9) Jog bis B, Extended Jog bis A
 - (10) Stop, Back up mind.. 1 Pferdelänge
- Im Walk in den Warm-Up-Bereich



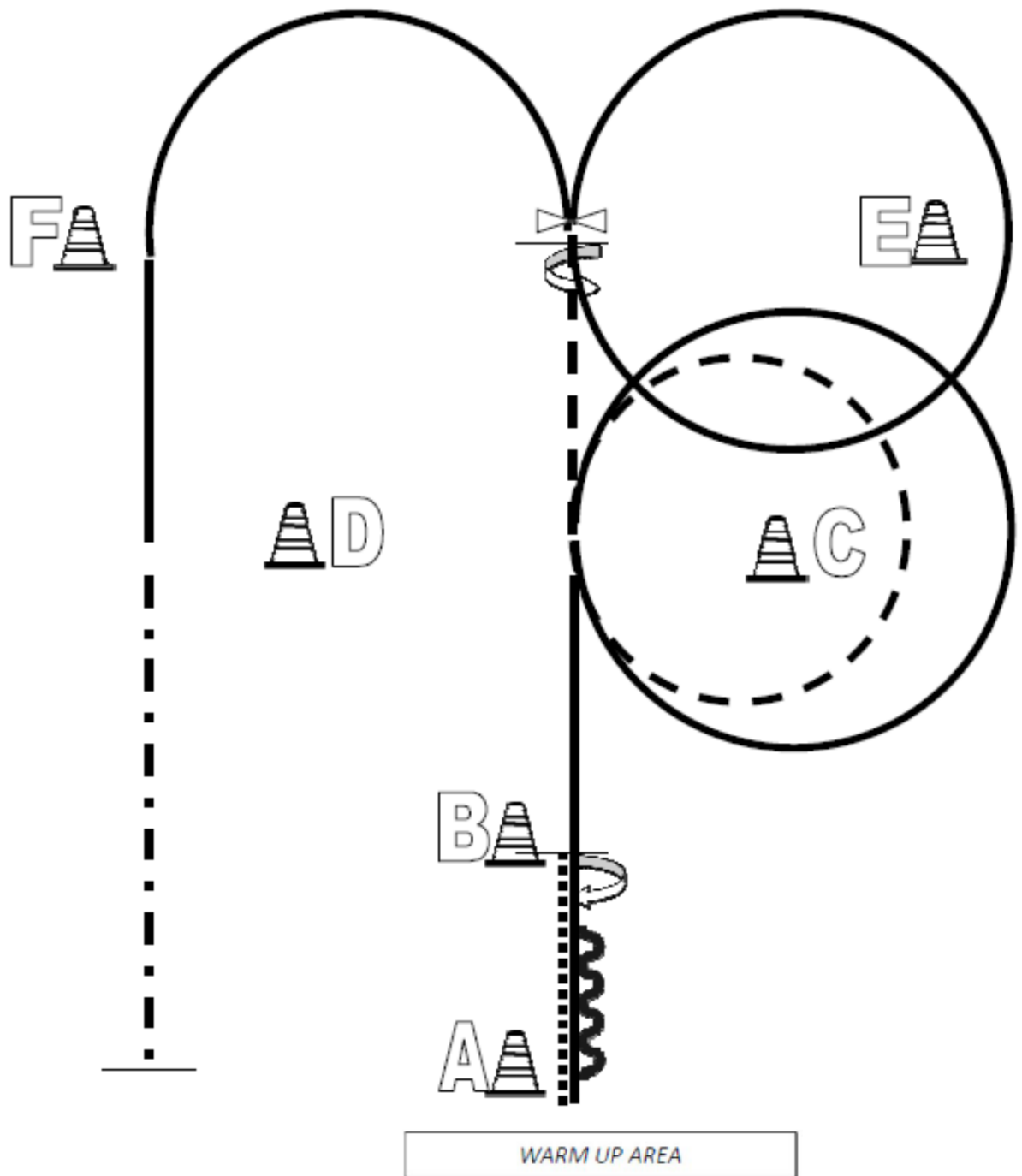
- (1) Beginnend aus dem Stand im Jog von A nach B
- (2) B bis C Extended Jog
- (3) Bei C Jog und Slalom zu D
- (4) Stop, 540° Turn links
- (5) Linksgalopp zu C und um C
- (6) Einfacher Galoppwechsel über Walk zwischen D und C
- (7) Rechtsgalopp bis D
- (8) Stop, 180° Turn rechts
- (9) Jog zu E, Jogvolte links
- (10) Weiter bis F, Stop, Back up mind. 1 Pferdelänge
 Im Walk in den Warm-Up-Bereich



- (1) Beginnend aus dem Stand im Jog
- (2) Jog bis C
- (3) Stop, 270° Turn links
- (4) Von C nach D Jog
- (5) Slalom im Extended Jog zu E
- (6) Stop, 180° Turn rechts
- (7) Rechtsgalopp zu C, Volte um C
- (8) Einfacher Galoppwechsel über Walk bei C
- (9) Linksgalopp zu B
- (10) Stop, Back up mind. 1 Pferdelänge
 Im Walk in den Warm-Up-Bereich



- (1) Beginnend aus dem Stand bei A im Jog zu B
- (2) Von B nach C Linksgalopp, um C und weiter zu B
- (3) Stop, 270° Turn links
- (4) Jog bis D
- (5) Bei D Rechtsgalopp
- (6) Höhe B Galoppwechsel (fliegend oder einfach)
- (7) Lope lins bis kurz vor B, durchparieren zum Walk
- (8) Jog bis E
- (9) Von E nach A Extended Jog
- (10) Bei A Stop, Back up mind. 1 Pferdelänge
 Im Walk in den Warm-Up-Bereich



- (1) Beginnend bei A aus dem Stand im Walk, Walk zu B
 - (2) Stop, 360° Turn rechts
 - (3) Back up bis A
 - (4) Rechtsgalopp, Volte um C
 - (5) Jogvolte um C und weiter bis zwischen F und E
 - (6) Stop, 360° Turn links
 - (7) Rechtsgalopp und Volte um E
 - (8) Galoppwechsel (fliegend oder einfach)
 - (9) Linksgalopp bis D
 - (10) Extended Jog bis A, Stop
- Im Walk in den Warm-Up-Bereich